

Pinebrook book club, claimant.

Hamilton, Esther (Yerger)

Ambassador in bonds! By Esther Yerger Hamilton. East Stroudsburg, Pa., Pinebrook book club [1946]

264 p. front., illus., plates, ports. 19½<sup>cm</sup>.

Plans on lining-papers.

© 4-1-46; 2 c 4-22-46; Pinebrook book club, East Stroudsburg, Pa.; A 2546.

1. World war, 1939-1945—Prisoners and prisons, Japanese. 2. World war, 1939-1945—Personal narratives, American. 3. Missions—Philippine islands. I. Title.

46-3892

Library of Congress

D805.P6H3

[3]

940.547252

Pinebrook book club.

**Crawford, Percy Bartimus.**

Whither goest thou? A series of radio messages preached on 250 stations over the Mutual network by Percy B. Crawford ... East Stroudsburg, Pa., The Pinebrook book club [1946]

138 p. 19½<sup>cm</sup>.

A revision of the author's Salvation full and free. *cf.* Copyright application.

1. Sermons, American.

i. Title.

BV4241.C78 1946

252

47-15018


© revisions, 15Sep46; publisher; A8650.

M2193  
.C92  
P5

Pinebrook melodies.  
CRAWFORD, RUTH D comp.  
Pinebrook melodies; comp. by Ruth D.  
Crawford and Percy B. Crawford. Grand  
Rapids, Mich., W. B. Eerdmans Pub. Co.  
Partial contents separately registered:  
EP36558.

I. Crawford, Percy B., joint comp. II. Title.

Library of Congress  
Copyright Office



**Pinebrook Music Corp.**

WON'T YOU GIVE A BROKEN HEART A BREAK;  
w & m Robert C. Bank, William Sidney  
Lammé & Raymond Trotta © Pinebrook  
Music Corp. 2Dec54 EU378531

Library of Congress  
Copyright Office



M2198  
.P565

Pinebrook victory songs.

© claimed on 2 hymns, 10Apr46;  
Alex Burns, Philadelphia.

Partial contents (words and music  
by Alex Burns) - I am satisfied

(© EP4536) - I'm on my way

(© EP4537)

I. Title.

Pinebrook victory songs.

M2198 CRAWFORD, RUTH D 1915- comp.  
.C912P53 Pinebrook victory songs; comp. by Ruth D.  
Crawford and Percy B. Crawford. Phila-  
delphia, Pinebrook Press. © Percy B.  
Crawford; 15Dec45; EP37532.

I. Crawford, Percy B., 1902- joint  
comp. II. Title.

PINECREST reversed initial.

KK17229. SEE Peerless Wolfson  
Co.

PINECROFT. SEE Edwards, Paul W.  
GU10017.

PINECROFT. SEE  
Kashins, Herman.

PINECROFT AUTHENTIC EARLY AMERICAN  
REPRODUCTIONS FOR SUBURBAN AND  
COUNTRY LIVING. KK86816. SEE  
Pinecroft Industries, inc.

PINECROFT early American furniture  
pine reproductions. AA223715.  
SEE Kashins, Herman.



PINECROFT INDUSTRIES, INC. ©.

Pinecroft authentic early American  
reproductions for suburban and  
country living. (Pine furniture)  
Label. © 22Jun53; KK86816.

M1683

.2

.P

PINEDA, ALFREDO.

Sigue, sigue, mujer; canción ranchera, letra  
y música de Rafael Cardona, Jr. y Alfredo  
Pineda. © Editorial Mexicana de Música  
Internacional, s.a., México; 18Dec52;  
EF0-19389.

I. Cardona, Rafael, Jr. II. Title.

Library of Congress  
Copyright Office



M1683

PINEDA, DANIEL H

.2

No te alejes; bolero, letra y música de:

.P

Daniel H. Pineda. © Promotora  
Hispano Americana de Música, s.a.,  
México; 11Feb53; EF0-22115.

I. Title.

Library of Congress

M1683 PINEDA, MAXIMINO.

.2 La indita; jarabe toluqueño, letra  
.P y música de Maximino Pineda.

© Ediciones Atlas, s.a., México,  
D.F.; 29May46; EF7831.

M1683 PINEDA, MAXIMINO, 1916-  
.2 La indita, jarabe toluqueño, letra y  
.P música de Maximino Pineda. © Edi-  
ciones Atlas, s.a., Mexico; 4Aug46;  
EF10260.

I. Title.

Pinedo, Hector Cesar.

ELEGY; Russian w A. S. Pushkin m Hec-  
tor Cesar Pinedo © Hector Ceșâr  
Pinedo 1Dec54 EU378849

Library of Congress  
Copyright Office

Pinedo, Hector Cesar.

FOR IRENE; m & © Hector Cesar Pinedo  
28Apr54 EU356145

Library of Congress  
Copyright Office



Pinedo, Hector Cesar.

GOD'S GRANDEUR; w Gerard Manley

Hopkins m Hector Cesar Pinedo ©

Hector Cesar Pinedo 21Oct54 EU374650

Library of Congress  
Copyright Office

Pinedo, Hector Cesar.

POUR MARIE; m & © Hector Cesar Pinedo  
8Sep54 EU370108

Pinedo

Library of Congress

Pinedo, Hector Cesar.

PRELUDE NO.1; m & © Hector Cesar  
Pinedo 28Oct54 EU375382

Library of Congress  
Copyright Office

Pinedo, Hector Cesar.

PRELUDE NO.2; m & © Hector Cesar  
Pinedo 1Sep54 EU369401

Library of Congress  
Copyright Office

Pinedo, Hector Cesar.

PRELUDE NO.3; m & © Hector Cesar Pinedo  
10May54 EU357527

Library of Congress  
Copyright Office

Pinedo, Hector Cesar.

SONATINE D'OCTOBRE; m & © Hector  
Cesar Pinedo 28Oct54 EU375381

Library of Congress  
Copyright Office

Pinedo, Hector Cesar.

SONG; m & © Hector Cesar Pinedo 10May54  
EU357526

Library of Congress  
Copyright Office



Pinedo, Hector Cesar.

SONG, CHORUS WITHOUT WORDS NO.2; m & ©  
Hector Cesar Pinedo 14May54 EU358095

Pinedo

Library of Congress  
Copyright Office

Pinedo, Hector Cesar.

WITH ALL MY SORROW; m & © Hector  
Cesar Pinedo 31Aug54 EU369268

Library of Congress  
Copyright Office

**PINEHURST, N. C. SEE San Fernando  
Valley Game Co.**

**F2994.**

Pineing my heart away; w & m L. A. Lamb.

© Louis Amos Lamb, Longview, Tex.;  
5May47; EU73541.

PINEIRO, RAFAEL GAYOSO, SEE  
Gayoso Pineiro, Rafael, 1872-

EF0-24289

xM

Library of Congress



**Pinel, Émile.**

... La méthode statistique en médecine: les variations de la formule leucocytaire et leurs conséquences; la méthode thérapeutique des instants favorables, par Émile Pinel ... Paris, Presses universitaires de France, 1945.

3 p. l., 82 p., 2 l. diagrs. 23<sup>cm</sup>. (Bibliothèque de philosophie contemporaine. Logique et philosophie des sciences)

"1<sup>re</sup> édition."

"Bibliographie sommaire": p. [81]-82.

1. Medical statistics. 2. Leucocytes. I. Title.

RA407.P5

Med 47-552

© 30Dec45; 1c 9Aug46; publisher; AF2032.

**Pinel, Suzanne.**

... Quelques notes d'urologie pratique résultant de notre expérience lors de nos cinq années de séjour à la consultation de la Clinique urologique de la Faculté à l'Hôpital Necker. Paris, E. Le François, 1940.

319 p. 22<sup>cm</sup>.

(C) 31Dec40;lc 29Aug45; author, Montreuil,  
France; AF383.

1. Urinary organs—Diseases.

I. Paris. Hôpital Necker. II. Title.

Library of Congress

RC900.P53

42-11960

[2]

616.6



PINELLAS COUNTY (FLA.) MEDICAL  
SOCIETY.

The Pinellas County Medical Society  
and St. Petersburg times present  
the medical forum story. Appl.  
author: Stan Witwer. © Times Pub.  
Co.; 23Mar53; A103756.

PINELLAS COUNTY, FLA.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions of Pinellas, Hillsborough, and adjacent counties, Fla.] 15 & 16S - 138 & 139E, 17S to 19S - 138E to 140E. Scale 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 21Jul53; F16058.

1. Pinellas County, Fla. 2. Hillsborough County, Fla.

PINELLAS COUNTY, Fla.

VAN SCIVER, GEORGE L.

New authentic pocket map of the Gulf  
Beaches, adjacent to city of St. Peters-  
burg, Florida. St. Petersburg, Van  
Sciver. 2 col. maps on sheet 86 x 55 cm.  
fold. to 22 x 10 cm. Scale ca. 1:15,500  
and ca. 1:23,300. Indexed. Map on verso  
printed in 2 pts. © Geo. L. Van Sciver;  
14Sep51; F10354. [On sheet with 1 county  
map & 1 state map]

(cont. on next card)

Library of Congress  
Copyright Office

007 11

VAN SCIVER, GEORGE L.

New authentic pocket map... (Card 2)

1. PINELLAS COUNTY, Fla.

I. VAN SCIVER and Son, St. Petersburg, Fla.

II. Title: GULF Beaches.

F10354

Library of Congress  
Copyright Office

PINELLAS COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Pinellas Co., Florida; ownership map.  
map 208 x 99 cm. Scale ca. 1:36,000 or  
1" = 3,000'. © Edgar Tobin Aerial Sur-  
veys, Edgar Tobin, sole owner, San  
Antonio; 6Jun51; F10011.

1. PINELLAS COUNTY, Fla.

AUG 24 1951

Library of Congress  
Copyright Office

PINELLAS COUNTY, Fla. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater  
St. Petersburg with all of Pinellas  
County. F4795.

**PINELLAS COUNTY, Fla. SEE Sanborn  
Map Co. Insurance maps of St. Peters-  
burg Gulf beaches on Long Key, Treasure  
Island.**

**F3594.**

PINELLAS LUMBER COMPANY ©.

Sunstone. Design. © 10 7Jun48;

GU10023.



Pinelli, Aldo V.

\*1

M1739 KREUDER, PETER.

.2 (Lass uns von der Liebe reden)

.K True love [words] by Bruno Hardt  
[and] Aldo V. Pinelli [music by]  
Peter Kreuder, English lyric by  
Reg Connelly. © Campbell, Connelly  
& Co., ltd., London; 21Feb48 (in  
notice: 1947); on English lyric;  
EF8657. English words.



Pinelli, Aldo von, 1912-

M1508 LANG, HANS, 1908-

Auf dem Alm, da gibt's ka Sünd'; Foxtrot  
aus dem gleichnamigen Film, Worte:  
Aldo v. Pinelli, Musik: Hans Lang.

© Josef Weinberger, ltd., Wien; 20Dec50;  
EF0-6791.

I. Title. [II. Pinelli, Aldo von, 1912- ]

*Being new,  
27 Jul 51*

s.l.

Library of Congress  
Copyright Office

xM1508.9 1951

1/3

u. Aldo v. Pinelli, 1912 - cit Italy  
Vienna XIII, Langg. 64 1912

Pinelli, Aldo von, 1912-

M1508 LANG, HANS, 1908-

Auf der Alm, da gibt's ka Sünd'; Foxtrot  
aus dem gleichnamigen Film, Worte:  
Aldo v. Pinelli, Musik: Hans Lang.

© Josef Weinberger, ltd., Wien; 20Dec50;  
EF0-6791.

I. Title. [II. Pinelli, Aldo von, 1912- ]

s.l.

Library of Congress  
Copyright Office

Revised  
xM1508.9 27Jul51 1/3

Pinelli, Aldo von, 1912-

LANG, HANS, 1908-

M1508

(Auf der Alm, da gibt's ka Sünd') Spatzenlied; aus dem Film, Auf der Alm, da gibt's ka Sünd', Worte: Aldo v. Pinelli, Musik: Hans Lang. (With his Auf der Alm, da gibt's ka Sünd') © Josef Weinberger, Ltd., Wien; 20Dec50; EF0-6791.

I. Title. II. Title: Auf der Alm, da gibt's ka Sünd'. [III. Pinelli, Aldo von, 1912- ]

xM1508.9

s.l.

Library of Congress  
Copyright Office

APR 12 1951

2/3

Pinelli, Aldo von, 1912-

LANG, HANS, 1908-

(Auf der Alm, da gibt's ka Sünd') Raspa  
ist nicht schwer; aus dem Film, Auf der  
Alm, da gibt's ka Sünd', Worte: Aldo v.  
Pinelli, Musik: Hans Lang. (With his Auf  
der Alm, da gibt's ka Sünd') © Josef  
Weinberger, ltd., Wien; 20Dec50;  
EF0-6791.

M1508

I. Title. II. Title: Auf der Alm, da gibt's  
ka Sünd'. [III. Pinelli, Aldo von, 1912- ]

s.1.

Library of Congress  
Copyright Office

xM1508.9 Revised  
27Jul51 3/3

Pinelli, Aldo von, 1914-

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Auf Wiedersehn Jackie; eine Vortrags-  
folge für junge Damen, von Aldo v.

.S

Pinelli, Musik von Ludwig Schmidse-  
der.

© Ralph Maria Siegel-Musikedition,  
München; 15Aug49; EF20204.

I. Title. [II. Pinelli, Aldo von,  
1914- ]

Library of Congress



Pinelli, Aldo von, 1914-

M1508

KREUDER, PETER, 1905-

Der erste Kuss; ein Melodie-Donau-Film,

Musik: Peter Kreuder, Worte: Günther  
Schwenn [pseud.] u. Aldo v. Pinelli.

© Musik-Edition Europaton Peter  
Schaeffers, Berlin; 10Jul54; EF0-29010.

I. Title. [II. Franzke, Günther, 1903-  
III. Pinelli, Aldo von, 1914- ]

art.

Library of Congress

SL

xM1508.9

M1356 Pinelli, Aldo von.  
LANDL, ERNST.

.L

Fraulein Rosmarie ... Text von  
Aldo von ~~Pinelli~~, Musik von  
Ernst Landl. © Edition Turi-  
caphon, a. g., Zurich, Switzerland;  
31May47; EF5828. Piano-conduct-  
or score (orchestra, with words)  
and parts.

I. Pinelli, Aldo von, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

test Aldo von Pinelli

Pinelli, Aldo von, 1914-

M175  
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Auf dem Meeresgrunde;  
Walzerlied, Lied und Foxtrot aus dem  
Film Heimweh nach Dir, Worte: Schwenn  
[pseud., und] v. Pinelli, Musik: Heino Gaze  
[für Akkordeon bearb. von Reiny Roland]  
© Peter Schaeffers Musikverlag, GmbH,  
Berlin-Halensee; 1Oct52; EF0-18816.

I. Title. II. Title: Heimweh nach Dir.  
[III. Franzke, Gunther, 1903- IV. Pinelli,  
Aldo von, 1914- V. Roland, Reiny]

Library of Congress  
Copyright Office

Pinelli, Aldo von, 1914-

M175  
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Egon; Lied und Tango,  
aus dem Film Heimweh nach Dir, Text:  
Schwenn [pseud., und] v. Pinelli, Musik:  
Heino Gaze für Akkordeon bearb.: Reiny  
Roland. © Peter Schaeffers Musikverlag,  
GmbH, Berlin-Halensee; 1Oct52;  
.EF0-18814.

I. Title. II. Title: Heimweh nach Dir.  
[III. Franzke, Günther, 1903- IV. Pinelli,  
Aldo von, 1914- V. Roland, Reiny]

Library of Congress  
Copyright Office



Pinelli, Aldo von, 1914-

M175  
.A4G

GAZE, HERMANN, 1908-

Heimweh nach Dir; Lied und langsamer  
Foxtrot aus dem Film Heimweh nach  
Dir, Text: v. Pinelli-Schwenn [pseud.]  
Musik: Heino Gaze, für Akkordeon bearb.:  
Reiny Roland. © Peter Schaeffers  
Musikverlag, GmbH, Berlin; 1Oct52;  
EF0-18812.

I. Title. [II. Franzke, Günther, 1903-  
III. Pinelli, Aldo von, 1914-  
IV. Roland, Reiny]

Library of Congress  
Copyright Office



M1508 Pinelli, Aldo von, 1914-  
GAZE, HERMANN, 1908-  
Heimweh nach dir; Musik: Heino Gaze,  
Texte: Günther Schwenn [pseud. and]  
Aldo v. Pinelli. [Selections] © Peter  
Schaeffers Musikverlag, G.m.b.H., Berlin-  
Halensee, Ger.; 29Aug52; EFO-16336.

I. Title. [II. Franzke, Günther, 1903-  
II. Pinelli, Aldo von, 1914- ]

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Library of Congress  
Copyright Office

xM1508.9

Pinelli, Aldo von, 1914-

M175  
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Nicht so schnell,  
meine Herr'n! Lied und Foxtrot aus dem  
Film Heimweh nach Dir, Worte: Schwenn  
[pseud., und] v. Pinelli, Musik: Heino  
Gaze [für Akkordeon bearb. von Reiny  
Roland] © Peter Schaeffers Musikverlag  
GmbH, Berlin-Halensee; 1Oct52;  
EF0-18813.

I. Title. II. Title: Heimweh nach Dir.  
[III. Franzke, Günther, 1903- IV. Pinelli,  
Aldo von, 1914- ]

Library of Congress  
Copyright Office



Pinelli, Adlo von, 1914-

M175  
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Schau in meine Augen;  
Lied und langsamer Foxtrot, Text: v.  
Pinelli-Schwenn [pseud.] Musik: Heino  
Gaze, für Akkordeon bearb.; Reiny Roland  
[aus dem Film: Heimweh nach Dir]  
© Peter Schaeffers Musikverlag, GmbH,  
Berlin; 10ct52; EF0-18811.

I. Title. II. Title: Heimweh nach Dir.  
[III. Pinelli, Aldo von, 1914- IV. Franzke,  
Günther, 1903- V. Roland, Reiny]

Library of Congress  
Copyright Office

M1703

.2

.Z

Pinelli, Aldo von, 1912-  
ZELIBOR, GUSTAV, 1903-

Ein Herz ist zu verschenken; Swing,  
Worte [by] Aldo v. Pinelli, Musik [by]  
Gustav Zelibor. © Hermann Schneider,  
Musikalien- und Bühnenverlag, Edition  
Vienna, Wien; 3Dec51; EF0-13757.

I. Title. [II. Pinelli, Aldo von, 1912- ]

art.

Library of Congress  
Copyright Office



Pinelli, Aldo von, 1914-

M1508

SCHMIDSEDER, LUDWIG, 1904-

(Herzensfreud-Herzensleid) Nach jedem  
Abschied gibt's ein Wiedersehn; Lied und  
langsamer Walzer aus dem Film Herzens-  
freud-Herzensleid, Text: A. von Pinelli  
und Hubert Marischka, Musik: L. Schmid-  
seder, Klavier-Arrangement: Gerhard  
Mohr. © Tempoton-Verlag, Hans Sikorski,  
Hamburg; 15Nov51; EF19084.

I. Title. II. Title: Herzensfreud-Herzensleid.  
[III. Pinelli, Aldo von, 1914- IV. Marisch-  
ka, Hubert, 1882- V. Mohr, Gerhard,

SL

Library of Congress  
Copyright Office

1901-

xM1508.9

Pinelli, Aldo von, 1914-

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Ich hab' noch einen Koffer in Berlin; Lied

.S

und Slowfox, Text: Aldo von Pinelli,

Musik: Ralph Maria Siegel. © Ralph

Maria Siegel Musikedition, München;

2Apr51; EF19949.

I. Title. [II. Pinelli, Aldo von, 1914- ]

Library of Congress

Pinelli, Aldo von, 1914-

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Jeden Abend stehe ich am Hafen; Lied

.S

und Slowfox, Text: Aldo von Pinelli,

Musik: Ludwig Schmidseeder [Klavier-

Arrangement: Lutz Helger] © Ralph

Maria Siegel Musikedition; München;

15Dec49; EF19961.

I. Title. [II. Pinelli, Aldo von, 1914-

III. Helger, Ludwig, 1913- ]

Pinelli, Aldo von.

M1785

SIEGEL, PAUL.

.2 Kiss Me and Then Go Away. Gib  
.S Mir einen Abschiedskuss ...  
Music and English lyric by Paul  
Siegel ... Deutscher Text von  
Aldo von Pinelli. © Edition  
Turicaphon a. g., Bühnen-  
und Musikverlag, Zürich,  
Switzerland; 22Mar47; EF5869.

I. Pinelli, Aldo von, lyricist.

II. Title. III. Title: Gib Mir einen  
Abschiedskuss.

Library of Congress  
Copyright Office

Music Cat.

Deutscher Text Aldo von Penelli

Pinelli, Aldo von, 1914-

M1508

ZELIBOR, GUSTAV, 1903-

.Z (Kleine Teufelein) Im Frühling, im  
Frühling; Foxtrot aus der Revue Kleine  
Teufelein, Worte: Aldo v. Pinelli, Musik:  
Gustav Zelibor. © Josef Weinberger,  
ltd., Wien; 1May51; EF0-8977.

I. Title. II. Title: Kleine Teufelein.

[III. Pinelli, Aldo von, 1914-

SEP 21 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9



PINELLI, ALDO VON.

Man trägt wieder Herz; Gedichte.

48 p. © Ibis Verlag, Linz,  
Austria; 10ct47; AF6818.

I. Ibis Verlag. (1)

author Aldo von Pinelli 1912 - cit. Italiana  
Wien XIII Langerstr. 64

Pinelli, Aldo von, 1914-

M1508

GAZE, HERMANN, 1908-

Schlagerparade; Texte: Günther Schwenn  
[pseud.] [and] Aldo v. Pinelli, Musik:  
Heino Gaze. © Musik-Edition Europaton,  
Peter Schaeffers, Berlin-Halensee; Ger.;  
2Nov53; EF0-23313.

I. Title. [II. Franzke, Günther, 1903-  
III. Pinelli, Aldo von, 1914- ]

SL

Library of Congress

xM1508.9

Pinelli, Aldo von.

M1508

KREUDER, PETER.

(Das Singenden Haus) Lass Uns von  
der Liebe Reden ... aus dem  
Kollektivfilm ... "Das Singende  
Haus" ... Text: Bruno Hardt und  
Aldo v. Pinelli, Musik: Peter  
Kreuder. © Edition Turicaphon  
ag., Bühnen- und Musikverlag,  
Zürich, Switzerland; 22Mar47;  
EF5868.

I. Hardt, Bruno, lyricist. II. Pinelli,  
Aldo von, joint lyricist. III. Title.  
IV. Title: Das Singenden Haus.

Library of Congress  
Copyright Office

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Music Cat.

test Aldo von Pinelli

Pinelli, Aldo von, 1914-

M1508

WINKLER, GERHARD.

Südliche Nächte; [Gesamtmusik aus dem  
Film Südliche Nächte, Worte: Kurt Feltz  
u. Aldo v. Pinelli, Musik: Gerhard  
Winkler] © Musik-Edition Europaton,  
Peter Schaeffers, Berlin; 15Jul53;  
EF0-21801.

I. Title. [II. Feltz, Kurt, 1910-  
III. Pinelli, Aldo von, 1914- ]

Library of Congress

SL

xM1508.9

Pinelli, Aldo von, 1914-

M175

.A4W

WINKLER, GERHARD.

(Südliche Nächte) Italienischer Salat;  
Couplet aus dem Film Südliche Nächte,  
Text: A. v. Pinelli und Kurt Feltz, Musik:  
Gerhard Winkler. [Akkordeon-Bearb:  
Kurt Drabek] [For accordion, with words]  
© Musik-Edition Europaton, Peter  
Schaeffers, Berlin; 20Jul53; EF0-21802.

I. Title. II. Title: Südliche Nächte.  
[III. Pinelli, Aldo von, 1914- IV. Feltz,  
Kurt, 1910- V. Drabek, Karl Friedrich  
Library of Congress Kurt, 1912-

SL

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Pinelli, Aldo von, 1914-

M1508

WINKLER, GERHARD.

Südliche Nächte; Lied und Tango aus dem  
Film, Südliche Nächte, Musik: Gerhard  
Winkler, Text: Kurt Feltz und A. v.  
Pinelli. © Musik-Edition Europaton,  
Peter Schaeffers, Berlin-Halensee; 20Jul53;  
EF0-24383.

I. Title. [II. Feltz, Kurt, 1910-  
III. Pinelli, Aldo von, 1914- ]

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Library of Congress

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M1785      Pinelli, Aldo von.  
            SIEGEL, PAUL.  
.2          Vienna, New York, Shanghai ...  
.S          Music and English lyric ...  
            [by] Paul Siegel ... deutscher  
            Text von Aldo von Pinelli. ©  
            Édition Turicaphon a. g.,  
            Zürich, Switzerland; 1Jun47;  
            EF5865.

I. Pinelli, Aldo von, lyricist.  
II. Title.

German Eschaldo von Pivelli.

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Pinelli, Aldo von, 1914-

M1508 SCHMIDSEDER, LUDWIG, 1904-

(Die Walzerkönigin) Nimm dein Mädel  
bei der Hand; Jodl-Fox aus der Operette  
Die Walzerkönigin, Text von Aldo Pinelli  
und Hubert Marischka, Musik von Ludwig  
Schmidseder. © Papageno-Musikverlag  
u. Bühnenvertrieb G.m.b.H., Wien;  
11Feb49; EF16384.

I. Title. II. Title: Die Walzerkönigin.

[III. Pinelli, Aldo von, 1914- IV. Mari-  
schka, Hubert, 1882- ]

Library of Congress  
Copyright Office  
art.

MAY 10 1951  
xM1508.8

Pinelli, Aldo von.

M1503

SCHMIDSEDER, LUDWIG, 1904-

.S

\*Die Walzerkönigin; Operette in 3 Akten  
(7 Bildern) von Hubert Marischka, Musik  
von Ludwig Schmidseeder, Gesangstexte:  
Aldo von Pinelli und Hubert Marischka.  
Klavierauszug [nach der Originalpartitur  
zum Dirigieren eingerichtet von Alfred  
Spannagel] mit Text (Klavierparticell)  
[Piano-vocal score] © Papageno Buch-  
und Musikverlag und Bühnenvertriebs,  
G.m.b.H., Wien; 4Mar49; EF16215.

Library of Congress  
Copyright Office

art.



(Continued on next card)

MAY 10 1951

MT955 SCHMIDSEDER, LUDWIG.  
.S35 Die Walzerkönigin; DF21. (Card 2)  
W37

1. Operas---Stage guides. I. Title.  
[II. Marischka, Hubert. III. Pinelli, Aldo  
von. IV. Huttig, Alfred]

s.l.

art.

Library of Congress  
Copyright Office

xML50

Pinelli, Aldo von, 1912-

MT955

SCHMIDSEDER, LUDWIG.

.S35

W37

Die Walzerkönigin; Operette in 3 Akten,  
7 Bildern, von Hubert Marischka,  
Musik von Ludwig Schmidse-  
der. Gesangs-  
texte von Aldo von Pinelli und Hubert  
Marischka. Regiebuch nach der Inszenie-  
rung von Hubert Marischka eingerichtet  
von Alfred Huttig. [Stage guide]  
© Papageno Buch- & Musikverlag &  
Bühnenvertriebs, G.m.b.H., Wien;  
1Nov48; DF21.

MAY 11 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1503 SCHMIDSEDER, LUDWIG, 1904-  
.S \*Die Walzerkönigin. EF16215. (Card 2)

I. Title. [II. Marischka, Hubert, 1882-  
III. Pinelli, Aldo von, 1912- IV. Span-  
nagel, Alfred]

Pinelli, Aldo von, 1914-

M1508 SCHMIDSEDER, LUDWIG, 1904-

(Die Walzerkönigin) Über Nacht ist das  
grosse Wunder gescheh'n; Lied und engl.  
Waltz aus der Operette Die Walzerköni-  
gin, Text von Aldo Pinelli und Hubert  
Marischka, Musik von Ludwig Schmid-  
seder. © Papageno Musikverlag u.  
Bühnenvertrieb G.m.b.H., Wien; 11Feb49;  
EF16383.

MAY 10 1951

I. Title. II. Title: Die Walzerkönigin.

[III. Pinelli, Aldo von, 1914-  
schka, Hubert, 1882-

IV. Mari-

]

Library of Congress

Copyright Office

s.l.

art.

xM1508.8



PINELLI, Aldo von.

Die Walzerkönigin. DP21. SEE Marischka,  
Hubert.

JAN 3 0 1951

author Aldo von Pinelli cit. Austria  
Wien XIII., Lainzerstrasse 64  
Austria

publ 1 Nov 48

© 2 Jan 51 (latest date in box)

Pinelli, Aldo von, 1914-

M1735

MACKEBEN, THEO, 1897-

.2

Wie schön an Dich zu denken; Lied und  
langsamer Foxtrot, Musik: Theo Mackeben,  
.M Text: Aldo von Pinelli. © Edition Takt  
& Ton, G.m.b.H., Berlin; 29Mar53;  
EF0-19610.

I. Title. [II. Pinelli, Aldo von, 1914- ]

M1785

.2

.S

Pinelli, Aldo von.

SIEGEL, PAUL.

Die Zeit mit Dir War Schön ...

Musik von Paul Siegel ... Eng-  
lish lyric by Paul Siegel,

Deutscher Text von Aldo von

Pinelli, paroles françaises de

Ruy Blag, parole italienne di

Carlo Deani. © Edition Turicaphom, ltd., Zürich, Switzerland; 28Apr47; EF5826.

I. Pinelli, Aldo von, lyricist. II.  
Blag, Ruy, lyricist. III. Deani,  
Carlo, lyricist. IV. Title.

Library of Congress

Copyright Office

Music Cat.

German text: Aldo von Pinelli

[illegible]

.TI . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

PINELLI, BABE

SEE Pinelli, Ralph Arthur.

PINELLI, RALPH ARTHUR.

Mr. Ump, by Babe Pinelli as told to Joe  
King. Philadelphia, Westminster Press  
[1953] 184 p. © Ralph Pinelli; 5Mar53;  
A86116.

Library of Congress  
Copyright Office

j/e

PINELLI, TULLIO.

Gorgonio ossia Il Tirso; commedia in tre  
atti. (In Teatro scenario. Milano.  
anno 16 (1952) n. 4, p. 19-32)

© Tullio Pinelli; 15Feb52; DF423.



Pinelli, Tullio.

M1503 GHEDINI, GIORGIO FEDERICO, 1892-  
.G42B3 ^Le baccanti [by] Giorgio Federico Ghedini,  
1948 un prologo, tre atti e cinque quadri di  
Tullio Pinelli libera riduzione de Le  
baccanti di Euripide, riduzione dell'au-  
tore per canto e pianoforte. © G.  
Ricordi & Co., Milano; 2Feb48; EF10465.  
Piano-vocal score.

I. Pinelli, Tullio, lyricist. II. Title.

Library of Congress  
Copyright Office

Revised  
4Oct49

PINELLI, TULLIO.

La sacra rappresentazione di Santa Marina;  
dramma in 8 scènas. © Tullio Pinelli;  
16Dec54; DU38683.

Pineno, James.

MY BEAUTIFUL MEM'RIES OF YOU © w & m  
James Pineno 3Sep48 EU144258

Library of Congress  
Copyright Office

KK 4966

Pine-o-dyne chemical co., claimant.

Hixon's pine-o-dyne salve. (Salve)  
[Montgomery, Ala., Printed by Montgomery  
free press] c1946.

paper disc. illus. diameter, 4cm.

Label.

Appl. author: Sparks Hixon.

Appl. claimant: Sparks Hixon, d. b. a.,  
Pine-o-dyne chemical co.

© 6-26-46; 2 c 6-30-46; Montgomery,  
Ala.; KK 4966.

cf 8-6-46

Piner, Sally W.

BLUE MAGIC; w, m & © Sally W. Piner

13Mar53 EU307527

Library of Congress  
Copyright Office

Piner, Sally W.

DEVIL DANCE; w Sally W. Piner m Louis

Tobin © Sally W. Piner 23Jun52

EU279203

Library of Congress  
Copyright Office

Piner, Sally W.

MARY JO; w Sally W. Piner m Louis

Tobin © Sally W. Piner 13May52

EU274654

M1356


PIÑERA, RAÚL.

.P

Pasatiempo; bolero, música de Raúl Piñera  
letra de Pedro Galán, orquestación de  
Chucho Mendoza. [Piano-conductor  
score (orchestra) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 1Sep54; EF0-29588.

I. Title. [II. Galán, Pedro.  
III. Mendoza, Jesús]

Library of Congress





M1356

.P

PIÑERA, RAUL.

Se alquila un corazón; bolero, de Raul  
Piñera, orquestación de Chucho Mendoza.  
[Condensed score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
9Nov54; EF0-30636.

I. Title. [II. Mendoza, Jesús]

Library of Congress

PINERE, FATS. SEE  
Pinere, John R., 1916-

EU322062

Pinere, John R.

FORGET; w, m & © John R. Pinere  
30Jun53 EU322062

Library of Congress  
Copyright Office

Pinero, Adolfo.

\*1

M1630 FERGO, TONY.

.2 Confundida. (I am so confused) Bo-  
.F lero-beguine, English words by Joe  
Davis, Spanish words by Adolfo Pi-  
nero, music by Tony Fergo. © Carib-  
bean Music Co., New York; 7Jan48;  
EP21494.

Pinero, Sir Arthur

MERRICK, LEONARD. The position of  
Peggy Harper. Introd. by Sir  
Arthur Pinero. © 26Jul19,  
A529470. R18737, 24May47; revi-  
sions; Lesley Merrick (C) c/o  
A. P. Watt & son, London.

PINERO, Arthur Wing. SEE  
The enchanted cottage. R56015.

PINERO, Sir ARTHUR WING, 1855 -1934.

Quick work, a story of a war marriage in three acts. © 15Apr19, D 51610. R 16828, 9Apr47; Claude N. Hughes (E), London and Eveleen Mills (E), London.

PINERO, Arthur Wing. SEE

A seat in the park. R55544, R55546.



PINERO, Arthur Wing. SEE

The social plays of Arthur Wing Pinero.

R48741.

Pinero, Sir Arthur Wing

The social plays of Arthur Wing Pinero, edited  
by Clayton Hamilton. v. 2. The gay Lord Quex.  
Iris.

© 30Oct18, A506420. R5963, 1Jun46; ~~revised~~  
Clayton Hamilton (A) New York.

egn 30Jan47

PINERO, ARTHUR WING. The social  
plays of Arthur Wing Pinero.  
Ed. by Clayton Hamilton. Vol. 3.  
© 18Oct19, A536322. R9424,  
18Jan47; editor, New York.

PINERO, Sir Arthur Wing, source author.  
The magistrate. DU16290. SEE Mayer,  
Jerome Edward.

PINERO, Sir Arthur Wing.  
Trelawny of the "Wells." SEE MacKinnon,  
Errol. Trelawny. DU26520.

JAN 31 1951

Pines, Carole Joyce.

THE RHYTHM OF LOVE; w, m & © Carole  
Joyce Pines 9May52 EU274180

Library of Congress  
Copyright Office

Pines, Doris Ellen.

LONELY © w Doris Ellen / Pines. m  
Richard Pinos 28Apr47 EU87875

PINES, HERMAN ©.

Laboratory manual. 1 v., illus.

© 31Mar48; AA89128.



Pines, James Morton.

ONCE OR TWICE; w, m & © James Morton  
Pines 23Jul51 EU245021

AUG 15 1951.

Library of Congress  
Copyright Office

Pines, James Morton.

THREE'S A CROWD; w, m & © James Morton  
Pines 23Aug51 EU247865

SEP -- 1951

Library of Congress  
Copyright Office

Pines, Jewel Wesly.

YES, MY LORD © w & m Jewel Wesly Pines  
1Sep48 EU142097

Pines, Lee.

CINDERELLA w & m Al Trace, Donna Davis  
& Lee Pines © Record Music Corp.

17Feb48 EU117265

Pines, Lee.

I COULDN'T BELIEVE MY EYES w & m Lee  
Pines, Clem Watts & Ben Trace © Words  
& Music, inc. 15Dec48 EU152178

Library of Congress  
Copyright Office

M1630

PINES, LEE.

.2

.P

I couldn't believe my eyes; by Clem Watts  
[pseud.] Ben Trace & Lee Pines. ©  
Words & Music, inc., New York; 1Mar49  
(in notice 1948); EP34565. For voice and  
piano, with chord symbols.

- I. Trace, Albert J., 1900- joint composer.  
II. Trace, Ben, joint composer. III. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

Pines, Lee.

I LOST MY HEART IN HARTFORD w & m  
Ben Trace & Lee Pines © Jay-Dee  
Music Corp. 25Nov47 EU105084

Pines, Lee.

MY DEAR ONE w & m Ben Trace, Lee  
Pines & Bob Vincent © Jay-Dee  
Music Corp. 25Nov47 EU105083



Pines, Lee.

NUFF SAID w & m Ben Trace, Lee  
Pines & Bob Vincent © Jay-Dee  
Music Corp. 25Nov47 EU105007

Pines, Muriel Gladys.

BE AFFECTIONATE PLEASE; w, m & © Muriel  
Gladys Pines 29Sep50 EU216885

OCT 23 1950

Pines, Ned L., 1905- ed.

Crossword puzzles; a top-flight collection by America's premier puzzle-makers. New York [1946]

192 p. illus. 16<sup>cm</sup>. (Popular library 107)

Prepared under the direction of Ned L.  
Pines.

1. Crossword puzzles.

GV1507.C7C75

793.73

47-24783\*

© 3Dec46; 2c 25May47; Popular Library, inc.; AA53223.

Library of Congress

[2]

Pines, Ned L                      1905-                      *ed.*

Popular book of cartoons, edited by Ned L. Pines. New  
York, Popular library [1946]

159 p. illus. 16½ cm. (*On cover: Popular library, 115*)

1. American wit and humor, Pictorial.      i. Title.

NC1426.P5

741.5

47-5677

© 26Dec46; 2c 25May47; Popular library, inc.; AA53222.

Library of Congress

[2]

*mxlc*

PINES, PHILIP ALAN.

Steddy Flame. cComic strip  
caricatures: Drawing. © Philip  
A. Pines; 3Apr53; GU20987.

t.

Pines, Richard.

LONELY © w Doris Ellen Pines, m  
Richard Pinos 28Apr47 EU87875

THE PINES; by Harry Alexander Matthews;  
piano, 4 hands. © on arr.; 22Oct27;  
E678288. Harry A. Matthews (A);  
4Nov54; R138878.

PINES; tone-poem; pf. © 25Aug20;  
E492700. R23134; 21Sep47; Harry  
Alexander Matthews (A)



Pines.

M1621

A A'DAIR, JEANNE, 1897-

Pines; words by Eleanor Roberts, music  
by Joanne A'Dair. © Jeanne A'Dair  
and Eleanor Roberts, Los Angeles;  
8Jan47; EP11151; For voice and piano.

I: Roberts, Eleanor Mae, 1910-  
lyricist. II. Title.

Music Cat.

Pines.

M1573  
.M

MATTHEWS, HARRY ALEXANDER, 1879-  
The pines; three-part chorus for women's  
voices, arr. from the piano solo by  
the composer, H. Alexander Matthews,  
text by H. A. M. ([Pub. order] no. 332-  
40026) © Oliver Ditson Co., Bryn Mawr,  
Pa.; 13Dec49; on arrangement; EP42666.  
With piano acc.

I. Title.

Library of Congress  
Copyright Office



AA 19014

"Pines" and "palmettos"; poems.

see

Hailey, George Allen , 1874-

vf 5-17-46

PINES BELOW AND BLUE SKIES ABOVE

© w & m Sophia Cardarelli

20Nov47 EU104767

Library of Congress  
Copyright Office

PINES BELOW AND BLUE SKIES ABOVE  
m Rudolph Springer © w. Sophia  
Cardarelli 29Dec47 EU110014

Library of Congress  
Copyright Office

THE PINES IN MARYLAND; w Fred D.

Carpenter & Julia Herbert Wilson m  
Dorothy Wilson Rue © Dorothy Wilson  
Rue 5May53 EU315400

Library of Congress  
Copyright Office

J 940

Pines in Wisconsin.

see

Osborne company, claimant

M1603

M1573

. K

# Pine's mystery.

KILPATRICK, JACK FREDERICK, 1915-

The pine's mystery; for three-part chorus of women's voices, a cappella, [by] Jack Frederick Kilpatrick, op. 69, no. 1.

[Words by] Paul Hamilton Hayne. (The Choral concert series, 6881) [With piano reduction] 16¢ © The Willis Music Co., Cincinnati; 18Oct50; EP50036.

I. Title. [II. Hayne, Paul Hamilton]

Library of Congress  
Copyright Office

NOV 27 1950



M1584  
.L

The pines of home  
LUVAAS, MORTEN J 1896-

The pines of home; for four-part  
chorus of mixed voices a cappella.  
Poem by Virginia Grant Collins,  
music by Morten J. Luvaas.  
© Carl Fischer, inc., New York;  
10Feb47; EP12161.

I. Collins, Virginia Grant, lyri-  
cist. II. Title.

Music Cat.

Pines of home.

M1554 LUVAAS, MORTEN J 1896-

.L The pines of home; for three-part chorus  
of mixed voices, with piano acc., S.A.B.,  
poem by Virginia Grant Collins, music by  
Morten J. Luvaas. ([Pub. order no.]  
CM6452) © Carl Fischer, inc., New York;  
16Mar49; on arrangement; EP35309.

I. Collins, Virginia Grant, lyricist. II. Title.

Pines of home.

M1574    LUVAAS, MORTEN J                      1896-  
.L            The pines of home; for 3-part chorus of  
              women's voices with piano acc., S.S.A.,  
              poem by Virginia Grant Collins, music  
              by Morten J. Luvaas. ([Pub. order no.]  
              CM 6453) © Carl Fischer, inc., New  
              York; 2Feb49; on arrangement; EP34920.

I. Collins, Virginia Grant, lyricist.  
II. Title.

The pines of Lory. R83572. SEE  
Mitchell, John Ames.

FEB 11 1952

PINES OF MAINE w Elizabeth Powers  
Merrill © m Isadore Harmon Stevens  
30Jun48 EU138514

Library of Congress  
Copyright Office

Pines of Rome.

M1254 RESPIGHI, OTTORINO, 1879-1936.

.R (Pini di Roma) Pines of the Appian Way;  
from Pines of Rome, by Ottorino Respighi.  
Arr. by Antonio d'Elia, ed. for American  
bands by Erik Leidzen. © G. Ricordi &  
Co., New York; 15May48; EP34174.  
Score (band) and parts.

I. Elia, Antonio d', arr. II. Leidzén, Erik  
William Gustaf, 1894- ed. III. Title.  
IV. Title: Pini di Roma. VI. Title: Pines  
of Rome.

Library of Congress  
Copyright Office

xM1254.2

Pines of the Appian Way.

M1254

.R

RESPIGHI, OTTORINO, 1879-1936.

(Pini di Roma) Pines of the Appian Way;  
from Pines of Rome, by Ottorino Respighi.  
Arr. by Antonio d'Elia, ed. for American  
bands by Erik Leidzen. © G. Ricordi &  
Co., New York; 15May48; EP34174.  
Score (band) and parts.

I. Elia, Antonio d', arr. II. Leidzén, Erik  
William Gustaf, 1894- ed. III. Title.

IV. Title: Pini di Roma. VI. Title: Pines  
of Rome.

Library of Congress  
Copyright Office

xM1254.2

THE PINES OF THE VILLAGE, from The  
song of the flame; by Berieza, arr.  
for voice & piano by Alexander U.  
Fine. © on arr., 14Apr26, E640154.  
R110752, 20Apr53, Harms, inc. (PWH of  
A. U. Fine)



PINES OF VIRGINIA © w & m Carlton  
Raphael McCarthy 7Jun48 EU135388

Library of Congress  
Copyright Office

Pines on the headland ... AA52016. See  
Bennett (H. H.) studio.

alg 7-31-47

M1380

.H

Pines on the hillside.

HOLST, MARIE SEUEL.

Three woodland scenes ... by  
Marie Seuel Holst. [Op. 42]  
© Clayton F. Summy Co., Chicago;  
on 3 pieces. For piano solo,  
with words. Contents.-  
[1] Pines on the hillside  
(© 25Apr47; EP13970) - [2]  
Dogwood in April (© 29May47;  
EP14831) - [3] The runaway  
brooklet (© 22May47; EP14635)

I. Title. II. Each contents title.

Music Cat.

THE PINES STAND HIGH; w, m & © Gerhard  
Hirschfeld 28Aug51 EU248299

SEP 11 1951

Library of Congress  
Copyright Office

PINESBRIDGE FARM, INC.

Choose a vintage ham. Sheet.

© 2Mar51; KK60779.

MAY 4 - 1951

AA 31313

✓  
Pinesbridge farm, inc., claimant.

The old turkey smoker's handbook;  
a compendium of recipes and suggestions  
for enjoying Pinesbridge farm original  
smoked turkey. [New York, Printed by  
Gerson offset lithography co., c1946]  
pamphlet (22 p.) illus. 18 1/2 x  
10cm.

Appl. author: Rose-Martin, inc.  
© 11-20-46; 2 c 11-27-46; Ossining,  
N. Y.; AA 31313.

afp 1-16-47

AA 2669

Pinesbridge farm, inc., claimant.

Pinesbridge farm original smoked turkey. [By  
Rose-Martin, inc.] [New York, Printed by Sey-  
bert-Princeton co., c1946]

12 p. illus. 18 x 9 $\frac{1}{2}$  cm.  
booklet.

(c) 1922-46; 2 c 1-24-46; Ossining, N. Y.;  
AA 2669.

A-PP 2-14-46

AA 2669

Pinesbridge farm original smoked turkey.

see

Pinesbridge farm, inc., claimant.

AFP 2-14-46



PINE-Sol. Cleans, disinfects, deodor-  
izes. SEE Milner Products Company.  
KK48286.

MAY - 2 1950

Pinets bond vals; m arr Arvid Franzen.

© Colonial music publishing co., inc.,  
New York; on arrangement, 31Dec46;  
EU60242.

Pinet's bond vals.

M175  
.A4E

ERIKSSON, WALTER, 1926-

Pinet's bond vals. [Arr. for accordion by  
Walter Eriksson] 40¢ Appl. states prev.  
reg. 31Dec46, EU60242. © on arrange-  
ment; Colonial Music Pub. Co., inc.,  
New York; 30Dec52; EP68778.

I. Title.

PINEVILLE, BELL CO., KY. SEE Sanborn  
Map Company.

AA 2058

Pineville high meets the challenge,  
a story of the effects of hookworm  
and ways of treating and preventing  
the disease.

see

Stephens, Dorothy C

afp. 17Feb47

PINEVILLE, R. F. D. w Charles Mank  
& Eddie Morris m Tiny Skaggs  
© Chaw Manks Blue Ribbon Music  
Co. 21May48 EU131563

Library of Congress  
Copyright Office

PINEWOOD DERBY, CUB PACK 280 C,  
MANHATTAN BEACH, CALIF. A93419.  
SEE Murphy, Donald W.

PINEWOOD Films, Ltd. SEE  
Madeleine. LP544.

DEC 26 1950



PINEWOOD Films, Ltd. SEE  
One Woman's Story. LP410.

NOV 27 1950

PINEX COMPANY, INC. ©

How to mix your own cough syrup at  
home. A bottle of Pinex ... Folder.

© The Pinex Co., inc.; 1May50;  
KK51458.

100 - 0 1950

PINEX COMPANY, INC.

How to mix your own cough syrup at home. A bottle of Pinex makes a full pint. Folder. © The Pinex Co., inc.; 18Sep51; KK65767.

OCT - 8 1951

Piney.

**MASTERS, KELLY R.**

Piney, by Zachary Ball [pseud.] |1st ed.]  
Boston, Little, Brown. 273 p. © Kelly  
R. Masters; 18Apr50; A43093.

JUL 12 1950

Library of Congress  
Copyright Office

dr/sbn

Piney bear.

OGSTON, HELEN.

Piney bear; illus. by James H.

Davis. 53 p. © Robert M.

McBride & Co., New York; 28Feb48;

A16797.

I. McBride (Robert M.) & Co.

Piney Brown blues; w J. E. Henderson,  
m W. B. Harris. © Wynonie Blues  
Harris & Jack Everett Henderson,  
New York; 14Nov46; EU58045.

A piney paradise by Monterey Bay, Pacific Grove.

**MCLANE, LUCY NEELY.**

A piney paradise by Monterey Bay, Pacific Grove; the documentary history of her first twenty-five years, and a glimpse of her adulthood. San Francisco, L. Kennedy, 1952. 231 p. illus. © Lucy Neely McLane; 9Jun52; A74551.

Piney Wood echoes.

**WATSON, FRED SHELTON.**

Piney Wood echoes; a history of Dale and  
Coffee Counties, Alabama. Elba, Ala.,  
Elba Clipper. 200 p. illus. © Fred  
Shelton Watson; 19Dec49; A39806.

Library of Congress  
Copyright Office

cg/r

FEB 16 1950



PINEY woods. DU15908. SEE Stevens,  
Mary Ellen.

Piney Woods Country Life School.

HOBBY, JEANNETTE JAMES.

Down memory lane. Dallas, Story Book  
Press. 68 p. © The Piney Woods  
Country Life School; 15Aug50; A49628.

I. Piney Woods Country Life School.

DEC 13 1950

DEC 13 1950

dac/sbn

Library of Congress  
Copyright Office

PINEYWOOD YODLER, pseud. SEE  
Bass, Rowland Gordon, 1915-

EU291148

Pinfeathers from Pegasus.

BENTLEY, GARTH.

Pinfeathers from Pegasus. 146 p.

© Christopher Pub. House; 2Jun54;  
A140425.

I. Christopher Publishing House.

Library of Congress  
Copyright Office

r/m

Ping, Ellen W.

KOREAN MOON; w, m & © Ellen W. Ping  
27Feb53 EU305591

Library of Congress  
Copyright Office

PING, MRS. MARLEY R. SEE  
Ping, Ellen W., 1907-

EU305591

PING caused by pre-ignition is  
frequently a result of excessive carbon  
deposits. KK71962. SEE Southern  
California Muffler Company.

PING, PING, PING, PING; by Mary Osborne  
& Ralph Fay © Garlock-Scherer Music,  
inc. EU321548. Notice 16Nov53  
v23 p57

Library of Congress  
Copyright Office




PING, PING, PING, PING; w & m Mary  
Osborne & Ralph Scaffidi © Garlock-  
Scherer Music, inc. 25Jun53 EU321548

Library of Congress  
Copyright Office

PING PONG; by Tiny Bradshaw, Henry  
Glover & Sylvester Austin © Jay &  
Cee Music Corp. 28Jan54 EP77747.  
Notice 23Feb54 v23 p593

V

Library of Congress  
Copyright Office



PING PONG; w, m & © David Littler  
Wilson & Ayna Lytton Wilson 23Feb50  
EU194790

Library of Congress  
Copyright Office

MAN 21 1950

PING PONG from Rain, rain, go away;  
m Bronislau Kaper © Loew's, inc.  
9Nov51 EU255650

Library of Congress  
Copyright Office

NOV 27 1951

Ping pong.

M1630

BRADSHAW, TINY C

.2

Ping pong; [by] Tiny Bradshaw, Henry

.B

Glover [and] Sylvester Austin. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 25Jan54; EP77747.

I. Glover, Henry Bernard, 1921-

II. Austin, Sylvester. III. Title.

Library of Congress

Ping Pong.

M1380

STRUM, EVELYN.

.S

Ping Pong; piano solo by Evelyn

Strum. © Mills Music, inc.,

New York; 8Dec47; EP19905.

I. Title.

PING pong. DU17652. SEE Berryhill,  
Elisabeth Guest.

PING Pong. GU20460. SEE Clampett,  
Robert Emerson.



Ping pong.

Grappelly, Stephen. EP2374.

See

Ping pong.

*See* Spindle, Louise Cooper. EP2023.

Ping pong.

*See* Steiner, Eric. EP3975.

PING PONG BALL; w George Brown m Vin  
Roddie © George Brown & Vin Roddie  
6Sep50 EU214505

SEP 2 5 1950

I 425

...Ping-pong paddle.

see

American national Red cross.

Ping-pong-pang.

M1356

OLIVARES, AMEDIO, 1916-

.O

I cinesini. Ping-pong-pang; fox moderato, parole di G. Fiorelli, musica di Amedio Olivares, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 20Jun51; EF0-10345.

I. Title. II. Title: Ping-pong-pang.  
[III. Fiorelli, Giuseppe, 1904- ]

Library of Congress  
Copyright Office

art.

DEC 10 1951

PING PONG POLKA; m & © Laubhan J.  
Ehrlich 7Jul54 EU363641

Library of Congress  
Copyright Office

Ping pong polka.

POLKA-FOX. Ping pong polka; German w  
Inge Kollmann German w & m Otto  
Kollmann © Musikvertrieb a.g.  
8Nov54 EU376365

Library of Congress  
Copyright Office



PING PONG POO; w Garfield Kilgour,  
m A. Johnson & Milton Gruber,  
arr. Charles N. Grant. © 16Nov20,  
E494434. R25798, 19Nov47, Arnold  
Johnson.(A)

PING PONG POO; w Garfield Kilgour,  
& m. © 26Oct20; E492747.  
R24772; 30Oct47; Arnold Johnson  
(A of m)

PING PONG SONG © w & m Donald Doan  
Smith 3Mar48 EU121452

Library of Congress  
Copyright Office

I 341

Ping-pong table.

see

The American national red cross

I 424

...Ping-pong table.

see

American national Red cross.

PING PRODUCTS.

Scranimals. Device. © Ping  
Products, King Ross and Paul  
Wolfe, sole owners; 15Mar52;  
AA229430.

PING SING; Chinese foxtrot, w & m.

© 1Jun21, E511975. R34845,

3Jun48, Al Bernard (A)

Library of Congress  
Copyright Office

Pingajo.

M1586

GUZMÁN-RICIS, ANTONIO.

.G

El pingajo; canción y baile palentino [by]  
Antonio Guzman-Ricis. [Score: chorus  
(SSTTBarB)] 2,50 ptas. © Unión Musical  
Española, Madrid; 9Apr34; EF18692.

I. Title.

art.

Library of Congress  
Copyright Office



PING-A-PEP; by M. Pingitore & Alfred  
Conklin; ten. banjo, with pf. acc.  
© 6Jul23, E565562. R80332, 2Jul51,  
Michael Pingitore (A)

AUG 17 1951

Library of Congress  
Copyright Office

Pingatore, Frank.

ANGELO; w Bill Eisenhower & Horace Lins-  
ley w & m Frank Pingatore © Jose  
Ferrer Music, inc. 8Apr54 EU353927

Library of Congress  
Copyright Office

M1630

PINGATORE, FRANK.

.2

.P

Happy baby; words and music by Frank  
Pingatore. © Myers Music (James E.  
Myers, owner), Philadelphia; 26Nov54;  
EP85663.

I. Title.

Library of Congress

Pingatore, Frank.

TASTY LIPS; w Horace Linsley & Bill  
Eisenhauer m Frank Pingatore © José  
Ferrer Music, inc. 9Apr54 EU353970

Library of Congress  
Copyright Office

PINGAUD, BERNARD.

L'amour triste. 223 p. © Éditions de la  
Table ronde, Paris; 15Oct50; AF0-3344.

I. Éditions de la Table ronde.

dac/r

JAN 25 1951

Library of Congress  
Copyright Office

M1731 PINGAULT, CLAUDE, 1902-  
.2 Connaissez-vous le Lapin Caramel?  
.P Paroles de Jean Nohain [pseud.], musique  
de Claude Pingault. © Société d'éditiones  
musicales internationales (S.E.M. I.),  
Paris; 31May48; EF14365.

I. Legrand, Jean Marie, 1900- lyricist.  
II. Title.

M1731

PINGAULT, CLAUDE, 1902-

.2

J'aime la musique; paroles de Jean Nohain

.P

[pseud.], musique de Claude Pingault.

© Société d'éditions musicales internationales, Paris; 17Dec47; EF15406.

I. Title. [II. Legrand, Jean Marie,  
1900- ]

Library of Congress  
Copyright Office

MAY - 4 1950

M1731 PINGAULT, CLAUDE, 1902-

.2 La java de la négresse; paroles de Jean  
.P Nohain [pseud. ], musique de Claude  
Pingault. © Société d'éditions musicales  
internationales, Paris; 16Jul48;  
EF15710.

I. Title. [II. Legrand, Jean Marie,  
1900- ]

art.

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Copyright Office





PINGAULT, CLAUDE, 1902-

La maison de Jeannette. See his  
Plume au vent.

M1731.2  
.P

Pingault, Claude.

Moi tout perdu; paroles de Francis  
Claude et C. Pingault. Paris, Salabert.

© 15 Oct 45; 1c 18 Jul 46; Éditions Sala-  
bert; EF2049.

For voice and piano; French and Eng-  
lish words.

I. Claude, Francis, joint lyricist.

II. Title.

Music cat.

Library of Congress  
Copyright Office

M1731 PINGAULT, CLAUDE, 1902-  
.2 Le Mousse du Bonaventure;  
.P paroles de Maurice Ygor  
[pseud.], musique de Claude  
Pingault. cl947. © Société  
d'Editions Musicales Inter-  
nationales (S.E.M.I.),  
Paris; 27Dec46; EF5942.

I. Obaldia, René, 1918-  
lyricist. II. Title.

PINGAULT, CLAUDE, 1902-  
L'oiseau de passage. See his Plume au  
vent.

Library of Congress  
Copyright Office

xM

M1731 PINGAULT, CLAUDE, 1902-

.2 Pamelita, rumba, paroles et musique  
.P de Claude Pingault. © Éditions  
Max Eschig, Paris; 300ct47; EF10492.

I. Title.

M1508 PINGAULT, CLAUDE, 1902-

(Plume au vent) La maison de Jean-  
nette, de l'opérette Plume au vent;  
paroles de Jean Nohain [pseud.]  
& Christian Veibel [pseud.] Musique  
de Claude Pingault. © Éditions  
Salabert, Paris; 2Nov48; EF11373.

I. Legrand, Jean Marie, 1900-      lyri-  
cist.    II. Schwaebel, Christian,  
1911-      joint lyricist.    III. Title.  
IV. Title: Plume au vent.

M1508

PINGAULT, CLAUDE, 1902-

(Plume au vent) L'oiseau de passage,  
de l'opérette Plume au vent; paroles  
de Jean Nohain [pseud.] & Christian  
Vebel [pseud.], musique de Claude  
Pingault. © Éditions Salabert, Paris;  
1Dec48; EF11639.

- I. Legrand, Jean Marie, 1900-      lyricist.  
II. Schwaebel, Christian, 1911-      lyricist.  
III. Title. IV. Title: Plume au vent.

Library of Congress  
Copyright Office

Pingault, Claude, 1902-

M1731 [MARCUSE, ALBRECHT] 1906-

.2 Que personne ne sorte; paroles de Jean  
.M Nohain [pseud. ], musique de R. Marbot  
[pseud. ] et Claude Pingault. © Société  
d'éditions musicales internationales,  
Paris; 30Jun48; EF15707.

I. Pingault, Claude, 1902-	II. Title.
[III. Legrand, Jean Marie, 1900-	]

Library of Congress  
Copyright Office

APR 1 8 1950



Pingel, Harold K.

I WILL ALWAYS BE BLUE WITHOUT YOU; m  
James Charles McNeil w & © Harold  
K. Pingel 26Mar51 EU234434

MAY 16 1951

Library of Congress  
Copyright Office

Pingel, Harold Karl.

ONE AND ONE ARE TWO; m James Charles  
McNeill w & © Harold Karl Pingel  
13Feb50 EU194127

Library of Congress  
Copyright Office

0 1050

Pingel, Martha M.

HILDRETH, RICHARD.

An American utilitarian, Richard Hildreth as a philosopher, with selections from his published and unpublished works. By Martha M. Pingel. 214 p. illus. (Columbia studies in American culture, no. 20) © Columbia Univ. Press, New York; 22Oct48; A26659.

I. Pingel, Martha M.

II. Columbia University Press.

Library of Congress  
Copyright Office

egm/rk

PINGEL, MARTHA MARY.

Catalyst; an interpretation of life. [Poems]

New York, Exposition Press. 64 p.

© Martha M. Pingel; 29Jun51; A57078.

hmp/r

AUG. 14 1951

Library of Congress  
Copyright Office

PINGENOT, E. L. SEE

In remembrance of me. AA216182.

Pinger, Dorothy Haynes.

LOST, A LOVER; w, m & © Dorothy Haynes  
Pinger 27Jun51 EU242956

Library of Congress  
Copyright Office

AUG 6 1951

Pinger, Edward Francis.

I'M SO IN LOVE WITH YOU w Edward  
Francis Pinger, © m Robert Edward  
Wiss 1Dec47 EU105692

PINGET, ROBERT.

Le renard et la boussole, roman.

244 p. © Librairie Gallimard;  
1Sep53; AFO-12301.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

J/A



PINGEY SCHOTTISCHE; m & © Charles Wal-  
ter Hazlett Jr. 20ct50 EU218531

NOV - 3 1950

Library of Congress  
Copyright Office

Pingitore, Elsie.

SELF-INSTRUCTOR FOR THE TENOR BANJO;  
by Michael Pingitore. © 1Sep27;  
E678696. Elsie Pingitore (W);  
2Sep54; R135332.

Library of Congress  
Copyright Office

Pingitore, Frank J.

BABY, TALK TO ME IN BABY TALK; w, m &  
© Frank J. Pingitore 1Nov51 EU254839

NOV - 9 1951

Library of Congress  
Copyright Office

Pingitore, Frank J.

MAKE A WISH ON A DREAM; w, m & © Frank  
J. Pingitore 18Jan52 EU261695

2 1952

Library of Congress  
Copyright Office

Pingitore, Frank J.

SHARING LIFE WITH YOU; w, m & © Frank  
J. Pingitore 22May51 EU239278

JUN 15 1951

Library of Congress  
Copyright Office

Pingitore, Frank J.

WERE YOU TRUE; w Ray Detoro w & m  
Frank J. Pingitore © Frank J. Ping-  
itore 24Nov52 EU295072

Pingitore, Frank J.

WHEN IT COMES TO LOVE; w Thomas Peery  
Greer m Frank J. Pingitore © Thomas  
Peery Greer & Frank J. Pingitore  
7Apr52 EU270519

Library of Congress  
Copyright Office

Pingitore, Michael.

DANCING BANJO; ten. banjo, with pf.  
acc. © 6Jul23, E565563. R80333,  
2Jul51, Michael Pingitore (A)

AUG 17 1951

Library of Congress  
Copyright Office



Pingitore, Michael.

PECK-O-PICKS; for banjo & piano by  
Michael Pingitore. © 9Jun24,  
E591342. R94559, 5May52, Michael  
Pingitore (A)

Library of Congress  
Copyright Office

Pingitore, Michael.

PING-A-PEP; by M. Pingitore & Alfred  
Conklin; ten. banjo, with pf. acc.  
© 6Jul23, E565562. R80332, 2Jul51,  
Michael Pingitore (A)

Library of Congress  
Copyright Office

AUG 17 1951

Pingitore, Michael.

PLINKA PLUNK; m M. Pingitore & Chas.  
F. Caldwell; tenor banjo, with pf.  
acc. © 15Aug23, E568700. R81998,  
8Aug51, Michael Pingitore (A)

SEP 19 1951

Pingitore, Michael.

SELF-INSTRUCTOR FOR THE TENOR BANJO;  
by Michael Pingitore. © 1Sep27;  
E678696. Elsie Pingitore (W);  
2Sep54; R135332.

Library of Congress  
Copyright Office

G 3304

Pingitore, Ralph  
Continental cocktail.  
H. 9 1/2" W. 7 1/4".

Photostat. Drawing of design.  
© 9-23-46; 2c 11-10-46; Portland, Or.;  
G 3304.

LLHY 12-31-46

LI PINGNIN LAGUÉ; w, m & © Raoul  
Perodin 11Jan54 EU343805

art.

Library of Congress  
Copyright Office

Pingo de chuva.

© Irmãos Vitale, São Paulo, Brazil;  
5Dec51; EF22722. SEE

1955 file.

PINGO no. 1. DU23666. SEE Parkview  
Markets, Inc.

APR - 3 1950



PINGO no. 2. DU23667. SEE Parkview  
Markets, inc.

APR - 3 1950

PINGO SHINE STOVWAX. R111727. SEE  
Crocker, Josiah H.

Pingoud, Ernest.

FYRA SÅNGER; af Ernest Pingoud, ed. &  
rev. Julia A. Burt. © on editing &  
revision, 16Jul24, E594899. R86567,  
21Nov51, Wilhelm Hansen, musik-for-  
lag (PWH of J. A. Burt) Contents.-  
Tystnad (w N. Gumileff)- På kvällen  
[and] Tanke (w Th Tjutscheff)-  
Hjärtan fjärran och hjärtan nära (w  
Jarl Hemmer)

Library of Congress  
Copyright Office

JAN - 5 1952

UN PINGOUIN. KP10765. SEE Fourel,  
Jean.

PINGREE, BERTRAND FRANK.

cCemetery memorial; cUpright stone  
with floral pattern and urn; De-  
sign. © Bertrand Frank Pingree;  
23Oct53; IU8453.

Pingree, Edna Lore'e.

E'LORE'E © w Edna Lore'e Pingree, m  
Florence S. Wheeler 29Jul47  
EU86873

Pingree, Edna Lore'e.

HUMAN AFFECTION © w & m Edna Lore'e  
Pingree 31May47 EU86885

Pingree, Edna Lore'e.

OVER JORDAN © w & m Edna Lore'e

Pingree 31May47 EU86886



PINGREY, JENNIE L.

Some pleasant matters, synopsis for a  
television show. © Jennie L. Pingrey;  
26Mar52; DU30324.

R

Pingrin, E

La dame de Monte Carlo.

SEE

La dame de Monte Carlo.

PINGRIN, EDMOND.

Le danc de Monte-Carlo. R 16072. See Leglise,  
Georges.

Pingry, Mary Frances, 1921-

A broken and contrite heart; words by William  
Cullen Bryant.

© 5-2-46; M. F. Pingry, Muncie, Ind.;  
EU30273.

PING-SHU, KAO  
SEE Kao, Ping-shu.

APR 13 1959

A

Pingst.

M1145  
.L

LINDBERG, OSKAR FREDRIK, 1887-  
\*Adagio. Pingst. [By] Oskar Lindberg.  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 1Jan45; EF13977. Score (string or-  
chestra) and parts.

I. Title: Pingst.

M1586      Pingst.  
            LINDBERG, OSKAR.

.L            Pingst; [music by] Oskar Lindberg.  
            © Nordiska musikförlaget, a.b.,  
            Stockholm; 1Jan/46; EF7052.  
            Score: SSAATTBB.

I. Title.

Pingst-hymn.

M2098 BACH, JOHANN SEBASTIAN, 1685-1750.  
.W4B (Kommt, Seelen, dieser Tag) Pingst-  
hymn; mel.: J. S. Bach, sättn. av John  
Norrman efter arr. för bl. röster av F.  
Wüllner. (Gehrmans kör-blad, nr.37)  
[Score: chorus (SSA on 2 staves)] Kr.0:30  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 8Jun51;  
EF0-9751.

OCT 30 1951

I. Title. II. Title: Kommt, Seelen, dieser  
Tag. [III. Norrman, John. IV. Wüllner, F.]

Library of Congress  
Copyright Office

xM2094.3



Pingsthymn.

M2098  
.W4S

SÖDERHOLM, VALDEMAR.

Pingsthymn; [by] Valdemar Söderholm  
[words by] Ingvar Högman. [Close score:  
SATB] © A.b. Nordiska musikförlaget,  
Stockholm; 1Sep52; EF0-15962.

I. Title. [II. Högman, Ingvar]

Library of Congress  
Copyright Office

xM2092.4

Pinguet, Henry.

LIVRE de famille [par Pierre Froger,  
H. Pinguet, Didier Barret et F.

Jacques-Petit. v. 1 has special  
title: Du Livre de raison au Livre  
de famille] 2 v. illus.

© Jacques-Petit, Angers; 12Apr47;  
AF6663.

I. Froger, Pierre. II. Pinguet, Henry.  
III. Barret, Didier. IV. Jacques-Petit,  
Ferdinand.

M1731 Pinguet, Jacques, 1922-  
.2 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

(Nocturne, piano) Romance Lointaine;  
sur les motifs du "Nocturne. Op.  
9, no.2" de Frédéric Chopin,  
paroles de Louis Poterat et Jack  
Jym [pseud.], arrangement de  
André Lodge [pseud.] © Salabert,  
inc., New York; 19Jun47; on  
arrangement; EF5953.

I. Poterat, Louis, 1901- lyricist. II.  
Pinguet, Jacques, 1922- joint lyricist.  
III. Neuman, André, 1906- arr. IV.  
Title.

Library of Congress  
Copyright Office

Music Cat.

# Pinguin.

M1735

.18

.M4

no.1

JARCZYK, MAX, 1906-

Pinguin; Foxtrot-Intermezzo [by] Michael

Jary [pseud.] (In Melodien Magazin

[Nr.]1, p.11) [For piano] © Michael

Jary Produktion, Saarbrücken, Saarland;

15Dec51; EF0-14110.

I. Title.

SL

Library of Congress  
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xM31

PINHASSI, ARIEL. SEE  
Ariel, Pinhassi.

EF16127

Library of Congress  
Copyright Office

xM

JUL 11 1951

M1811

PINHASSI, BUBY, 1919-

.2

Al tibalbel li yoter et hamoach; fox-trot,

.P

music: B. Pinhassi, words: J. Zuckerman.

[Hebrew words] © Edition Do-Re-Mi,

Dan Goldberg, Tel-Aviv; 10Sep52;

EFO-16370.

I. Title. [II. Zuckerman, Joseph,  
1922- ]

Library of Congress  
Copyright Office



M1851

.P

PINHASSI, H

Let's have a walk, Sulamith; words by  
A. Broshi, music by H. Pinhassi.  
Tel-Aviv, Edition Gil-Ron. [Hebrew  
words] © SESAC, inc.; 20Oct46;  
EF16125.

I. Title. [II. Broshi, Abraham]

MAR 20 1951

Library of Congress  
Copyright Office

M1851

.P

PINHASSI, H

Tel-Aviv nights; words by S. Fredi, music  
by H. Pinhassi. Tel-Aviv, Edition Gil-  
Ron. [Hebrew words] © SESAC, inc.;  
21Oct46; EF16126.

I. Title. [II. Fredi, S.]

MAR 20 1951

Library of Congress  
Copyright Office



THE PINHEAD, a photoplay in two reels  
by Fox Film Corp. © 31Aug24, L20540.  
R83590, 21Sep51, Twentieth Century-Fox  
Film Corp. (PWH)

JAN 11 1952

Pinhead; w & m W. F. Queen. © William  
Fayerman Queen, Washington, D. C.;  
28Mar47; EU69047.

Library of Congress  
Copyright Office



Pinheiro, João Baptista, 1914—

joint author.

PC5444

.K3

Kany, Charles E

1895—

Spoken Portuguese, for students and travelers to Brazil, by Charles E. Kany and João B. Pinheiro. Boston, D. C. Heath and company [1947]

2 p. l., iii-xiv, 187 p. 17<sup>cm</sup>.

1. Portuguese language—Conversation and phrase books. 2. Portuguese language—Provincialisms—Brazil. I. Pinheiro, João Baptista, 1914— joint author. II. Title.

PC5444.K3

469.8242

47-2772

© 3Mar47; publisher; A11059.

Library of Congress

[5]

\* PINHEIRO FORTE, ARNALDO DA FONSECA  
CORREIA. SEE

Fonseca Correia Pinheiro Forte, Arnaldo  
da, 1890-

EF0-28779

Library of Congress

KK 10478

Pinhole repair kit.

see

Quadrax.

zcr 3-6-47

PIN HOLES IN THE SKY; w Schuyler  
Greene, m Otto Motzan & Abe  
Olman. © 1Mar20; E472936.  
R15396; 2Mar47; Sylvia Motzan  
(NK), Brooklyn.

PIN HOLES IN THE SKY; w Schuyler

Greene, m Otto Motzan & A. Olman.

© 1Mar20, E472936. R31781,

24Feb48, Abe Olman (A)

Library of Congress  
Copyright Office



PIN HOLES IN THE SKY; w Schuyler

Greene, m Otto Motzan & Abe Olman.

© 1Mar20, E472936. R29339,

17Feb48, Blanche Greene (W)

Library of Congress  
Copyright Office

PIN HOLES IN THE SKY; w Schuyler  
Greene, m Abe Olman & Otto Mot-  
zan. © 1Mar20, E472936. R28010,  
24Feb48, Forster music publisher,  
inc. (PWH of A. Olman)

Library of Congress  
Copyright Office

Pini, Aldo, 1912-

M1356

.P

PINTALDI, CORRADO, 1909-

Honolulu; musica di Corrado Pintaldi,  
versi di Aldo Pini. (With his Danza  
orientale) [Piano-conductor score  
(orchestra, with words) and parts]

© Corrado Pintaldi; 3Apr53; EF0-21283.

I. Title. [II. Pini, Aldo, 1912- ]

Pini, Ferruccio, Jr.

I REMEMBER WHEN; w, m & © Ferruccio  
Pini Jr. & William Andrew Pappas  
10Sep51 EU249438

Library of Congress  
Copyright Office

SEP 21 1951

Pini, Ferruccio, Jr.

I'M IN LOVE, I'M IN LOVE, AND YOU ARE  
THE ONE. I'm in love, I'm in love,  
and you're the one; w, m & © Fer-  
ruccio Pini Jr. & William Andrew  
Pappas 8Sep52 EU286941

Pini, Ferruccio, Jr.

LOVE AT LAST; w, m & © William Andrew  
Pappas & Ferruccio Pini Jr. 18Jun52  
EU278534

Library of Congress  
Copyright Office

Pini, Ferruccio, Jr.

MAGIC NIGHT; w, m & © Ferruccio

Pini Jr. & William Andrew Pappas

14Jul53 EU323437

Library of Congress  
Copyright Office

Pini, Ferruccio, Jr.

MAKE ME SMILE ONCE AGAIN; w, m & ©  
Ferruccio Pini Jr. & William  
Andrew Pappas 14Jul53 EU323436



Pini, Ferruccio, Jr.

MY LUCILLE; w, m & © Ferruccio Pini  
Jr. & William Andrew Pappas 14Jul53  
EU323435

Pini, Ferruccio, Jr.  
OH BROTHER, THAT'S LOVE; w, m & ©  
Ferruccio Pini Jr. & William Andrew  
Pappas 11Mar52 EU267479

Mar 28 1952

Library of Congress  
Copyright Office

Pini, Ferruccio, Jr.

STRANGE FASCINATION; w, m & © William  
Andrew Pappas & Ferruccio Pini Jr.  
28Aug52 EU286072

Library of Congress  
Copyright Office

Pini, Ferruccio, Jr.

SUCH A FOOL WAS I; w William Andrew  
Pappas m Ferruccio Pini Jr. © William  
Andrew Pappas & Ferruccio Pini Jr.  
10May54 EU357651

Library of Congress  
Copyright Office

Pini, Ferruccio, Jr.

'TILL I FELL IN LOVE WITH YOU; w William  
Andrew Pappas m Ferruccio Pini Jr. ©  
William Andrew Pappas & Ferruccio  
Pini Jr. 4May54 EU356732

Pini, Ferruccio, Jr.

WHEN IT HAPPENS; w, m & © William  
Andrew Pappas & Ferruccio Pini Jr.  
28Aug52 EU286073

PINI DI ROMA, no.1-4; poema sinfonico  
per orchestra di Ottorino Respighi.  
1. Score.- 2. Piano duet, 4 hands.  
© 16Apr25; E609687, 609688.  
R109677, 109678; 1Apr53; Elsa  
Respighi (W)

PINI DI ROMA; by Ottorino Respighi,  
band arr. Antonio d'Elia; score.  
© 20Dec26; E656637. Antonio d'Elia  
(A); 8Nov54; R138894.



Pini di Roma.

M1254 RESPIGHI, OTTORINO, 1879-1936.

.R (Pini di Roma) Pines of the Appian Way;  
from Pines of Rome, by Ottorino Respighi.  
Arr. by Antonio d'Elia, ed. for American  
bands by Erik Leidzen. © G. Ricordi &  
Co., New York; 15May48; EP34174.  
Score (band) and parts.

I. Elia, Antonio d', arr. II. Leidzén, Erik  
William Gustaf, 1894- ed. III. Title.  
IV. Title: Pini di Roma. VI. Title: Pines  
of Rome.

Library of Congress  
Copyright Office

xM1254.2

Pinick, Mary Francis.

YOU'RE GONE; w & m Betty Jack Davis &  
Mary Francis Pinick © Norman J.  
O'Neill 26Mar53 EU309363

Pinick, Mary Francis.

see also

Penick, Mary Francis.

1953 file

PINIE mit di weiber. D unp. 1273. See  
Sugarman, Kay.

M1621

.P

PINILLA PASCUAL, JOSÉ, d.1903.

La malagueñita en ronda; preciosísima  
malagueña [by] J. Pinilla. [For voice  
and piano] © Unión Musical Española,  
Madrid; 23Jun53; EF0-22430.

I. Title.

art.

Library of Congress

Pinillos, Jose Luis Lopez.

See

Lopez Pinillos, Jose Luis. R 13747.

Pinin' away; w B. Rumshinsky, m James  
Alexander Brennan. © Betty  
Rumshinsky, New York; 5Jan47; EU58323.

PININ' FOR BRENDA LEE; w Helen Rebecca  
Eager m Jack Chandler © Helen Rebec-  
ca Eager & Jack Chandler 15Jun53  
EU320085



PININ' JUST FOR YOU; w James Stanley  
Royce, m Spencer G. Adams; in D  
flat. © 31Mar23, E559022. R60400,  
4Apr50, Dael Royce (C)

Library of Congress  
Copyright Office

MAY - 5 1950

J 1777

Pinin wind chaser.

see

O'Brien, Beatrice V      , claimant.

PINING; w, m & © Mildred Agnes Veltri  
& Frank Joseph Staffa 24Oct52  
EU291849

Library of Congress  
Copyright Office

PINING; w & m Kendis, Brockman &  
Ben Russell. © 14Jan21, E497864.  
R28068, 14Jan48, Lillian Kendis (W)

PINING; w & m Kendis, Brockman & Ben  
Russell. © 14Jan21, E497864.  
R33347, 5May48, Edward B. Marks  
music corp. (PWH)

Library of Congress  
Copyright Office

PINING © w & m Donald Albert Lima  
13Sep48 EU143721

Library of Congress  
Copyright Office

Pining.

\*1

M16 30 WALLACE, CLIFFORD.

.2 Pining, words and music by Clifford

.W Wallace. © Nordyke Publishing Co.,  
Hollywood, Calif.; 20May48;  
EP27043.

Pining.

Wallace, Clifford.

*See*



PINING FOR THE LONE SIERRA PINES

© w & m Jerome Joseph Karr 24May48  
on arr EU132378

PINING FOR THE PINES © w & m Loretta  
Mary Barry 5Oct47 EU98615

PINING FOR YOU; w Murray Baum m Alvin  
Bernard London © Murray Baum & Alvin  
Bernard London 31Jul50 EU211051

Library of Congress  
Copyright Office

Aug 1 6 1950

PINING FOR YOU; fox-trot, w Will  
Dodge, m Bob Blake, arr. Dave  
Kaplan; orch. © 7Apr20; E478473.  
R18211; 25Apr47; The Boston music  
co. (PWH of D. Kaplan), Boston.

PINING FOR YOU; fox-trot, w Will  
[i. e. William F.] Dodge, m Bob  
[i. e. Robert C.] Blake. ©  
13Apr20; E478474. R18285; 4May47;  
Bob Blake (A), Upper Darby, Pa.

PINING FOR YOU; w Gus Kahn, m Philip  
Spitalny. © 14Jan26, E632444.  
R105533, 14Jan53, Grace LeBoy Kahn  
(W)

PINING FOR YOU; w Gus Kahn, m Philip  
Spitalny. © 13Feb26, E633377.  
R107484, 16Feb53, Grace Kahn (W),  
Irene Kahn Marx, Donald Kahn (C) &  
Phil Spitalny (A)

PINING FOR YOU; w Gus Kahn, m Philip  
Spitalny. © 14Jan26, E632444.  
R107250, 6Feb53, Philip Spitalny (A),  
Irene Kahn Marx, Donald Kahn (C) &  
Grace Kahn (W)



PINING FOR YOU EACH NIGHT; w, m &  
© Alfred Louis Smith 11Oct50  
EU217951

NOV - 3 1950

Library of Congress  
Copyright Office

PINION, JOHN G. ©.

Little Eau Pleine stories. 29 p.,  
illus. © 14Jul49; AA122576.

Pinizzotto, Ann Wheeler.

TROUBLED LOVER; w, m & © Ann Wheeler  
Pinizzotto 11Sep52 EU287493

Library of Congress  
Copyright Office

PINIZZOTTO, ANNA. SEE  
Pinizzotto, Ann Wheeler, 1921-

EU287493

M1679    PINK, ALBERT, 1930-  
.2        An angel in disguise; words and music by  
.P        Fred Roy and Bert Pink. © BMI Canada,  
          ltd., Toronto; 26Jan52; EF0-11784.

I. Roy, Frederick, 1927-

II. Title.

Library of Congress  
Copyright Office

MAR 20 1952

PINK, Arthur W. SEE  
Gleanings in Genesis. R60760.

APR 20 1950

PINK, ARTHUR WALKINGTON.

Comfort for Christians, v. 1. Swengel,  
Pa., Bible Truth Depot, 1952. 121 p.  
© I. C. Herendeen; 1Oct52; A72433.

I. Herendeen, I. C.

Library of Congress  
Copyright Office

j/m

PINK, BERT. SEE  
Pink, Albert, 1930-

EF0-11784

xM

Library of Congress  
Copyright Office





PINK, LOUIS HEATON.

The story of Blue Cross; on the road to better health. [2d rev. ed.] [New York] 1950. 32 p. illus. (Public affairs pamphlets, no. 101, rev.) © on revisions; Public Affairs Committee, inc.; 1Jul50; A45635.

I. Public Affairs Committee, inc.

Library of Congress  
Copyright Office

ma/kp

PINK, LOUIS HEATON.

The story of Blue Cross; on the  
road to better health. [Rev. ed.]  
32 p. illus. (Public affairs  
pamphlets, no. 101, rev.) © Public  
Affairs Committee, inc., New York;  
15Apr48; on revisions; A21947.

I. Public Affairs Committee, inc.

PINK, LOUIS HEATON.

The story of Blue Cross, a national health plan. [Rev. ed.] [New York, 1953]  
28 p. illus. (Public affairs pamphlet no. 101) © on revisions; Public Affairs Committee, inc.; 18May53; A93239.

I. Public Affairs Committee.

Library of Congress  
Copyright Office

j/l

PINK, ROBERT R., comp.

Instant self checking tax tables.

1950 ed. AA172851. SEE Triangle  
Publication Company.

FEB - 6 1951

PINK, ROBERT R., comp.

Instant self checking tax tables.

"Your tax in a flash." 1949 ed.

45 p. © Triangle Publication Co.,  
Los Angeles; 8Dec48; A28497.

I. Triangle Publication Co.

fn/r

PINK, ROBERT R., comp.

Instant self checking tax tables.

1951 ed. Los Angeles, Triangle

Publication Co., c1951. 45 p.

© on revisions; Triangle Publica-  
tion Co.; 14Dec51; AA201918.

FEB - 8 1952

PINK, ROBERT R., comp.

Instant self checking tax tables.

Your tax in a flash. 1952 ed.

Los Angeles, Triangle, c1952.

48 p. © on revisions; Triangle  
Publication Co.; 22Dec52; A74607.

PINK, ROBERT R., comp.

Instant self checking tax tables.

1954 ed. 47 p. © Triangle

Publication Co.; 1Dec54; A165225.

R



Pink, Roy V.  
I'LL GET EVEN WITH YOU © w Roy V.

Pink m Albert Ramo 26Jan48

EU114016

Pink, Roy V.

THE IMAGE OF YOU; w Roy V. Pink m  
Clarence Crawford Pritchard Jr.  
© Roy V. Pink & Clarence Crawford  
Pritchard Jr. 31oct50 EU219903

NOV 15 1950

Pink, Roy V.  
PLEASE DON'T EVER LET ME GO © w Roy  
V. Pink m Albert Ramo 26Jan48 EU114165

Pink, Wal.

CHINA MAID, from Pins and needles;  
w A. de Courville & Wal Pink, & m.  
© 22Jul21, E516499. R45728, 4Apr49,  
Frederick William Chappelle (A of m)  
& Albert de Courville (A)

PINK AND BLUE; w Harold Adamson & Leo  
McCarey m Harry Warren © Four Jays  
Music Co. 3Mar54 EU349713

Library of Congress  
Copyright Office

PINK AND BLUE BLUES. United Productions of America. Released by Columbia Pictures Corp., 1952. 1 reel, sd., color, 35mm. (The Near-sighted Mr. Magoo)

Summary: Mr. Magoo encounters a robber in the home where he is employed as a baby-sitter.

Credits: Executive producer, Stephen Bosustow; director, Pete Burness; story, Bill Scott; animation, Rudy Larriva, Tom McDonald, Phil Monroe; music, Benjamin Lees. Technicolor.

© Columbia Pictures Corp.; 18Aug52;  
LP1859.

PINK AND BLUE LULLABY © w & m Grace  
Moyes 25Jul49 EU176513

Library of Congress  
Copyright Office

PINK AND CORAL; w Matty Klein m Herbert Greenberg © Herbert Greenberg & Matty Klein 13Jan50 EU190069

Library of Congress  
Copyright Office

FEB 1 1950



Pink and green.

M1998  
.F

FORDHAM, KARL E

1887-

Second grade song. Pink and green.

Words and music by Karl E. Fordham.  
Santa Monica, Calif., Fordham Publi-  
cations. 25¢ © Karl E. Fordham;  
17Apr50; EP45769.

I. Title. II. Title: Pink and green.

Library of Congress  
Copyright Office

MAY 18 1950

THE PINK and white horse. C3738. SEE  
Sorensen, James William.

PINK and white roses in crystal vase. H 420 see  
Murphy, H. Dudley.

vm 4-2-47

PINK and yellow roses. K 9836 see  
Zichy, Countess.

Pink ballet.

\*1

M1380 PULLEN, OLIVE DUNGAN.

.P Pink ballet, for piano [by] Olive  
Dungan. © Theodore Presser Co.,  
Philadelphia; 21Jun48; EP27945.

PINK BALLET SKIRT; w & m Helen  
Marguerite O'Flynn © Mrs. Claude  
Riney 24Oct51 EU254102

NOV - 5 1951

Library of Congress  
Copyright Office

The pink ballet slippers.

DEHKES, EVELYN S.

The pink ballet slippers; illus-  
trated by Ruth Ruhman. Bobbs-  
Merrill. 202 p. © Evelyn S.  
Dehkes; 22Mar54; A130580.

I. Ruhman, Ruth, illus.

THE PINK balloon. D unp. 10472. See Roos,  
Frances Homer.



PINK BLANKET; w, m & © Mildred Blanche  
Meininger 29Oct51 EU254528

NOV - 9 1951

Library of Congress  
Copyright Office

PINK BLOSSOMS m Don George © w Minnie  
D. Griswold 24Feb48 EU118242

Library of Congress  
Copyright Office

PINK BLOSSOMS IN THE MOONLIGHT © w &  
m Tess Ann Dean 27Apr49 EU165419

Library of Congress  
Copyright Office

PINK CADILLAC; m Paul Bascomb © Preview  
Music Co. 20Feb50 EU194351

MAR 1 4 1950

PINK CALICO; w, m & © Pearl I. Sulli-  
van 28Sep54 EU372285

Library of Congress  
Copyright Office

PINK CAMELLIA © w & m Naomi Edith Bernstein 10Nov48 EU148295

Library of Congress  
Copyright Office

A PINK CAMELLIA w & m Chaw Mank &  
George Breuker © Chaw Manks Blue  
Ribbon Music Co. 30ct49 EU180794

Library of Congress  
Copyright Office

Pink camellias; w & m D. Theising.  
© Dorothy Theising, St. Louis;  
1Jun47; EU78198.

Library of Congress  
Copyright Office



Pink camellias.

M1630 SNEELY, NELL, 1902-  
.2 Pink camellias; by Nell Seeley [words by]  
.S Joe Swazey. © Hillcrest Music Publica-  
tions, Omaha, Neb.; 8Dec52; EP67872.

I. Title. [II. Swazey, Joseph Michael]

D unp. 2945

The pink cameo.

See

Kunicki, Helene Baksis

THE PINK card. DU29339. SEE Glover, Janet.

DEC 13 1951

Pink carnation.

M1380 HOWELL, INEZ BAKER, 1885-

.H (My basket of flowers) Pink carnation  
[from] My basket of flowers, six  
pieces for the piano, with words,  
by Inez Howell. © Southern Music  
Co., San Antonio; 22Oct48; EP31068.

I. Title. II. Title: My basket of  
flowers.

Pink carnation.

M1630

BONNER, RONNIE.

.2

Pink carnation; words by Eddie Khourey,  
music by Ronnie Bonner. © Myers Music,  
owner, James E. Myers, Philadelphia;  
31Mar53; EP70270.

.B

I. Title. [II. Khourey, Edward A., 1916- ]

PINK CARNATIONS; w Charles August Sill  
Jr. m Ira Saul Massman Jr. © Charles  
August Sill Jr. & Ira Saul Massman  
Jr. 15Aug50 EU212400

SEP - 7 1950

Library of Congress  
Copyright Office

PINK CHAMPAGNE; w, m & © Joseph Chris-  
topher Liggins 30Jan50 EU192593

Library of Congress  
Copyright Office

FEB 20 1950

PINK CHAMPAGNE; w, m & © Rebekah West  
Harkness 24Feb53 EU305091

Library of Congress  
Copyright Office



Pink champagne.

BUBBLE, BUBBLE, BUBBLE (Pink champagne)  
by Robert Wright & George Forrest ©  
Mills Music, inc. Notice 21Apr53  
v21 p872

Library of Congress  
Copyright Office

(copy)

Pink champagne.

ML50  
.S912  
F612  
1953

STRAUSS, JOHANN, 1824-1899.

(Die Fledermaus (Pink champagne)) Pink champagne; [music by] Johann Strauss. A new adaptation of Die Fledermaus by Eric Maschwitz & Bernard Grun from the Vienna production of 1874. (French's acting edition, no.189) [Libretto] Appl. states prev. reg. 1952. 6s © on acting ed.; Samuel French, ltd., London; 3Nov53; DF577.

I. Title. II. Title: Die Fledermaus.  
[III. Maschwitz, Eric, 1901- IV. Grun, Bernard, 1901-  
Library of Congress  
(art.) Copyright Office

SL

Pink champagne.

M1503  
.S

STRAUSS, JOHANN, 1825-1899.

\*(Die Fledermaus (Champagne sec)) Pink champagne. Die Fledermaus. The famous operetta by Johann Strauss, adapted by Eric Maschwitz & Bernard Grun. [Piano-vocal score. English words] 21/- © on adaptation of music & lyrics; Francis, Day & Hunter, ltd., London; 3Oct52; EFO-17355.

I. Title. II. Title: Die Fledermaus  
(Champagne sec). [III. Maschwitz, Eric,  
1901- IV. Grun, Bernard, 1904- ]

Library of Congress  
Copyright Office

(ant.)

Pink champagne.

M1630

FORREST, GEORGE, 1915-

.2

Pink champagne; words and music by

.F

Robert Wright and George Forrest.

© Mills Music, inc., New York; 26 May 50;  
EP47092.

I. Wright, Robert, 1914-

II. Title.

Library of Congress  
Copyright Office

JUL 18 1950

Pink champagne.

M1630 LIGGINS, JOSEPH CHRISTOPHER, 1916-  
.2 Pink champagne; words and music by Joe  
.L Liggins. © Venice Music, inc., Holly-  
wood, Calif.; 15Oct50; EP49907. Appl.  
states prev. reg. as Pink champagne,  
30Jan50, EU192593.

NOV 10 1950

I. Title.

Library of Congress  
Copyright Office

Pink champagne.

**M1350     STRACHEY, JACK.**

**.S**

Pink champagne; a little concert waltz,  
by Jack Strachey. [Orchestration by  
Augustus Franzel] © Bosworth & Co.,  
ltd., London; 25Oct48 (in notice: 1946);  
EF14071. Piano-conductor score (orches-  
tra) and parts.

**I. Franzel, Augustus, arr.     II. Title.**

PINK champagne at Stalin party.

AI-3502. S'E Svanidze, Budu.

Articleless

PINK CHERRY BLOSSOMS; from Cherry  
blossom, w Edward A. Paulton, m  
Bernard Hamblen. © 22Jan26,  
E632747. R122697, 28Dec53, Jessie  
Storey Paulton (W)



PINK CHERRY BLOSSOMS; from Cherry  
blossoms, w & m Edward A. Paulton &  
Bernard Hamblen. © 2Jan26, E629605.  
R122696, 28Dec53, Jessie Storey  
Paulton (W)

THE PINK CHRISTMAS TREE. SEE Kuhn, Donald  
Leroy.

The Pink Church.

WILLIAMS, WILLIAM CARLOS.

The Pink Church. [Poems. 1st ed.]

Columbus, Ohio, Golden Goose Press.

[28]p. (Golden Goose chap book, 1)

© William Carlos Williams; 15Apr49;  
A32817.

fn/rk

THE PINK CIRCUS. SEE Estrada, Gonzalo.

THE PINK cloud. DU20769. SEE  
Here's Heidi (Radio program)  
July 31, 1949.

PINK CLOUD © Dorothy Ranson Spangler  
© m Mila Hooper Spangler 25Apr49  
EU165251

Library of Congress  
Copyright Office

PINK CLOUD NUMBER SEVEN © w & m  
Catherine Berniece Fansler  
8Aug47 EU88039

PINK CLOUDS; w Anna Mae Biddle m &  
© Mary Moore Hudson 30Jan50 EU192151

Library of Congress  
Copyright Office

APR - 6 1950



PINK CLOUDS; w, m & © Kathleen Spellman  
Hazzard 24Jul50 EU210401

Library of Congress  
Copyright Office

PINK CLOUDS; w, m & © Joan Natalie  
Krampitz 24Jan52 EU262259

FEB 18 1952

Library of Congress  
Copyright Office

PINK CLOUDS; w, m & © Paul Anthony  
Mortellaro Jr. 17Apr50 EU200890

Library of Congress  
Copyright Office

MAY 15 1950

PINK CLOUDS; w, m & © Vivienne  
Elizabeth Petersen 26Jun51 EU242444

JUL 13 1951

Library of Congress  
Copyright Office



Pink clouds.

M1630 HAZZARD, KATHLEEN SPELLMAN.  
. 2 Pink clouds; lyric and music by K.  
. H Spellman. © Hamilton Pub. Co.,  
Garden City, N. Y.; 11Sep50; EP48947.  
Appl. states prev. reg. as EU210401.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

PINK CLOUDS OF IMAGINATION m Robert  
Louis Carleton © w Effie H. Rothrock  
15Aug49 EU176070

Library of Congress  
Copyright Office

PINK CLOVERS; w, m & © Frances  
Nicholson Watkins 25Jan54 EU345087

Library of Congress  
Copyright Office

A PINK COCKTAIL FOR A BLUE LADY; by  
Herb Magidson & Ben Oakland © Magid-  
son Music Co. EU262461, EP97010.  
Notice 9Sep53 v22 p633

Library of Congress



PINK CUPA COFFEE; w, m & © Margaret  
Mary Casey 18Jan54 EU344495

V

Library of Congress  
Copyright Office

D unp. 2874

The pink deetees.

See

Flynn, Edward Francis

The pink deetes.

*Ed* Flynn, Edward F. R2794.

THE PINK DIAMOND, a musical comedy in  
two acts and three scenes, by Robert  
H. Burnside. [Text only] © 30Dec21,  
D59521. R50751, 4Aug49, Robert H.  
Burnside (A)

THE PINK dress. DP21901. SEE Elser,  
Donald.

PINK EARS; m Eddie Zima © W. H. Sajew-  
ski Music & Pub. Co., inc. 21Apr50  
EU201294

MAY 1 2 1950

Pink Easter. SEE Brand, Joy  
Erickson.

K 5944

The ~~P~~ink ~~E~~lephant.

see

Waldman, Myron



THE PINK elephant. K 8078 500  
Waldman, Myron.

PINK elephant. DU25732. SEE Gordun,  
Winifred Wolfe.

OCT 31 1950

K 5943

The Pink Elephant and Hunkey, the Mon-  
key.

see

Waldman, Myron

PINK ELEPHANTS © w & m Robert  
Wade Major, jr. 24Jul47  
EU86171

G 3197

Pink elephants.

see

Parker, Alice Granbery.

PINK FOR A GIRL, BLUE FOR A BOY © w  
Joseph Coutras m Louise Haboush  
28oct49 EU183199

Library of Congress  
Copyright Office

Pink for a lady.

HURST, VIDA.

Pink for a lady. [New York, 1951] 220 p.

© Gramercy Pub. Co.; 28Jan51; A54210.

I. Gramercy Publishing Co.

MAY 2 - 1951

rjm/r

Library of Congress  
Copyright Office

KK 3993

Pink frost.

see

Hildesse (Stephen A.) co., inc.

AFP 6-27-46



PINK FROSTING AND MY FAVORITE

DREAM © w Isabelle Carter, m

Frank Bergmann 11Sep47 EU101226

PINK GODS, a photoplay in seven reels  
by Famous Players-Lasky Corp. © 4Oct22,  
L18314. R54471, 21Nov49, Paramount  
Pictures Inc. (PWH)

PINK GOWN WALTZ; w, m & © Jimmy Angelo  
Vespa & A1 Page 10Dec53 EU340756

Library of Congress  
Copyright Office

PINK HAZE; m & © Joseph Levy 18Dec53  
EU341570

Library of Congress  
Copyright Office

PINK HEAVEN; w & m Cornelia Brunette  
© Del Courtney Music Co. 21Oct53  
EU335869

Library of Congress  
Copyright Office

PINK HEAVEN; w, m & © Cornelia  
Elizabeth Brunette 27Jul53 EU324994

Library of Congress

THE PINK horse. DU23460. SEE Reno, Vol.

MAR - 8 1950

Pink house.

CASA ROSADA. The pink house; m Billy  
May © Vanguard Songs 14Jun54 EU361225

Library of Congress  
Copyright Office



The pink house.

WHITE, NELIA (GARDNER)

The pink house. [Pub. in condensed form  
in Woman's home companion, Dec. 1949-  
Feb. 1950] New York, Viking Press.  
311 p. © on full-length book version;  
Nelia Gardner White; 20Feb50; A41285.

cg/r

R-1659024

Library of Congress  
Copyright Office

APR - 5 1950

PINK house courtyard, Charleston, S. C.  
GU 4818 see Thieme, Anthony.

The pink house in Angel Street.

THOMPSON, REGINALD WILLIAM.

The pink house in Angel Street; the  
story of a family. D. Dobson.

255 p. © Reginald William Thompson;  
25Mar54; AIO-4164.

PINK houses. SEE Vlaminc, Maurice de.  
H1265.

THE PINK hussar. DU24141. SEE The Play's  
the Thing (Television program) No. 18.

MAY - 8 1950

THE PINK ICE SONG; w, m & © Gwen Mar-  
jorie Seager & Lorrayne Sherley Bunn  
25Sep53 EU332165

✓

Library of Congress

PINK-ice, the newest of the wonderful  
Playtex girdles. SEE International  
Latex Corporation. KK38312.

PINK-ice, the newest of the wonderful  
Playtex girdles ... SEE International  
Latex Corporation. KK38314.



PINK is no longer shocking. SEE  
Manhattan Shirt Company. KK41818.

Pink kimona.

M175  
.A4D

DOMBKOWSKI, WALTER, 1907-

Pink kimona; polka, by Warren Dussaye  
[pseud.] piano accordion solo, with words,  
arr. by Michael Edwards. 50¢ © American  
Academy of Music, inc., New York;  
31Dec51; EP60061.

I. Title. [II. Edwards, Michael]

Library of Congress  
Copyright Office

Revised  
13Mar52

1952

PINK Knee. KK63343. SEE Iannotti, Oswald.

AUG 17 1991

PINK LACE; w, m & © Wini K. Cline  
5Jun51 EU240370

JUL 13 1951

Library of Congress  
Copyright Office

PINK lace. DU19582. SEE The Cavalcade  
Of America (Radio program) No. 601.

PINK ladies (left and right) G 5733,  
5734. see Lovitt, Bernard P.

PINK LADY; m Ronald Buck w & © Lena  
Margaret Rose 29May50 EU205473

Library of Congress  
Copyright Office

JUN 21 1950

PINK LADY m Gray Rains © Lee Music  
20May48 EU131656



Pink lady.

CZERWONE DAMA (Pink lady) m Chester  
Ososki © Dana Music Co., inc. EU183441.  
Notice 28Apr53 v21 p932

Pink lady.

M14

.8

.H3C5

CARYLL, IVAN, 1861-1921.

(The pink lady) My beautiful lady; from the musical comedy The pink lady, arr. by J. M. Hanert, words by C. M. S. McLellan, music by Ivan Caryll. (In Hanert, J. M., arr. Chappell's song favorites. p.14-15) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75612.

- I. Title. II. Title: The pink lady.  
[III. Hanert, John Marshall, 1909-  
IV. McLellan, Charles M. S.]

SL

Library of Congress  
Copyright Office

Pink lady.

M1572

.C

CARYLL, IVAN.

(The pink lady) My beautiful lady; [from  
The pink lady] two part chorus arranged  
by William Stickles, words by C.M.S.  
McLellan, music by Ivan Caryll.  
(Chappell's vocal library of two part  
songs suitable for school use, 4090)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., ltd., New York; 13Aug52;  
EP64773.

I. Title. II. Title: The pink lady. [III.  
McLellan, Charles M. S.]

Library of Congress  
Copyright Office

PINK LADY CAMELLIAS. K3454.2. SEE  
Cash, Margaret.

PINK Lady sweet red wine. KK57451.  
SEE Renault (L. N.) and Sons, inc.

FEB 16 1951

PINK LAPELS; w, m & © William Robert  
McCosken 14Nov51 EU255976

NOV 21 1951

Library of Congress  
Copyright Office

PINK LEIS © w & m Mary Ellynore  
Stauffer 15May48 EU130359

PINK LEMONADE; w Irwing Lewis m &  
© Josef Cherniavsky 19May50  
EU204442

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Copyright Office

JUN 1 2 1950



PINK LEMONADE; march, m A. J. Weidt;  
mandolin. (In The cadenza, v. 28,  
no. 4) © 30Apr21, B493118. R46958,  
28Apr49, Clara Arra & Julia Griswold  
(C)

PINK LEMONADE; march, m A. J. Weidt;  
banjo. (In The cadenza, v. 28, no.  
4) © 30Apr21, B493118. R46959,  
28Apr49, Walter Jacobs, inc. (PWH)

PINK LEMONADE; march, m A. J. Weidt.  
(In Jacobs' band monthly, v. 6, no. 9)  
© 24Sep21, B502468. R51376, 19Aug49,  
Walter Jacobs, inc. (PWH)

PINK LEMONADE; w Max Lief m William  
Lava © Robert Music Corp. 2Jun50  
EU205822

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Copyright Office

JUN 21 1950

PINK lemonade. DU12726. SEE Foran,  
Edward Joseph.

D unq. 4882

Pink lemonade.

See

Norman, John David

E unpub 1350

Pink lilacs are blooming.

see

Adams, Zoltan.

hjm 3-4-46

THE PINK list net pricer. AA219156.  
SEE Associated Stationers Supply  
Company.



PINK LONESOME; m Louis Tobin w &  
© Katherine D. Hawkins 15Jan51  
EU225908

FEB 1 6 1951

Pink magic.

**RUNBECK, MARGARET LEE.**

Pink magic. Boston, Houghton Mifflin Co.

231 p. © Margaret Lee Runbeck; 16Jun49;  
A34010.

sh/hb

Library of Congress  
Copyright Office

PINK magic. DP604. SEE Stone, Merritt.

MAY 14 1951

PINK MAGNOLIA SWEETHEART m Louis  
Tobin © w Nellie B. Ehman 8Aug49  
EU175580

Library of Congress  
Copyright Office

The pink maple house.

GOVAN, CHRISTINE (NOBLE)

The pink maple house; illustrated by Sari  
[pseud.] [1st ed.] New York, Aladdin  
Books. 283 p. © Christine Noble  
Govan; 6Oct50; A48157.

Library of Congress  
Copyright Office

hes/ms NOV - 2 1980

THE PINK mist. DU25736. SEE Smith,  
Julius Woodruff.

OCT 31 1950

Pink moon; w R. H. Hayes, m Robert L.  
Carleton. © Raymond H. Hayes, Salem,  
Va.; 10Feb47; EU62742.

PINK MOONLIGHT; w, m & © Gladys Glendene  
Gettinger 26May54 EU359665

Library of Congress  
Copyright Office



**M1380**      Pink music box.  
**.S**      **STRIMER, JOSEPH.**

The pink music box; piano solo, words  
by Doris A. Paul, music by Joseph Strimer.  
© Pro Art Publications, New York;  
17May49; EP36949.

I. Paul, Doris A., lyricist.    II. Title.

THE PINK NOSED PRINCESS. SEE  
Rowe, Beatrice Churchill.

THE PINK OF PERFECTION ... SEE Worumbo  
Manufacturing Company. Wonderful  
Worumbo.

PINK PAJAMA POLKA; m & © Walter John  
Jaworski 22Jan52 EU262020

MAR 27 1952

Library of Congress  
Copyright Office

PINK PAJAMA POLKA; m Walt Jaworski  
© Peer International Corp. 28Mar52  
EU270218

Library of Congress  
Copyright Office

A PINK PARASOL AND A PEARL HANDLED  
CANE © w & m Nelson Ingham  
30Aug47 EU90811

A PINK PARASOL AND A PEARL HANDLED  
CANE w Leni Mason m Arthur Berman  
© Johnstone Music, inc. 7Jan48  
EU111362

Library of Congress  
Copyright Office

Pink parasol and a pearl-handled cane.\*1

M1630 BERMAN, ARTHUR, 1902-

.2 A pink parasol and a pearl-handled  
.B cane, lyric by Leni Mason, music  
by Arthur Berman. © Fremart  
Music Co., Hollywood, Calif.;  
14May48; EP27746.



KK 5 935

Pink perfection.

see

Attwood laboratories inc., claimant

mgc 10-30-46

PINK PETALS © w & m Edessa Ruth  
10Nov47 EU102323

Library of Congress  
Copyright Office

PINK PETUNIA; w, m & © Eileen Marie  
Klimes & Robert Matthew Klimes  
70ct53 EU333562

Library of Congress

THE PINK piano. DU27374. SEE Vogt,  
Calvin R.

MAY 23 1951

THE PINK pig. H1968. SEE De Grazia, T.  
Ettore.

MAY 31 1951

THE PINK pigeon. DU15091. SEE Saffron,  
Robert Morris.

Pink pills for pale people.

SAUL, F. WILLIAM.

Pink pills for pale people. 204 p. illus.

© Dorrance & Co., inc., Philadelphia;  
28Jul49; A34666.

I. Dorrance and Co., inc.

PINK POODLE, THE MOST EXCITING HOSIERY  
COLOR FOR SPRING. SEE Grey (Mary)  
Hosiery Mills.



PINK RAIN; w Betty Ruth Box m Evel Box  
© Betty Ruth Box & Evel Box 10Apr52  
EU271058

Library of Congress  
Copyright Office

PINK RIBBON. SEE Allen, Frances Regina.

PINK RIBBON ON LACE. SEE Regal  
Knitwear Company, inc. For baby  
dear.

PINK ROMANCE; w, m & © Will Webster  
4Oct54 EU372695

Library of Congress  
Copyright Office

THE PINK ROSE; m Louis Tobin w &  
© Rosalie B. Jones 23Oct50 EU219098

Library of Congress  
Copyright Office

- 9 1950

G 864

Pink rose.


see

Kellner, Beatrice Wilkinson.

mrn 7-10-46

PINK ROSE MARCH © m Edith Blanche  
Marshall 12Apr49 EU163836

Library of Congress  
Copyright Office



Pink rose march.

M1906 MARSHALL, EDITH BLANCHE, 1896-  
.E3M Pink rose march; by Edith B. Marshall.  
© Edith Blanche Marshall; 18May49;  
EP37371. For piano.

I. Title.

Library of Congress  
Copyright Office

xM28



THE PINK ROSE POLKA © m Chester Stan-  
ley Ososki 16May49 EU167409

Library of Congress  
Copyright Office

PINK ROSES; w, m & © Helen Mae Burns  
Ehrsam 8May53 EU315477

Library of Congress  
Copyright Office

Pink roses at midnight.

**TALLY, STEPHANIE MARIE.**

Pink roses at midnight, by Stephanie  
[pseud.] [Poems] [1st ed.] New York,  
Paebar Co. 50 p. illus. © Marie  
Tally; 9Nov49; A38499.

/r

Library of Congress  
Copyright Office

*Revised*

Pink roses at midnight.

TALLY, STEPHANIE MARIE.

Pink roses at midnight, by Stephanie  
[pseud.] [Poems] [1st ed.] New York,  
Paebar Co. 50 p. illus. © Marie  
Tally; 9Nov49; A53878.

APR 23 1951

sh/r

Library of Congress  
Copyright Office

PINK ROSES, BLUE VIOLETS AND A BONNY  
IVY TREE w Norman Gimbel m Milton  
Kellern © Odette Music Corp. EU249148.  
Notice 10Feb53 v21 p254

Library of Congress  
Copyright Office

PINK ROSES, BLUE VIOLETS AND A BONNY  
IVY TREE; w, m & © Milton Kellern  
& Norman Gimbel 6Sep51 EU249158


SEP 24 1951

Library of Congress  
Copyright Office

PINK SASHES; m & © Leila M. Blake  
4Sep51 EU249041

SEP 14 1951

Library of Congress  
Copyright Office



PINK SHAMPOO; by Minette Allton ©  
Atlantic Music Corp. Notice 10Sep53  
v22 p635

Library of Congress



PINK SHAMPOO; w & m Minette Allton  
© Atlantic Music Corp. 10Sep53  
EU333603

Library of Congress



Pink shampoo.

M1630

ALTON, MINETTE.

.2

Pink shampoo; words and music by Minette

.A

Allton [arr. by Lou Halmy] 40¢ © Criteri-  
on Music Corp., New York; 28Oct53;  
EP77235.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress

PINK SKY; w Catherine Eason m Anthony D.  
Sakowski © Catherine Eason & Anthony  
D. Sakowski 12Jul54 EU364099

Library of Congress  
Copyright Office

PINK SLIPPERS; m Bob Sadoff © Sunbeam  
Music Corp. 28Jan53 EU301959

Library of Congress  
Copyright Office

Pink slippers.

M175  
.A4D

DEIRO, GUIDO, 1884-1950.

Pink slippers; valse moderato, by Guido Deiro [arr. by Galla-Rini] [For accordion] 45¢ © Blaze Quattrociocche, Steubenville, Ohio; 28May51; EP54964.

I. Title. [II. Galla-Rini, Anthony]

Library of Congress  
Copyright Office

JUL 11 1951

PINK spiral. GP3005. SEE Wawra,  
Verena.

FEB - 8 1952

PINK STRING AND SEALING WAX; w, m & ©  
Sophie Salpeter 28Mar52 EU269452

Library of Congress  
Copyright Office

Pink sugar. R80053. SEE  
Buchan, Anna.

AUG - 9 1951



PINK sunset. GU20638. SEE Moses,  
Anna Mary (Robertson).

Pink taffeta.

DELUGG, MILTON.

M175  
.A4D

Pink taffeta; waltz [by] Milton Delugg  
[and] Anne Renfer. (In his Three ac-  
cordion pieces. p.2-4) © Frank Music  
Corp., New York; 8May51; EP56015.

I. Renfer, Anne. II. Title.

AUG 28 1951

Library of Congress  
Copyright Office

THE PINK TEDDY BEAR; w, m & © Mary  
Hawley Gernert 18Sep53 EU331387

Library of Congress

PINK TIGHTS; from Pink tights, w  
Sammy Cahn m Jule Styne © Twentieth  
Century Music Corp. 14Sep54  
EU370851

Library of Congress  
Copyright Office

Pink tights.

PINK TIGHTS; from Pink tights, w  
Sammy Cahn m Jule Styne © Twentieth  
Century Music Corp. 14Sep54  
EU370851

PINK TOE-NAILS; w, m & © Thelma Nelson  
Wofford 22Dec54 EU380709

Library of Congress  
Copyright Office

PINK TWILIGHT; w, m & © Kathleen Leora  
Porteous 4Aug52 EU282961

Library of Congress  
Copyright Office

PINK VELVET; w, m & © Leo Paul Poirier  
7Apr50 EU199870

Library of Congress  
Copyright Office

APR 26 1950



A PINK VELVET ROSE; w Isabelle Carter  
m Deke Moffitt © Isabelle Carter  
& Deke Moffitt 21Jan54 EU344830

Library of Congress  
Copyright Office

THE PINK wedding paper dolls.

AA204421. SEE Merrill Company  
Publishers.

MAR - 7 1952

THE PINK whale and the blue whale.  
KK18149. ' SEE Hollybrooke Prod-  
ucts, Inc.

PINK--with feathers. DU20283. SEE  
Jensen, Eileen Stith.

PINK wonderland. DU13859. SEE The Green  
Hornet, no. 853.

PINK ZOMBIES © m Frances M. Shaw  
11Aug48 EU140410

Library of Congress  
Copyright Office

Pinkanterie.

M1508 TRANTOW, HERBERT, 1903-  
(Pikanterie) Im Park von Monbijou;  
Walzerlied, aus dem Film, Pikanterie,  
Worte: Curth Flatow, Musik: Herbert  
Trantow. © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden, Ger.; 31Jan51;  
EF0-7830.

I. Title. II. Title: Pikanterie.  
[III. Flatow, Curth, 1920-

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Pinkard, Al, lyricist.

M1630

.2

PAZANDAK, AL.

.P

On the trail to home, sweet home;  
words by Al Pinkard, music by  
Al Pazandak. © Nordyke Publish-  
ing Co., Los Angeles; 14Sep46;  
EP11278.

I. Pinkard, Al, lyricist. II. Title.

Music Cat.



M1630.2 Pinkard, Al, lyricist.

.P PAZANDAK, AL.

On the trail to home sweet home;  
words by Al Pinkard, music by  
Al Pazandak. © Nordyke Publish-  
ing Co., Los Angeles; 2Dec46;  
EP10859. For voice and piano,  
with chord symbols.

I. Pinkard, Al, lyricist. II. Title.

Music Cat.

Pinkard, Edna Alexander.

SUGAR; w Sidney Mitchell & Edna  
Alexander Pinkard, m Maceo Pinkard.  
© 19Apr27; E664080. Dorothy  
Mitchell Gould (W of S. Mitchell);  
19Apr54; R129111.

Pinkard, Edna Alexander.

SUGAR; w Maceo Pinkard, m Edna Alexander Pinkard. © 24Feb26, E634762.  
R107850, 24Feb53, Maceo Pinkard &  
Edna Alexander Pinkard (A's)

Pinkard, Edna Alexander.

SUGAR; w Sidney Mitchell & Edna Alexander Pinkard, m Maceo Pinkard. ©  
19Apr27; E664080. Dorothy Mitchell  
Gould (W of S. Mitchell), Edna  
Pinkard & Maceo Pinkard (A's);  
16Jun54; R132121.

M1630

.2

.P

[PINKARD, EDNA BELLE ALEXANDER] 1899-

I'll always remember; [music by  
Alex Belledna, pseud., words]  
by Morris Filowitz and Alex  
Belledna [pseud.] © Pinkard  
Publications, inc., New York;  
30Dec46; EP12014.

I. Filowitz, Morris, lyricist. II.  
Title.

Music Cat.

Pinkard, Edna Belle Alexander.

WHY DON'T CHA MAKE UP YA MIND w & m  
Maceo Pinkard, Edna Belle Pinkard &  
Jerry Gerard © Pinkard Publications,  
inc. 22Oct48 on new matter EU147421

Library of Congress  
Copyright Office

Pinkard, Edna Belle Alexander

see also

Belledna, Alex.

Pinkard, Frank Houston.

AFTERGLOW; w, m & © Frank Houston Pink-  
ard 27Jan50 EU191793

Library of Congress  
Copyright Office

FEB 20 1950



Pinkard, Frank Houston.

MY DREAM ROMANCE © w & m Frank Houston  
Pinkard 10Oct49 EU181379

Library of Congress  
Copyright Office

Finkard, Frank Houston.

NOEL NOCTURNE © w & m Frank Houston  
Pinkard 7Sep49 EU178174

Library of Congress  
Copyright Office

Pinkard, Frank Houston.

WHAT-A-YA KNOW; w, m & © Frank Houston  
Pinkard 27Jan50 EU191811

FEB 13 1950

Library of Congress  
Copyright Office

Pinkard, Frank Houston.

THE WISHING-WELL SONG; w, m & © Frank  
Houston Pinkard 27Jan50 EU191794

Library of Congress  
Copyright Office

FEB 20 1950

Pinkard, Grace Roland, lyricist.  
~~See~~ Schwandt, Wilbur. Little orphan  
baby Jean.

Pinkard, Maceo

Always on your side; words by  
M. Pinkard.

For voice and piano, and chord  
symbols.

© 3-24-46; Pinkard publications,  
inc., N.Y.; EU 13071.

Pinkard, Maceo.

ANOTHER MULE HITCHEd IN YOUR STALL;  
w & m. © 7Nov21, E524001. R49458,  
28Jun49, Maceo Pinkard (A of m) &  
William Tracey (A of w)

R

Pinkard, Maceo.  
Anti-loafin' blues.

SEE

Anti-loafin' blues.



Pinkard, Maceo

Arabia; words by M. Pinkard.

For voice and piano, and chord  
symbols.

© 3-24-46; Pinkard publications,  
inc., N.Y.; EU 13069.

M1630.2

.P

Pinkard, Maceo.

Are we through? .... [Words] by M.  
Pinkard. Rewritten ed.

© 30Dec46; 2c 23Dec46; Pinkard  
publications, inc., New York; EP6348.  
Prev. reg. 14Jul41; EU263721.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

PINKARD, MACEO, 1897-

.2      Beware! of strangers, dear; by Maceo

.P      Pinkard. [For voice and piano]

© Pinkard Publications, inc., New York;  
29Feb52; EP60886.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Pinkard, Maceo.

CAGE OF APES; blues, w & m. © 29Aug24,  
E595234. R82841, 29Aug51, Alex  
Bellenda & Maceo Pinkard (A's of  
w & m)

OCT - 4 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.  
Cairo land.

R

SEE

Cairo land.

Pinkard, Maceo.

CAROLINA MAN; w & m. © 12Jun24,  
E589147. R79565, 12Jun51, Maceo  
Pinkard (A)

JUL 19 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.

CAROLINE; w & m. © 15Apr21, E508651.  
R45302, 25Feb49, William Tracey (A  
of w) & Maceo Pinkard (A of m)

Pinkard, Maceo.

DA-DA-DA-DUM, DUM-DA-DUM; w & m Roy  
Turk & Maceo Pinkard. © 30ct25,  
E623781. R101850, 300ct52, Gladys  
Turk (W)



Pinkard, Maceo.

DA-DA-DA-DUM, DUM-DA-DUM; w & m Maceo  
Pinkard & Roy Turk. © 30ct25,  
E623781. R101675, 290ct52, Gladys  
Turk (W) & Maceo Pinkard (A)

Pinkard, Maceo.

DA-DA-DA-DUM DUM-DA-DUM; w & m Roy  
Turk & Maceo Pinkard. © 16Nov25,  
E626767. R102657, 18Nov52, Gladys  
Turk (W) & Maceo Pinkard (A)

Pinkard, Maceo.

DA-DA-DA-DUM DUM DA DUM; w & m Roy  
Turk & Maceo Pinkard. © 16Nov25,  
E626767. R102631, 17Nov52, Gladys  
Turk (W)

Pinkard, Maceo.

DANDY; m Maceo Pinkard, & w.

© 26Oct22, E548968. R53403,  
26Oct49, Alex Gerber (A of w)

Library of Congress  
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Pinkard, Maceo.

DAWNING; w & m Abner Silver & Maceo

Pinkard. © 30Aug27; E673445.

Abner Silver & Maceo Pinkard (A's);

30Aug54; R135122.

Pinkard, Maceo.

DAWNING; w & m Abner Silver & Maceo  
Pinkard. © 2Aug27; E670579. Abner  
Silver (A); 2Aug54; R134060.

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Copyright Office

Pinkard, Maceo.

DAWNING; w & m Abner Silver & Maceo  
Pinkard. © 2Aug27; E670579. Abner  
Silver & Maceo Pinkard (A's);  
3Aug54; R133959.

R

Pinkard, Maceo.

Dearie, come be my angel child.

SEE

Dearie, come be my angel child.



Pinkard, Maceo.

DESDEMONA, THAT PERSONAL FRIEND OF  
MINE; w & m Maceo Pinkard. © 6Nov25,  
E628397. R102299, 6Nov52, Maceo  
Pinkard (A)

Pinkard, Maceo.

Dixie is Dixie once more.

SEE

Dixie is Dixie once more.

R

Pinkard, Maceo.

DOES MY SWEETIE DO - AND HOW; w & m  
Sidney Holden, Alex. Belledna &  
Maceo Pinkard, ukulele arr. Dick  
Konter. © 28Feb25, E610117.  
R93492, 16Apr52, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

Pinkard, Maceo.

DOES MY SWEETIE DO, AND HOW; w & m  
Sidney Holden, Maceo Pinkard & Edna  
Belle Alexander, ukulele arr. Dick  
Konter. © 28Feb25, E610117.  
R103074, 21Nov52, Maceo Pinkard &  
Edna Belle Alexander (A's)

Pinkard, Maceo.

DOES MY SWEETIE DO LIKE I WANT HIM TO,  
AND HOW; w Sidney Holden, m Maceo  
Pinkard & Alex Belledna. © 29Dec24,  
E604661. R88102, 3Jan52, Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg, & Frieda Moss (NK of S.  
Holden)

Pinkard, Maceo.

DOES MY SWEETIE DO LIKE I WANT HIM TO  
AND HOW; w Sidney Holden, m Maceo  
Pinkard & Edna Belle Alexander. ©  
29Dec24, E604661. R100440, 10ct52,  
Maceo Pinkard & Edna Belle Alexander  
(A's)

R

Pinkard, Maceo.

Don't cry, little girl, don't cry.

SEE

Don't cry, little girl, don't cry.

M1630

.2

.P

PINKARD MACEO.

Don't cry, little girl, don't  
cry; by Maceo Pinkard, [arr.  
by Robert C. Haring] ©  
Shapiro, Bernstein & Co., inc.,  
New York; on arrangement and  
changes in words; 16May47;  
EP14616. For voice and  
piano, with chord symbols.

I. Haring, Robert C., 1896-  
arr. II. Title.



Pinkard, Maceo.

DOWN WHERE THEY PLAY THE BLUES; w & m.

© 7May21, E510607. R47288, 2May49,

Maceo Pinkard (A)

R

Pinkard, Maceo.

Down where they play the blues.

SEE

Down where they play the blues.

Pinkard, Maceo.

ESMERALDA. Esmeralda, who's your beau;  
w & ukulele arr. Russel Robinson, m  
Maceo Pinkard. © 28Nov25, E628916.  
R119935, 28Oct53, Maceo Pinkard (A)

R

Pinkard, Maceo.  
French-koo.

SEE

French-koo.

M1356  
.P

Pinkard, Maceo.

"Gimme" a little kiss, will "ya,"  
huh? By Roy Turk, Jack Smith and M.  
Pinkard. [Arranged by Ted Eastwood]

© arrangement, 31Jan46; ABC music  
corporation, New York; EP1109.

Piano-conductor score (orchestra,  
with words) and parts.

I. Turk, Roy, joint composer. II.  
Smith, Jack, joint composer. III.  
Eastwood, Ted, arr. IV. Title.

Library of Congress  
Copyright Office

Music cat.

Pinkard, Maceo.

(GIMME A LITTLE KISS) WILL YA? HUH?

w & m Roy Turk, Maceo Pinkard & Jack  
Smith. © 6Jan26, E629800. R104812,  
6Jan53, Maceo Pinkard (A) & Maria  
Smith (W)

Pinkard, Maceo.

GIMME A LITTLE KISS, WILL YA HUH? w &  
m Roy Turk, Jack Smith & Maceo  
Pinkard. © 30Jan26, E632878.  
R106507, 30Jan53, Gladys Turk (W)

Pinkard, Maceo.

GIMME A LITTLE KISS, WILL YA HUH?  
w & m Roy Turk, Maceo Pinkard &  
Jack Smith. © 6Jan26, E629800.  
R104983, 7Jan53, Gladys Turk (W)



Pinkard, Maceo.

(GIMME A LITTLE KISS) WILL YA? HUH?

w & m Roy Turk, Maceo Pinkard & Jack  
Smith. © 30Jan26, E632878.

R106501, 30Jan53, Maceo Pinkard (A)  
& Maria Smith (W)

Pinkard, Maceo.  
Granny.

R

SEE

Granny.

Pinkard, Maceo.

HE MAY BE YOUR GOOD MAN FRIDAY, BUT  
HE'S MINE ON SATURDAY NIGHT; w Willie  
Raskin, & m. © 1Aug23, E568219.  
R65336, 4Aug50, Rose Raskin (W) &  
Maceo Pinkard (A of m)

Pinkard, Maceo.

HE MAY BE YOUR GOOD MAN FRIDAY BUT  
HE'S MINE ON SATURDAY NIGHT; w Willie  
Raskin, m Maceo Pinkard. © 1Aug23,  
E568219. R67915, 5Oct50, Rose  
Raskin (W)

NOV - 9 1950

Pinkard, Maceo.

HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S  
MINE ON SATURDAY NIGHT; w Willie  
Raskin, & m. © 15Nov23, E574963.  
R70049, 15Nov50, Rose Raskin (W) &  
Maceo Pinkard (A of m)

JAN 11 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.

HE MAY BE YOUR GOOD MAN FRIDAY BUT  
HE'S MINE ON SATURDAY NIGHT; w  
Willie Raskin, m Maceo Pinkard.  
© 15Nov23, E574963. R73518,  
26Jan51, Rose Raskin (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.

HEADIN' HOME; w & m. © 26Oct23,  
E576476. R84864, 22Oct51, Billy  
Rose & Maceo Pinkard (A's of w & m)

NOV 27 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.

HEADIN' HOME; m Maceo Pinkard, & w.

© 20Mar23, E558735. R59700, 20Mar50,  
Billy Rose (A of w)



Pinkard, Maceo.

HEADIN' HOME; w & m. © 20Mar23,  
E558735. R63279, 19Jun50, Billy  
Rose (A of w) & Maceo Pinkard (A of  
m)

JUL 13 1950

Library of Congress  
Copyright Office

Pinkard, Maceo.

HEADIN' HOME; w & m B. Rose & Maceo  
Pinkard. © 26Oct23, E576476.  
R68895, 26Oct50, Billy Rose (A)

NOV 27 1950

Library of Congress  
Copyright Office

Pinkard, Maceo.

HERE COMES THE SHOW BOAT; w Billy  
Rose, m Maceo Pinkard. © 25Jul27;  
E670491. Billy Rose & Maceo  
Pinkard (A's); 10Sep54; R135862.

Pinkard, Maceo.

HERE COMES THE SHOW BOAT; w Billy Rose,  
m Maceo Pinkard. © 25Jul27; E670491.  
Billy Rose (A); 26Jul54; R133761.

R

Pinkard, Maceo.

He's had no lovin' for a long, long time.

SEE

He's had no lovin' for a long, long time.  
time.

Pinkard, Maceo.

HONEY ROSE; w W. Tracey & Harry Tobias,  
& m. © 15Apr21, E505555. R45310,  
25Feb49, William Tracey (A) & Maceo  
Pinkard (A of m)

Library of Congress  
Copyright Office

Pinkard, Maceo.

HONEY ROSE; w W. Tracey & Harry Tobias,  
& m. © 7May21, E509398. R47275,  
2May49, William Tracey (A) & Maceo  
Pinkard (A of m)

Pinkard, Maceo.

HOT TAMALE' BABY; w Andrea [i.e. Andy]  
Razaf, m Maceo Pinkard. © 13Sep24,  
E595798. R83148, 13Sep51, Andy  
Razaf (A)

OCT - 5 1951

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Pinkard, Maceo.

HOW'D YA LIKE TO MEET ME IN THE MOON-  
LIGHT; w Gene Austin & Sam Coslow, m  
Maceo Pinkard. © 2Aug26, E644771.  
R115412, 3Aug53, Gene Austin (A)

Pinkard, Maceo.

HOW'D YA LIKE TO MEET ME IN THE MOON-  
LIGHT; w Gene Austin & Sam Coslow, m  
Maceo Pinkard. © 18Jun26, E642513.  
R113519, 18Jun53, Gene Austin (A)

M1630

PINKARD, MACEO, 1897-

.2 I guess they must be passé; by Maceo

.P Pinkard. [For voice and piano]

© Pinkard Publications, inc., New York;  
29Feb52; EP60885.

I. Title.

MAR 27 1952

Library of Congress  
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M1630.2

.P

Pinkard, Maceo.

I sleep with your picture (Ineath'  
my pillow) ... [Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard  
publications, inc., New York; EP6351.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Pinkard, Maceo.

I WONDER WHAT'S BECOME OF JOE; w Roy  
Turk, m Maceo Pinkard. © 24Feb26,  
E634768. R117171, 2Sep53, Gladys  
Turk (W) & Maceo Pinkard (A)

Pinkard, Maceo.

I WONDER WHAT'S BECOME OF JOE; w Roy  
Turk, m Maceo Pinkard. © 19Apr26,  
E637144. R122514, 15Dec53, Gladys  
Turk (W) & Maceo Pinkard (A)

Pinkard, Maceo.

I WONDER WHAT'S BECOME OF JOE; w Roy  
Turk, m Maceo Pinkard. © 24Feb26,  
E634768. R107869, 24Feb53, Gladys  
Turk (W)

Pinkard, Maceo.

I WONDER WHAT'S BECOME OF JOE; w Roy  
Turk, m Maceo Pinkard. © 19Apr26,  
E637144. R110788, 20Apr53, Gladys  
Turk (W)



Pinkard, Maceo.

I won't give up; words and music  
by M. Pinkard and Alex Belledna.

© 9-26-46; Pinkard publications,  
inc., New York; EU42440.

Pinkard, Maceo.

I'LL GET ALONG, AS LONG AS I HAVE YOU;  
w & m Roy Turk, Maceo Pinkard & Jack  
Smith. © 6Jan26, E629801. R104813,  
6Jan53, Maceo Pinkard (A) & Maria  
Smith (W)

Pinkard, Maceo.

I'LL GET ALONG AS LONG AS I HAVE YOU;  
w & m Roy Turk, Maceo Pinkard &  
Jack Smith. © 6Jan26, E629801.  
R104984, 7Jan53, Gladys Turk (W)

Pinkard, Maceo.

I'LL GET ALONG AS LONG AS I HAVE YOU;  
w & m Roy Turk, Jack Smith & Maceo  
Pinkard. © 30Jan26, E632879.  
R106508, 30Jan53, Gladys Turk (W)

Pinkard, Maceo.

I'LL GET ALONG AS LONG AS I HAVE YOU;  
w & m Roy Turk, Maceo Pinkard & Jack  
Smith. © 30Jan26, E632879.  
R106500, 30Jan53, Maceo Pinkard (A)  
& Maria Smith (W)

Pinkard, Maceo.

I'M A DOGGONE STRUTTIN' FOOL; w Benny  
Ryan, & m, arr. George F. Briegel.  
© 20Dec21, E523844. R49457, 28Jun49,  
Maceo Pinkard (A of m)

Pinkard, Maceo.

I'M ALWAYS STUTTERING; w Sidney D. Mitchell, m Maceo Pinkard. © 15Aug22, E543545. R51105, 15Aug49, Dorothy Mitchell Gould (W)

Pinkard, Maceo.

I'M ALWAYS STUTTERING; w Sidney D.  
Mitchell, m Maceo Pinkard.

© 15Aug22, E543545. R52204, 16Sep49,  
Broadway Music Corp. (PWH)



M1630 PINKARD, MACEO, 1897-

.2 I'm disillusioned, by Maceo Pinkard.

.P © Pinkard Publications, inc.;  
New York; 30Oct48; EP30413. For  
voice and piano, with chord  
symbols.

I. Title.

Pinkard, Maceo.

I'M GONNA KEEPA LOOKIN' TILL I FIND A  
MAN WHO CAN LOVE LIKE LOVIE JOE; w &  
m. © 8Dec20, E495275. R40302,  
6Dec48, William Tracey (A of w) &  
Maceo Pinkard (A of m)

Pinkard, Maceo.

I'M SATISFIED BESIDE THAT SWEETIE O'  
MINE; w & m, arr. Martin Fried.  
© 8Feb24, E581346. R74496, 16Feb51,  
Jack Yellen (A of w) & Maceo  
Pinkard (A of m)

MAY 10 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.

I'M SATISFIED BESIDE THAT SWEETIE O'  
MINE; w & m, ukulele arr. May  
Singhi Breen [i.e. May Singhi Breen  
De Rose] © 25Aug24, E595606.  
R82658, 27Aug51, Jack Yellen (A of w)  
& Maceo Pinkard (A of m)

SEP 25 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.

IT'S THE LAST TIME, DADDY; w & m F.

Goodman & Maceo Pinkard, arr. Claude  
Lapham. © 25May23, E564409. R62547,  
25May50, Frank Goodman (A)

JUL 1 0 1950

Pinkard, Maceo.

I'VE FALLEN IN LOVE WITH SOMEBODY ELSE  
AND SOMEBODY ELSE LOVES ME; w J.  
Palmer & Alex Belledna, & m.  
© 11Oct24, E602326. R84221, 10Oct51,  
Jack Palmer (A) & Maceo Pinkard (A  
of m)

Library of Congress  
Copyright Office

NOV - 7 1951

Pinkard, Maceo.

I'VE GOT THOSE RUNNIN' WILD BLUES,  
from Liza; w & m. © 30Dec22,  
E554878. R56520, 3Jan50, Maceo  
Pinkard (A)

FEB 3 1950

Pinkard, Maceo.

JUST LIKE A FOOL; w & m Maceo Pinkard,  
Clarence Williams & Sidney Holden.  
© 20Mar25, E612254, R93835, 16Apr52,  
Maceo Pinkard & Clarence Williams  
(A's)



Pinkard, Maceo.

JUST LIKE A FOOL; w & m Maceo Pinkard,  
Sidney Holden & Clarence Williams.  
© 20Mar25, E612254. R93495, 16Apr52,  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden)

Pinkard, Maceo.

Let's turn to the sunshine again.

**SEE**

Let's turn to the sunshine again. **R**

Pinkard, Maceo.

LI'L BROWN BABY; w Andy Razaf, m Maceo  
Pinkard. © 26Feb26, E633734.

R117161, 2Sep53, Andy Razaf & Maceo  
Pinkard (A's)

Pinkard, Maceo.

LI'L BROWN BABY; w Andy Razaf, m Maceo  
Pinkard. © 26Feb26, E633734.  
R108012, 26Feb53, Andy Razaf (A)

Pinkard, Maceo.  
Lil' brown baby.

R

SEE

Lil' brown baby.

Pinkard, Maceo.

A LITTLE KIND TREATMENT (IS EXACTLY  
WHAT I NEED); w Howard Rogers, & m.  
© 14Apr21, E509376. R45381, 21Mar49,  
Maceo Pinkard (A of m)

Library of Congress  
Copyright Office

Pinkard, Maceo.

LIVIN' HIGH; w Dave Ringle, & m.

© 26Jan24, E579076. R74230,

26Jan51, Maceo Pinkard (A of m)

Library of Congress  
Copyright Office

APR 2 - 1951

Pinkard, Maceo.

LIVIN' HIGH SOMETIME; w & m.

© 12Jun24, E589152. R79570, 12Jun51,  
Maceo Pinkard (A)

JUL 19 1951

Library of Congress  
Copyright Office



Pinkard, Maceo.

LIVIN' HIGH, SOMETIMES; w Alex

Belledna, m Maceo Pinkard. ©

17Jun25, E617233. R96339, 17Jun52,

Maceo Pinkard (A)

Pinkard, Maceo.

LIZA; w & m. © 200ct22, E547405.  
R56360, 29Dec49, Nat Vincent (A of  
w) & Maceo Pinkard (A of m)

FEB 3 1950

Library of Congress  
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Pinkard, Maceo.

LIZA, from Liza; w & m. © 5Dec22,  
E554108. R55423, 7Dec49, Maceo  
Pinkard (A)

Pinkard, Maceo.

LOVE ME, from Liza; w & m. © 21Mar23,  
E561134. R60088, 24Mar50, Nat  
Vincent (A of w) & Maceo Pinkard  
(A of m)

Library of Congress  
Copyright Office

APR 18 1950

Pinkard,, Maceo.

MAKE ME HAPPY; w Howard Johnson & Irv-  
ing Bibb, m Maceo Pinkard. ©  
15Oct26, E649071. R120331, 4Nov53,  
Edna L. Johnson (W)

Pinkard, Maceo.

MAKE THOSE NAUGHTY EYES BEHAVE; w & m  
Maceo Pinkard & Edna Alexander, arr.  
C. E. Wheeler. © 22Apr25, E613597.  
R109405, 27Mar53, Maceo Pinkard &  
Edna Alexander (A's)

Pinkard, Maceo.

MAKE THOSE NAUGHTY EYES BEHAVE; w & m  
Maceo Pinkard & Edna Alexander. ©  
18Jun25, E618852. R109407, 27Mar53,  
Maceo Pinkard & Edna Alexander (A's)

R

Pinkard, Maceo.  
Mammy o' mine.

SEE

Mammy o' mine.



Pinkard, Maceo.

MARY RYAN; w & m Maceo Pinkard, Sid  
Greene & Jack Carroll. © 20Feb26,  
E634654. R107860, 24Feb53, Maceo  
Pinkard, Sid Greene & Jack Carroll  
(A's)

Pinkard, Maceo.

MARY RYAN; w & m Maceo Pinkard, Sid  
Greene & Jack Carroll. © 30Mar26,  
E635710. R109588, 1Apr53, Maceo  
Pinkard, Sid Greene & Jack Carroll  
(A's)

M1630

PINKARD, MACEO, 1897-

.2

Merry Christmas; by Maceo Pinkard.

.P

© Pinkard Publications, New York;  
20Dec49; EP42463. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Pinkard, Maceo.

MINE; w Roy Turk, m Maceo Pinkard.

© 11Feb26, E634486. R107268,

11Feb53, Gladys Turk (W)

Pinkard, Maceo.

MINE; w Roy Turk, m Maceo Pinkard. ©  
11Feb26, E634486. R113175, 11Jun53,  
Gladys Turk (W) & Maceo Pinkard (A)

R

Pinkard, Maceo.

Mocking bird melody.

SEE

Mocking bird melody.

Pinkard, Maceo

Mommy's little-choc'late bon-bon;  
words by M. Pinkard.

For voice and piano, and chord  
symbols.

© 3-24-46; Pinkard publications,  
inc., N.Y.; EU 13070.

Pinkard, Maceo.

THE MUMMY GLIDE; Tutankamen fox-trot,  
w Harry Pease, m Maceo Pinkard.

© 6Apr23, E559135. R60457, 6Apr50,  
Ora Pease (W)

Library of Congress  
Copyright Office

MAY - 5 1950



Pinkard, Maceo.

THE MUMMY GLIDE; foxtrot, w Harry  
Pease, & m. © 6Apr23, E559135.  
R76357, 4Apr51, Ora Pease (W) &  
Maceo Pinkard (A of m)

Library of Congress  
Copyright Office

JUN 2

Pinkard, Maceo.

MY DIXIE; w Al Jolson & Sidney Mitchell,  
m Maceo Pinkard. © 25Mar22, E534201.  
R45606, 28Mar49, Broadway Music Corp.  
(PWH)

Library of Congress  
Copyright Office

Pinkard, Maceo.

MY DIXIE; w A. Jolson & Sidney Mitchell,  
m Maceo Pinkard. © 25Mar22, E534201.  
R48521, 25May49, A1 Jolson (A)

Library of Congress  
Copyright Office

Pinkard, Maceo.

MY DIXIE; w Al Jolson & Sidney Mitchell,  
m Maceo Pinkard. © 25Mar22, E534201.  
R45647, 28Mar49, Dorothy Mitchell  
Gould (W)

Pinkard, Maceo.

MY DIXIE, from Spice of 1922; w Sidney  
D. Mitchell, m Maceo Pinkard.

© 8Aug22, E543544. R51010, 9Aug49,  
Dorothy Mitchell Gould (W)

Pinkard, Maceo.

MY DIXIE; w Sidney D. Mitchell, m  
Maceo Pinkard. © 8Aug22, E543544.  
R52203, 16Sep49, Broadway Music  
Corp. (PWH)

Pinkard, Maceo.

MY MAN, (HE KNOWS HOW TO LOVE); w & m.  
© 80ct23, E574011. R68578, 200ct50,  
Maceo Pinkard (A)

NOV - 9 1950

Library of Congress  
Copyright Office

Pinkard, Maceo.

MY MAN KNOWS HOW TO LOVE; w & m.

© 2Sep24, E596981. R82945, 10Sep51,  
Maceo Pinkard & Alex Belledna (A's)

801 7 4 100

Library of Congress  
Copyright Office



Pinkard, Maceo.

MY OLD MAN, from Liza; w & m.

© 5Dec22, E554109. R55424, 7Dec49,

Nat Vincent (A of w) & Maceo

Pinkard (A of m)

Pinkard, Maceo.

MY OLD MAN, from Liza; m Maceo

Pinkard, & w. © 5Dec22, E554109.

R55276, 7Dec49, Nat Vincent (A of w)

W unpub. 1214

Finkard, Maceo

New world fantasy, words & music by ~~Maceo~~  
1 l. 32<sup>cm</sup>. *Pinkard*

Melody unaccompanied.

First line: Verdi and Mendelssohn, wrote  
pretty "schoahs".

© 1 c 1-8-46; Finkard publications, inc.,  
New York; W unpub. 1214.

arm 3-11-46

M1508

Pinkard, Maceo.

New world fantasy; Always on your side ('cause you're always on mine) [excerpt] [Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6352. Prev. reg. 24Mar46; EU13071.

For voice and piano, with chord symbols.

I. Title: Always on your side ('cause you're always on mine)

Library of Congress  
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Music cat.  
xM1508.9

M1508

Pinkard, Maceo.

New world fantasy: Arabia [excerpt]  
[Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6358. Prev. reg. 24Mar46; EU13069.

For voice and piano, with chord symbols.

I. Title: Arabia.

Library of Congress  
Copyright Office

Music cat.  
xM1508.9

M1508

Pinkard, Maceo.

New world fantasy: Mommy's little  
choc'late bon-bon [excerpt] [Words]  
by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard pub-  
lications, inc., New York; EP6354.  
Prev. reg. 24Mar46; EU13070.

For voice and piano, with chord  
symbols.

I. Title: Mommy's little choc'late  
bon-bon.

Library of Congress  
Copyright Office

Music cat.  
xM1508.9

M1508

Pinkard, Maceo.

New world fantasy: New world fantasy [excerpt] [Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6357.  
Prev. reg. 8Jan46; EU1214.

For voice and piano, with chord symbols.

I. Title: New world fantasy.

Library of Congress  
Copyright Office

Music cat.  
xM1508.9

M1508

Pinkard, Maceo.

New world fantasy: Ragtime [excerpt]  
[Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6355.  
Prev. reg. 22Jul46; EU38978.

For voice and piano, with chord symbols.

I. Title: Ragtime.

Music cat.  
xM1508.9

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Copyright Office



M1508

Pinkard, Maceo.

New World fantasy: There's a bit  
o' Virgin'a in ya! [excerpt] [Words]  
by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard pub-  
lications, inc., New York; EP6356.  
Prev. reg. 24Mar46; EU13068.

For voice and piano, with chord sym-  
bols.

I. Title: There's a bit o' Virgin'a in  
ya.

Library of Congress  
Copyright Office

Music cat.  
xM1508.9

Pinkard, Maceo.

OH, MOLLY, OH, STOP JOLLYIN' ME; w  
Sidney Clare & Lew Brown, m Maceo  
Pinkard. © 7Oct25, E621506.  
R100719, 8Oct52, Sidney Clare (A)

Pinkard, Maceo.

OH! MOLLY, OH! STOP JOLLYIN' ME; w  
Sidney Clare & Lew Brown, m Maceo  
Pinkard. © 7Oct25, E621506.  
R102404, 10Nov52, Sidney Clare,  
Lew Brown & Maceo Pinkard (A's)

Pinkard, Maceo.

OH! WHAT A REGULAR FELLER (WAS MY OLD  
GAL); w Alex Belledna & Cal  
Cornelius, & m. © E543370. R65156,  
26Jul50, Maceo Pinkard (A of m)

AUG 28 1950

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M1630 PINKARD, MACEO, 1897-

.2        Oh, what must I do? By Maceo  
.P        Pinkard. © Pinkard Publications,  
         inc., New York; 300ct48; EP30414.  
         For voice and piano, with chord  
         symbols.

I. Title.

Pinkard, Maceo.

PANAMA LIMITED BLUES; w & m. © 8Dec23,  
E577782. R71459, 11Dec50, Esther  
Bigeou (A of w) & Maceo Pinkard  
(A of m)

JAN 11 1951

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Copyright Office

Pinkard, Maceo.

PAUL WHITEMAN BLUES; by M. Pinkard &  
Robert King, arr. M. Pinkard.

© 10Feb22, E531080. R57980, 27Jan50,  
Shapiro, Bernstein & Co., inc. (PWH  
of R. King) & Maceo Pinkard (A)

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Pinkard, Maceo.

PILE OF LOGS AND STONE CALLED HOME;  
w & m. © 1Jul24, E589654. R80433,  
2Jul51, Maceo Pinkard (A)

AUG 17 1951

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Pinkard, Maceo.

PILE OF LOGS AND STONE CALLED HOME;  
w & m Maceo Pinkard, ukulele arr.  
R. W. Konter. © 1Dec25, E627847.  
R103412, 2Dec52, Maceo Pinkard (A)

Pinkard, Maceo.

PLANNING, from Liza; w & m. © 5Dec22,  
E554107. R55422, 7Dec49, Maceo  
Pinkard (A)

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Pinkard, Maceo.

PLANTATION BLUES; w & m. © 13Oct21,  
E522249. R49456, 28Jun49, William  
Tracey (A of w) & Maceo Pinkard (A  
of m)

Pinkard, Maceo.

POTOMAC RIVER BLUES; w & m. © 27Aug23,  
E570577. R82212, 13Aug51, Maceo  
Pinkard (A)

Pinkard, Maceo.

POTOMAC RIVER BLUES; w & m. © 200oct23,  
E577396. R84172, 80oct51, Maceo Pin-  
kard (A)

OCT 30 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.

Ragtime; from New world fantasy; words  
by M. Pinkard.

© 7-22-46; Pinkard publications, inc.,  
New York; EU28978.

Pinkard, Maceo.

REMEMBER, YOU BELONG TO ME; w & m James  
V. Monaco, arr. Maceo Pinkard.

© E568218. R65200, 1Aug50, Virginia  
E. Monaco Helvoigt (W)

SEP 13 1950

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Copyright Office

Pinkard, Maceo.

SAY WHO IS THAT BABY DOLL? w Roy Turk,  
m Maceo Pinkard. © 16Oct25,  
E626125. R101998, 3Nov52, Gladys  
Turk (W)



Pinkard, Maceo.

SAY, WHO IS THAT BABY DOLL; w Roy Turk,  
m Maceo Pinkard, orchestra arr.

Arthur Lange; pts. © on arr.,  
1Dec25, E627168. R113173, 11Jun53,  
Leo Feist, inc. (PWH of A. Lange)

Pinkard, Maceo.

SAY, WHO IS THAT BABY DOLL; w Roy Turk,  
m Maceo Pinkard. © 15Aug25, E622438.  
R113170, 11Jun53, Gladys Turk (W) &  
Maceo Pinkard (A)

Pinkard, Maceo.

SAY, WHO IS THAT BABY DOLL; w Roy Turk,  
m Maceo Pinkard. © 16Oct25, E626125.  
R113172, 11Jun53, Gladys Turk (W) &  
Maceo Pinkard (A)

Pinkard, Maceo.

SHE TAKES ALONG HER ROLLER SKATES; w  
Herman Ruby & Henry Creamer, m Maceo  
Pinkard. © 9Jun26, E642290. R113224,  
10Jun53, Herman Ruby (A)

Pinkard, Maceo.

SINCERELY YOURS; w Alex Belledna &  
Kenneth Casey, m Maceo Pinkard. ©  
14Aug25, E620583. R98760, 14Aug52,  
Kenneth Casey & Maceo Pinkard (A's)

Pinkard, Maceo.

SOMEONE'S STOLEN MY SWEET SWEET BABY;  
w Lew Brown & Sidney Clare, m  
Maceo Pinkard. © 16Dec25, E627749.  
R104045, 16Dec52, Sidney Clare (A)

Pinkard, Maceo.

SOMEONE'S STOLEN MY SWEET SWEET BABY;  
w Lew Brown & Sidney Clare, m Maceo  
Pinkard. © 16Dec25, E627749.  
R104472, 16Dec52, Lew Brown, Sidney  
Clare & Maceo Pinkard (A's)

Pinkard, Maceo.

STUTTERING; fox trot, w Sidney D.  
Mitchell, m Maceo Pinkard, arr. Ted  
Eastwood. © 13Jul22, E540902.  
R50735, 1Aug49, Dorothy Mitchell  
Gould (W)



Pinkard, Maceo.

STUTTERING; fox-trot, w Sidney D.  
Mitchell, m Maceo Pinkard, arr.  
Ted Eastwood. © 13Jul22, E540902.  
R52200, 16Sep49, Broadway Music  
Corp. (PWH of S. D. Mitchell & M.  
Pinkard)

Pinkard, Maceo.

SUGAR; w Sidney Mitchell & Edna  
Alexander Pinkard, m Maceo Pinkard.  
© 19Apr27; E664080. Dorothy  
Mitchell Gould (W of S. Mitchell);  
19Apr54; R129111.

Pinkard, Maceo.

SUGAR; w Maceo Pinkard, m Edna Alexander Pinkard. © 24Feb26, E634762.  
R107850, 24Feb53, Maceo Pinkard &  
Edna Alexander Pinkard (A's)

Pinkard, Maceo.

SUGAR; w & m Maceo Pinkard, Edna  
Alexander & Sidney Mitchell. ©  
30Apr26, E640509. R111556, 30Apr53,  
Dorothy Mitchell Gould (W)

Pinkard, Maceo.

SUGAR; w & m Maceo Pinkard, Edna  
Alexander & Sidney D. Mitchell. ©  
30Apr26, E640509. R111415, 1May53,  
Maceo Pinkard, Edna Alexander (A's)  
& Dorothy Mitchell Gould (W)

Pinkard, Maceo.

SUGAR; w Sidney Mitchell & Edna Alexander Pinkard, m Maceo Pinkard. ©  
19Apr27; E664080. Dorothy Mitchell  
Gould (W of S. Mitchell), Edna  
Pinkard & Maceo Pinkard (A's);  
16Jun54; R132121.

Pinkard, Maceo.

SWEET GEORGIA BROWN; w & m Ben Bernie,  
Kenneth Casey & Maceo Pinkard. ©  
18Mar25, E612187. R92067, 18Mar52,  
Dorothy Westley Bernie (W), Kenneth  
Casey & Maceo Pinkard (A's)

Pinkard, Maceo, 1897-

M1264

.C

CASEY, KENNETH, 1899-

Sweet Georgia Brown; by Ben Bernie,  
Maceo Pinkard and Kenneth Casey, arr. by  
William C. Schoenfeld. New York, Music  
Publishers Holding Corp. [Condensed  
score (band) and parts] \$1.50 Appl.  
author: Remick Music Corp., employer  
for hire of William C. Schoenfeld.  
NM: arrangement. © Remick Music  
Corp.; 19Mar54; EP78912.

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(Continued on next card)



M1264  
.C

CASEY, KENNETH, 1899-

Sweet Georgia Brown. EP78912. (Card 2)

I. Bernie, Ben, 1891-1948. II. Pinkard,  
Maceo, 1897- III. Title. [IV. Schoen-  
feld, William Charles, 1893- ]

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Pinkard, Maceo, 1897-

M1573

.C

CASEY, KENNETH, 1899-

Sweet Georgia Brown; three part women's voices, S.S.A. by Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3155) [With piano acc.] 20¢  
© on arrangement; Remick Music Corp., New York; 30Jul51; EP56343.

I. Bernie, Ben, 1891-  
1897-

III. Title.

II. Pinkard, Maceo,  
[IV. Silvers, Clara]

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AUG 30 1951

Pinkard, Maceo, 1897-

CASEY, KENNETH.

Sweet Georgia Brown; arr. by Ed. Smith,  
words and music by Ben Bernie, Maceo  
Pinkard and Kenneth Casey. (In Spaeth,  
S. G., ed. More barber shop classics.  
p.24-25) © on arrangement; Remick  
Music Corp., New York; 9Apr51;  
EP54627.

M1580

.4

.S75

M57

I. Bernie, Ben, 1891-  
Maceo, 1897-  
Edwin S.]

II. Pinkard,  
III. Title. [IV. Smith,

s.l.

Library of Congress  
Copyright Office

JUL 10 1951

Pinkard, Maceo, 1897-

M261

.B

**BERNIE, BEN, 1891-1943.**

Sweet Georgia Brown; [by] Ben Bernie,  
Maceo Pinkard and Kenneth Casey, arr.  
by Jerry Sears. © Remick Music Corp.,  
New York; 7Dec49; on arrangement;  
EP42627. Score (trumpet and piano) and  
part.

- I. Pinkard, Maceo, 1897- joint composer.  
II. Casey, Kenneth, joint composer.  
III. Sears, Jerry, arr. IV. Title.

Pinkard, Maceo, 1897-

M269

.B

BERNIE, BEN, 1891-1948.

Sweet Georgia Brown; [by] Ben Bernie,  
Maceo Pinkard and Kenneth Casey, arr.  
by Jerry Sears. © Remick Music Corp.,  
New York; 5Dec49; on arrangement;  
EP42502. Score (saxophone and piano)  
and part.

- I. Pinkard, Maceo, 1897-      joint composer.  
II. Casey, Kenneth, joint composer.  
III. Sears, Jerry,      arr. IV. Title.

Library of Congress  
Copyright Office

M1630.2

.P

Pinkard, Maccoo.

Sweet girl ... [Words] by M.

Pinkard. New York, Pinkard publications,  
inc. 35¢

© 30Dec46; 2c 23Dec46; publisher;  
EP6359. Prev. reg. 10Jul41; EU263764.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Pinkard, Maceo.

SWEET MAN; w Roy Turk, m Maceo Pinkard.  
© 3Jul25, E619488. R114342, 1Jul53,  
Gladys Turk (W) & Maceo Pinkard (A)

Pinkard, Maceo.

SWEET MAN; w Roy Turk, m Maceo Pinkard,  
ukulele arr. May Singhi Breen De Rose.  
© 3Aug25, E617999. R113169, 11Jun53,  
Gladys Turk (W), Maceo Pinkard (A) &  
Leo Feist, inc. (PWH of M. S. B.  
De Rose)



Pinkard, Maceo.

SWEET MAN; w Roy Turk, m Maceo Pinkard,  
orchestra arr. Arthur Lange; pts.  
© on arr., 18Sep25, E623509. R113171,  
11Jun53, Leo Feist, inc. (PWH of A.  
Lange)

M1630 PINKARD, MACEO, 1897-  
.2 Sweet suburban Sue; by Maceo Pinkard.  
.P © Pinkard Publications, inc., New York;  
20Dec49; EP42464. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Pinkard, Maceo.

'TAIN'T NOTHIN' ELSE BUT JAZZ; w & m,  
arr. J. Dell Lampe. © 7Dec21,  
E523693. R41276, 9Dec48, William  
G. Tracey & Alex Belledna (A's of w)  
& Maceo Pinkard (A of m)

M1630

.2

.P

PINKARD, MACEO, 1897-

That fascinatin', procrastinatin'  
gal o'mine ... by Maceo Pinkard.

© Pinkard Publications, inc.,  
New York; 30Dec46; EP11671. For  
voice and piano, with chord symbols.

I. Title.

Music Cat.

Pinkard, Maceo.

THERE MUST BE SOMEBODY ELSE; w & m  
Archie Gottler, Sidney Clare & Maceo  
Pinkard. © 30Sep27; E674433.  
Sidney Clare (A); 30Sep54; R136561.

Pinkard, Maceo.

THERE MUST BE SOMEBODY ELSE; w & m  
Archie Gottler, Sidney Clare &  
Maceo Pinkard. © 25Oct27; E675056.  
Archie Gottler, Sidney Clare & Maceo  
Pinkard (A's); 26Oct54; R137963.

Pinkard, Maceo.

THERE MUST BE SOMEBODY ELSE; w & m  
Archie Gottler, Sidney Clare &  
Maceo Pinkard. © 30Sep27; E674433.  
Archie Gottler, Sidney Clare & Maceo  
Pinkard (A's); 40Oct54; R137147.

Pinkard, Maceo.

THERE MUST BE SOMEBODY ELSE; w & m  
Archie Gottler, Sidney Clare &  
Maceo Pinkard. © 25Oct27; E675056.  
Sidney Clare (A); 25Oct54; R137775.



Pinkard, Maceo

There's a bit o'Virgin'a in ya!  
Words by M. Pinkard.

For voice and piano, and chord  
symbols.

© 3-24-46; Pinkard publications,  
inc. N.Y.; EU 13068. -

M1630

PINKARD, MACEO, 1897-

.2

Thou shalt not steal; by Maceo Pinkard.

.P

[For voice and piano] © Pinkard Publications, inc., New York; 20Nov51; EP58807.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

Pinkard, Maceo.

TIGHT OSCAR; w & m. © 8Sep24,  
E597109. R83058, 10Sep51, Alex  
Bellenda & Maceo Pinkard (A's of  
w & m)

Library of Congress  
Copyright Office

OCT - 3 1951

R

Pinkard, Maceo.  
Vampire blues.

SEE

Vampire blues.

Pinkard, Maceo.

WAIT'LL IT'S MOONLIGHT; w Frank  
Bannister, m Fletcher Henderson &  
Maceo Pinkard, arr. Ted Eastwood.  
© 18Mar25, E612162. R92158, 20Mar52,  
Maceo Pinkard & Frank Bannister (A's)

Pinkard, Maceo.

WAIT'LL IT'S MOONLIGHT; w Frank  
Bannister, m Fletcher Henderson &  
Maceo Pinkard, arr. Ted Eastwood.  
© 18Mar25, E612162. R102750,  
25Nov52, Fletcher Henderson (A)

Pinkard, Maceo.

WAIT'LL IT'S MOONLIGHT; w Frank  
Bannister, m Maceo Pinkard, ukulele  
arr. May Singhi Breen [i.e. May  
Singhi Breen De Rose] © 4Jun25,  
E618531. R95980, 10Jun52, Frank  
Bannister & Maceo Pinkard (A's)

Pinkard, Maceo.

WHAT MAKES YOU HOLD IT? Blues, w & m.  
© 10Jun24, E589102. R79519, 11Jun51,  
Clarence Williams & Maceo Pinkard  
(A's of w & m)

JUL 19 1951

Library of Congress  
Copyright Office



Pinkard, Maceo.

WHAT'S THE USE O' WORRYIN'; w & m Maceo  
Pinkard. © 14Feb27; E660185. Maceo  
Pinkard (A); 16Feb54; R126074.

Pinkard, Maceo.  
Whiskey blues.

SEE

Whiskey blues.

R

R

Pinkard, Maceo.

Who'll love you while I'm gone.

SEE

Who'll love you while I'm gone.

Pinkard, Maceo.

WHY DID I GO WRONG? w Andrea Razaf, m  
Maceo Pinkard. © 4May26, E640597.  
R112110, 12May53, Andy Razaf (A)

Pinkard, Maceo.

WHY DID I GO WRONG? w Andrea Razaf, m  
Maceo Pinkard. © 4Mar26, E633900.  
R112104, 12May53, Andy Razaf (A)

ML630.2

.P

Pinkard, Maceo.

Why do you torture me? ... [Words  
and music] by M. Pinkard ... Larry  
Royal, Billy Faber and Frank La Marr.

© 30Dec46; 2c 23Dec46; Pinkard  
publications, inc., New York; EP6350.

For voice and piano, with chord  
symbols.

I. Royal, Larry, joint composer.

II. Faber, Billy, joint composer.

III. La Marr, Frank, joint composer.

Library of Congress

Copyright Office

IV. Title.

Music Cat.

Pinkard, Maceo, 1897-

M1630

GERARD, JERRY.

.2

.G

Why don't cha make up ya mind? By Maceo  
Pinkard, Alex. Belledna [pseud.] & Jerry  
Gerard. © Pinkard Publications, inc.,  
New York; 23Dec48; EP33269. For voice  
and piano, with chord symbols.

I. Pinkard, Maceo, 1897- joint com-  
poser. II. Pinkard, Edna Belle Alexander,  
1892- joint composer. III. Title.

Library of Congress  
Copyright Office

Pinkard, Edna Belle Alexander, 1892-

M1630

GERARD, JERRY.

.2

Why don't cha make up ya mind? By Maceo

.G

Pinkard, Alex. Belledna [pseud.] & Jerry  
Gerard. © Pinkard Publications, inc.,

New York; 23Dec48; EP33269. For voice  
and piano, with chord symbols.

I. Pinkard, Maceo, 1897- joint com-  
poser. II. Pinkard, Edna Belle Alexander,  
1892- joint composer. III. Title.

Library of Congress  
Copyright Office



Pinkard, Maceo.

WHY DON'T CHA MAKE UP YA MIND w & m  
Maceo Pinkard, Edna Belle Pinkard &  
Jerry Gerard © Pinkard Publications,  
inc. 22Oct48 on new matter EU147421

Library of Congress  
Copyright Office

Pinkard, Maceo.

WILD WEEPIN' BLUES; w & m. © 7May21,  
E509396. R47274, 2May49, Spencer  
Williams (A of w) & Maceo Pinkard (A  
of m)

M1630.2

.P

Pinkard, Maceo.

You darling, you .... [Words and music] by M. Pinkard ... and Chris. Denzler.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6349.

For voice and piano, with chord symbols.

I. Denzler, Chris., joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

PINKARD, MACEO, 1897-

.2

You don't know from nothin'; by Maceo

.P

Pinkard. [For voice and piano, with  
chord symbols] © Pinkard Publications,  
inc., New York; 30Jun50; EP47561.

I. Title.

JUL 26 1950

Library of Congress  
Copyright Office

M1630

Pinkard, Maceo, 1897- joint composer.

.2

RUTSKY, LESTER.

.R

You're gonna be sorry; by Maceo

Pinkard & Lester Rutsky.

© Pinkard Publications, inc.,

New York; 30Dec46; EP12013.

For voice and piano with chord  
symbols.

I. Pinkard, Maceo, 1897- joint  
composer. II. Title.

Music Cat.

Pinkard, Maceo.

YOU'RE IN WRONG WITH THE RIGHT BABY IF  
YOU WANNA KISS YOURSELF GOOD-BYE; w  
Alex Belledna & Spencer Williams, m  
Maceo Pinkard. © 17Jan25, E606668.  
R88940, 17Jan52, Spencer Williams (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Pinkard, Maceo.

YOU'RE LOVELY; w Sidney Clare, m Maceo  
Pinkard. © 2Aug27; E672569. Sidney  
Clare (A); 2Aug54; R134063.

Pinkard, Maceo.

YOU'RE LOVELY; w Sidney Clare, m Maceo  
Pinkard. © 2Aug27; E672569. Sidney  
Clare & Maceo Pinkard (A's); 3Aug54;  
R134145.



Pinkard, Maceo.

YOU'RE LOVELY, YOU'RE SIMPLY LOVELY,  
THAT'S ALL; w Sidney Clare, m Maceo  
Pinkard. © 150ct26, E649073.  
R118973, 150ct53, Sidney Clare (A)

M1630

PINKARD, MACEO, 1897-

.2

You've got me real gone, baby, 'bout you;

.P

by Maceo Pinkard. [For voice and piano]

© Pinkard Publications, inc., New York;  
3Sep53; EP74553.

I. Title.

Library of Congress

Pinkard Publications.

M1630 PINKARD, MACEO, 1897-  
.2 Merry Christmas; by Maceo Pinkard.  
.P © Pinkard Publications, New York;  
20Dec49; EP42463. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Pinkard publications, inc., New York,  
claimant.

Pinkard, Maceo. Always on your  
side.

*See*

Pinkard publications inc., New York,  
claimant.

*See*

Pinkard, Maceo. Arabia.

Pinkard publications, inc., claimant.

*See*

Pinkard, Maceo. Are we through?

Pinkard Publications, inc.

M1630

PINKARD, MACEO, 1897-

.2 Beware! of strangers, dear; by Maceo

.P Pinkard. [For voice and piano]

© Pinkard Publications, inc., New York;  
29Feb52; EP60886.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Pinkard Publications, inc.

M1630 PINKARD, MACEO, 1897-

.2 I guess they must be passé; by Maceo

.P Pinkard. [For voice and piano]

© Pinkard Publications, inc., New York;  
29Feb52; EP60885.

I. Title.

Library of Congress  
Copyright Office

MAR 27 1952



Pinkard publications inc., claimant.

Pinkard, Maceo. I sleep with your  
picture('neath my pillow)

*See*

Pinkard publications, inc., New York, claimant.  
Pinkard, Maceo. I won't give up.

*See*

B unpub. 1215

Pinkard publications, inc., claimant.  
I'll always remember.

see

Filowitz, Morris.

mrm 3-11-46

M1630

.2

.P

Pinkard Publications, inc. ©

[PINKARD, EDNA BELLE ALEXANDER] 1899-

I'll always remember; [music by  
Alex Belledna, pseud., words]  
by Morris Filowitz and Alex  
Belledna [pseud.] © Pinkard  
Publications, inc., New York;  
30Dec46; EP12014.

I. Filowitz, Morris, lyricist. II.  
Title.

Music Cat.

Pinkard Publications, inc.

M1630 PINKARD, MACEO, 1897-

.2 I'm disillusioned, by Maceo Pinkard.

.P © Pinkard Publications, inc.;  
New York; 300ct48; EP30413. For  
voice and piano, with chord  
symbols.

I. Title.

Pinkard publications, inc., New York,  
claimant.

*See* Pinkard, Maceo. Mommy's little  
choc'late bon-bon.

is unpub. 1216

Pinkard publications, inc., claimant.  
By Mexicana.

see

Rivera, Jorge.

rrm 3-11-46

B unpub. 1214

Finkard publications, inc., claimant.  
New world fantasy.

see

Finkard, laceo.

mrn 3-11-46



M2508

Pinkard publications, inc., claimant.

Pinkard, Maceo.

New world fantasy; Always on your side ('cause you're always on mine) [excerpt] [Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6352. Prev. reg. 24Mar46; EU13071.

For voice and piano, with chord symbols.

I. Title: Always on your side ('cause you're always on mine)

Library of Congress  
Copyright Office

Music cat.  
xm1508.9

M1508

**Pinkard publications, inc., claimant.**

Pinkard, Maceo.

New world fantasy: Arabia [excerpt]  
[Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6358. Prev. reg. 24Mar46; EU13069.

For voice and piano, with chord symbols.

I. Title: Arabia.

Library of Congress  
Copyright Office

Music cat.  
xM1508.9

M1508

Pinkard publications, inc., claimant.

Pinkard, Maceo.

New world fantasy: Mommy's little  
choc'late bon-bon [excerpt] [Words]  
by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard pub-  
lications, inc., New York; EP6354.  
Prev. reg. 24Mar46; EU13070.

For voice and piano, with chord  
symbols.

I. Title: Mommy's little choc'late  
bon-bon.

Library of Congress  
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xM1508.9

M1508

Pinkard publications, inc., claimant.

Pinkard, Maceo.

New world fantasy: New world fantasy [excerpt] [Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6357.  
Prev. reg. 8Jan46; EU1214.

For voice and piano, with chord symbols.

I. Title: New world fantasy.

Library of Congress  
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xM1508.9

M1508

Pinkard publications, inc., claimant.

Pinkard, Maceo.

New world fantasy: Ragtime [excerpt]  
[Words] by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6355.  
Prev. reg. 22Jul46; EU38978.

For voice and piano, with chord symbols.

I. Title: Ragtime.

Music cat.  
xM1508.9

Library of Congress  
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M1508

Pinkard publications, inc., claimant.

Pinkard, Maceo.

New World fantasy: There's a bit  
o' Virgin'a in ya! [excerpt] [Words]  
by M. Pinkard.

© 30Dec46; 2c 23Dec46; Pinkard pub-  
lications, inc., New York; EP6356.  
Prev. reg. 24Mar46; EU13068.

For voice and piano, with chord sym-  
bols.

I. Title: There's a bit o' Virgin'a in  
ya.

Library of Congress  
Copyright Office

Music cat.  
xM1508.9

Pinkard Publications, inc.

M1630 PINKARD, MACEO, 1897-

.2        Oh, what must I do? By Maceo  
.P        Pinkard. © Pinkard Publications,  
          inc., New York; 300ct48; EP30414.  
          For voice and piano, with chord  
          symbols.

I. Title.

*See* Pinkard publications, inc., claimant.

Pinkard, Maceo. Sweet girl.



Pinkard Publications, inc.

M1630

PINKARD, MACEO, 1897-

.2

Sweet suburban Sue; by Maceo Pinkard.

.P

© Pinkard Publications, inc., New York;  
20Dec49; EP42464. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office



M1630

Pinkard Publications, inc.

.2

PINKARD, MACEO, 1897-

.P

That fascinatin', procrastinatin'  
gal o'mine ... by Maceo Pinkard.

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New York; 30Dec46; EP11671. For  
voice and piano, with chord symbols.

I. Title.

Music Cat.

Pinkard publications, inc., New York,  
claimant.

*See* Pinkard, Maceo. There's a bit  
o' Virgin'a in ya!

Pinkard Publications, inc.

M1630 PINKARD, MACEO, 1897-  
.2 Thou shalt not steal; by Maceo Pinkard.  
.P [For voice and piano] © Pinkard Publica-  
tions, inc., New York; 20Nov51; EP58807.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

Pinkard publications, inc., claimant.

*see* Kearns, Harlan. Waitin' for you to say  
"yes".

Pinkard Publications, inc.

WHY DON'T CHA MAKE UP YA MIND w & m  
Maceo Pinkard, Edna Belle Pinkard &  
Jerry Gerard © Pinkard Publications,  
inc. 22Oct48 on new matter EU147421

Library of Congress  
Copyright Office

Pinkard Publications, inc.,

M1630

GERARD, JERRY.

.2

.G

Why don't cha make up ya mind? By Maceo  
Pinkard, Alex. Belledna [pseud.] & Jerry  
Gerard. © Pinkard Publications, inc.,  
New York; 23Dec48; EP33269. For voice  
and piano, with chord symbols.

I. Pinkard, Maceo, 1897- joint com-  
poser. II. Pinkard, Edna Belle Alexander,  
1892- joint composer. III. Title.

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Copyright Office

Pinkard publications, inc., claimant.

Pinkard, Maceo. You darling, you.

*See*



Pinkard Publications, inc.

M1630 PINKARD, MACEO, 1897-  
.2 You don't know from nothin'; by Maceo  
.P Pinkard. [For voice and piano, with  
chord symbols] © Pinkard Publications,  
inc., New York; 30Jun50; EP47561.

I. Title.

JUL 2 6 1950

Library of Congress  
Copyright Office

M1630

.2

.R

Pinkard Publications, inc. ©

RUTSKY, LESTER.

You're gonna be sorry; by Maceo

Pinkard & Lester Rutsky.

© Pinkard Publications, inc.,

New York; 30Dec46; EP12013.

For voice and piano with chord  
symbols.

I. Pinkard, Maceo, 1897- joint  
composer. II. Title.

Music Cat.

Pinkard Publications, inc.

M1630

PINKARD, MACEO, 1897-

.2

You've got me real gone, baby, 'bout you;

.P

by Maceo Pinkard. [For voice and piano]

© Pinkard Publications, inc., New York;  
3Sep53; EP74553.

I. Title.

Library of Congress

PINKAS, DAVID.

Watch and clock service. AA222859.

SEE Jen Company.

Pinkasewicz, Julie.

THE SEASON IS YCU m Ronald Buck

© w Julie Pinkasewicz 2Jan48

EU114607

Library of Congress  
Copyright Office

Pinke, Elliot Mitchell, 1926-

Ashamed to face my shadow; words by  
E. M. Pinke.

© 9-10-46; E. M. Pinke, Philadelphia;  
EU36286.

Pinke, Mitchell, See  
Pinke, Elliot Mitchell.

Pinker, J. B. & Son, claimant.

Literary chapters, by W. L. George.  
R2296.



Pinkerfeld-Amir, Anda, 1902-

M1621

.B

BEN-HAIM, PAUL, 1897-

Keep the table ever ready; songs of Israel  
[by] P. Ben-Haim [lyrics by Anda Pinker-  
feld-Amir. Jehe shulchancha aruch tamid]  
[Hebrew words, with transliteration]  
© Edition Negen, From & Schreiber,  
Tel-Aviv; 20Dec52; EF0-19353.

I. Title. II. Title: Jehe shulchancha aruch  
tamid. [III. Pinkerfeld-Amir, Anda, 1902- ]

PINKERSON, HARRY.

Talis and tefillin. cInstruction  
for putting on Jewish religious  
scarf & phylactery with straps  
Photos. © Harry Pinkerson;  
9Feb54; JP2859.

Pinkert, George.

WHEN I FOUND YOU; w & m Leo Terry  
[pseud. of Leo Terrill] w George  
Pinkert. © 9May24, E588236. R90482,  
13Feb52, Leo Terrill (A)

Library of Congress  
Copyright Office

MAR 6 1952

Pinkerton, Allan.

**CUTHBERT, NORMA BARRETT, ed.**  
Lincoln and the Baltimore plot, 1861; from  
Pinkerton records and related papers.  
161 p. illus. (Huntington Library publi-  
cations) © Henry E. Huntington Library  
and Art Gallery, San Marino, Calif.;  
1Apr49; A31610.

I. Lincoln, Abraham, Pres. U. S.  
II. Pinkerton, Allan. III. Henry E. Huntington  
Library and Art Gallery, San Marino, Calif.

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Copyright Office

cg/r

PINKERTON, MRS. ARNOLD. SEE  
Pinkerton, Dorothy, 1905-

EU254357

NOV - 5 1951

Pinkerton, David Ethan.

BY CANDLELIGHT © w & m David Ethan  
Pinkerton 26Oct49 EU183075

Pinkerton, Dorothy.

LIVING IN MY HEART; m Louis Tobin w &  
© Dorothy Pinkerton 30Aug50 EU213860

SEP 1 5 1950

Pinkerton, Dorothy.

TRUCKERSONG; w, m & © Dorothy  
Pinkerton 29Oct51 EU254357

NOV - 7 1951

Library of Congress  
Copyright Office



Pinkerton, Evelyn Gladys.  
ENCHANTED FOREST © w & m Evelyn  
Gladys Pinkerton 25Feb48 EU118598

Copyright Once  
Pinkerton, Evelyn Gladys.

THE HOLLYWOOD PARADE © w & m Evelyn  
Gladys Pinkerton 11Mar48 EU120703

Pinkerton, Evelyn Gladys.

SIERRA MADRE © English w & m Evelyn  
Gladys Pinkerton 28Jan49 EU158875

Library of Congress  
Copyright Office

Pinkerton, Evelyn Gladys.

THE WORLD'S PRAYER © w & m Evelyn  
Gladys Pinkerton 11Mar48 EU120704

E unpub. 4467

Pinkerton, Jmaes C. claimant  
Dreaming of the old fashioned  
dance.

See

Samuels, Walter

was 4-19-46

Pinkerton, Janet Hedke.

DARLING, I SAY YOU; w, m & © Janet  
Hedke Pinkerton 27Dec54 EU380990

Library of Congress  
Copyright Office

Pinkerton, Janet Hedke.

SINCE WE HAVE SAID GOODBYE; w, m & ©  
Janet Hedke Pinkerton 2Feb55  
EU380989

1954 file

Library of Congress  
Copyright Office

Pinkerton, Kathrene.

The long traverse, by Kathrene  
Pinkerton and Robert Pinkerton. (In  
Popular magazine, Oct. 20, 1919, vol.  
54, no. 3)

© 17Oct19; B 438643. R12065;  
19Oct46; Kathrene Pinkerton (A) and  
Robert Pinkerton (A), New York.

afp 8Feb47



PINKERTON, KATHRENE. The long tra-  
verse, by Kathrene Pinkerton and  
Robert Pinkerton. Front. by  
Ralph Pallen Coleman. © 9Jul20,  
A570888; R20950, 10Jul47;  
Kathrene Pinkerton & Robert E.  
Pinkerton (A)

S245

PINKERTON, KATHRENE. Penitentiary  
post, by Kathrene Pinkerton and  
Robert E. Pinkerton. Front. by  
Ralph Pallen Coleman. © 11Jun20,  
A571341; R19847, 13Jun47; Kath-  
rene Pinkerton & Robert E. Pinker-  
ton (A)

S383

D unp. 5077.

Pinkerton, Kathrene Sutherland (Gedney) 1887-  
Adventure north, source title.

See

Platt, Helen.

**Pinkerton, Kathrene Sutherland (Gedney) 1887-**

Bright with silver. New York, W. Sloane Associates  
{1947}

347 p. illus., ports. 22 cm.

"The story of the Fromms."—Dust jacket.

© Kathrene Pinkerton; 24 Nov 47;  
A19938.

1. Silver fox. 2. Fromm Brothers, inc. 3. Ginseng. I. Title.

SF405.F8P5

636.9

47-12017\*

Library of Congress

{20}

Nov 11

PINKERTON, KATHRENE SUTHERLAND  
(GEDNEY)

Bright with silver. [Rev. ed.]

W. Sloane Associates. 364 p.

© on revisions & new material;

Kathrene Pinkerton; 14May53;

A102144.

Library of Congress

bj/m

PINKERTON, KATHRENE SUTHERLAND (GEDNEY)  
A good partner. New York, Harcourt,  
Brace. 269 p. © Kathrene Pinker  
ton; 19Aug48; A26674.

Library of Congress  
Copyright Office

mbd/rk

PINKERTON, KATHRENE SUTHERLAND  
(GEDNEY)

Hidden Harbor. [1st ed.] New York,  
Harcourt, Brace. 278 p. © Kathrene  
Pinkerton; 18Oct51; A60262.

NOV - 8 1951

vp/r

Library of Congress  
Copyright Office

PINKERTON, KATHRENE SUTHERLAND  
(GEDNEY)

Peddler's crew. Harcourt, Brace.  
243 p. © Kathrene Pinkerton;  
7Oct54; A155877.

Library of Congress  
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**Pinkerton, Kathrene Sutherland (Gedney) 1887-**

... The silver strain. New York, Harcourt, Brace and company [1946]

3 p. l., 3-263 p. 21<sup>cm</sup>.

At head of title: Kathrene Pinkerton.

© 22Aug46; 2c 10Aug46; author, New York; A5681.

I. Title.

46-6383

Library of Congress

PZ7.P633S1

[3]

Pinkerton, Lee.

FAR, FAR FROM HOME m James Charles  
McNeil © w Lee Pinkerton 7Feb49  
EU156131

Library of Congress  
Copyright Office

PINKERTON, MILO BLISH ©.

The Ark of the Keys unlocks the Ark  
of the Covenant. Card, illus.

© 21oct49; AA132145.

AA 3490

Pinkerton, Milo Blish

Fourth appendix to The right to  
work versus slavery ... Madison,  
Wis., M. B. Pinkerton, c1946.

pamphlet (98-110 p.) 22 cm.

Paged continuously from preceding part.

© 2-1-46; 2 c 2-3-46; Milo Blish  
Pinkerton, Madison, Wis.; AA 3490.

mgc 8-19-46

PINKERTON, MILO BLISH ©.

Hang me up, Americans, for future  
reference; the key to peace,  
Jesus-Turgot church-schools.

Card, illus. © 1Aug49; AA123424.

PINKERTON, MILO BLISH ©.

John Peter Altgeld. Madison,  
Wis., c1948. Folder, port.

© 15Mar48; AA38348.

PINKERTON, MILO BLISH.

John Peter Altgeld, a speech. © Milo  
Blish Pinkerton; 1c 11Feb48; C2161.

PINKERTON, MILO BLISH ©.

The key to peace. Card, illus.

© 7Jan49; AA104574.



PINKERTON, MILO BLISH ©.

The key to peace. Madison, Wis.,  
c1948. Sheet, illus. © 2Dec48;  
AA103100.

AA 22183

Pinkerton, Milo Blish, 1873-

Second preface to The right to work  
versus slavery, 1944 publication, by  
Milo Blish Pinkerton, c1946.

pamphlet (16 p.) 22 1/2 x 9 1/2cm.

© 8-15-46; 2 c 8-18-46; Milo Blish  
Pinkerton, Madison, Wis.; AA 22183.

vf 10-7-46

PINKERTON, MILO BLISH.

Thunder and the morning. [Recitation in  
verse] © Milo Blish Pinkerton; 1c 11Feb48;  
C2160.

PINKERTON, OGDEN DELMAR.

A manual of ophthalmic surgery for  
nurses. Illus. by Elisa Wright.  
54 1. © Ogden Delmar Pinkerton;  
26Feb54; A129979.

p

Pinkerton, Percy.

THE APPLE TREES. DIE APFELBÄUME;

German w O. E. Hartleben, English w  
Percy Pinkerton, m Casimir Borwin  
[pseud. of C. Lierhammer] © 10Oct23,  
E572622. R83358, 17Sep51, C. Lier-  
hammer (A)

OCT 24 1951

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Pinkerton, Percy.

APRIL MAGIC; w Percy Pinkerton, & m.

© 9Mar22, E527959. R47985, 18May49,

G. Van Den Dyck (A of m)

Pinkerton, Percy.

COME LOVE! VIENI! Italian w Carmelo  
Errico, English w Percy Pinkerton,  
m Luigi Denza. © 23Nov21, E517710.  
R52535, 28Sep49, Leila Denza (C)

Pinkerton, Percy.

DREAMING. Penso, scrivo, amo; Italian  
w Tanino Chiurazzi, English w Percy  
Pinkerton, m Alberto Volonnino.  
© 80ct25, E625158. R101682, 270ct52,  
Alberto Volonnino (A)



Pinkerton, Percy.

THE EMPTY NEST. LEERES NEST; German  
w R. de la Croix, English w Percy  
Pinkerton, m Casimir Borwin [pseud.  
of C. Lierhammer] © 10Oct23,  
E572621. R83357, 17Sep51, C.  
Lierhammer (A)

OCT 11 1951

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Pinkerton, Percy.

FAREWELL TO LOVE. Il a trop neigé;

French w M. Hebrard, English w Percy  
Pinkerton, m Alberto Volonnino.

© 60ct25, E625162. R101685, 270ct52,  
Alberto Volonnino (A)

Pinkerton, Percy.

THE GONDOLIER; w Percy Pinkerton, m  
Franz Peter Schubert, arr. Boosey &  
Co.; TTBB. © 29Mar23, E557639.  
R66489, 30Aug50, Boosey & Co., ltd.  
(PWH of Boosey & Co.)

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Pinkerton, Percy.

IN MOONLIGHT; w Percy Pinkerton, m  
Franz Peter Schubert, arr. Boosey &  
Co.; TTBB. © 29Mar23, E557643.  
R66491, 30Aug50, Boosey & Co., ltd.  
(PWH of Boosey & Co.)

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Pinkerton, Percy.

A LEAVE-TAKING. Commiato; Italian w  
Umberto Galeota, English w Percy  
Pinkerton, m Alberto Vollonino.  
© 60ct25, E625159. R101683, 270ct52,  
Alberto Volonnino (A)

Pinkerton, Percy.

A LOVER'S DREAM. PERDUTAMENTE; Italian  
w Riccardo Mazzola, English w Percy  
Pinkerton, m F. Paulo Tosti.

© 18May22, E537077. R61611, 25Apr50,  
Berthe Tosti (W)

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Pinkerton, Percy.

MY HEART CAN NEVER CHANGE, from  
Mireille; French w M. Carre,  
English w Percy Pinkerton, m Charles  
François Gounod, arr. Boosey & Co.  
© on English w & arr., 24Apr25,  
E614367. R94480, 30Apr52, Boosey  
& Hawkes, inc. (PWH of Boosey & Co.)

Pinkerton, Percy.

THE NIGHTINGALE; w Percy Pinkerton,  
m Franz Peter Schubert, arr. Boosey  
& Co.; TTBB. © 29Mar23, E557638.  
R65572, 1Aug50, Boosey & Co., ltd.  
(PWH of Boosey & Co.)

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Pinkerton, Percy.

PRAYER; w Percy Pinkerton, m Franz  
Peter Schubert, arr. Boosey & Co.;  
SATB. © 29Mar23, E557637. R65571,  
1Aug50, Boosey & Co., ltd. (PWH of  
Boosey & Co.)

SEP 27 1950

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Pinkerton, Percy.

SOLITUDE. EINSAMKEIT; German w Gustav  
Falke, English w Percy Pinkerton,  
m Casimir Borwin [pseud. of C.  
Lierhammer] © 12Oct23, E572620.  
R83356, 17Sep51, C. Lierhammer  
(A)

OCT 1 1951

Pinkerton, Percy.

THE SUMMER NIGHT IS CALM; w Percy  
Pinkerton, m Franz Peter Schubert,  
arr. Boosey & Co.; TTBB. © 29Mar23,  
E557678. R66494, 30Aug50, Boosey &  
Co., ltd. (PWH of Boosey & Co.)

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**Pinkerton, Percy.**

TO THE SNOW. À la neige; French w  
May de Ruedder, English w Percy  
Pinkerton, m Alberto Volonnino.  
© 60ct25, E625160. R101684, 270ct52,  
Alberto Volonnino (A)

PINKERTON, Percy. SEE

La wally (The vulture maiden) R52233.

*See* Pinkerton, Robert, jt. author.

Pinkerton, Kathrene. The long  
traverse. R12065.

afp 10Feb47

**Pinkerton, Robert.**

PINKERTON, KATHRENE. The long tra-  
verse, by Kathrene Pinkerton and  
Robert Pinkerton. Front. by  
Ralph Pallen Coleman. © 9Jul20,  
A570888; R20950, 10Jul47;  
Kathrene Pinkerton & Robert E.  
Pinkerton (A)

s245

PINKERTON, ROBERT E.

The test of Donald Norton. © 27Mar24,  
A778743. R78844, 16May51, Robert E.  
Pinkerton (A)

JUL 24 1951



PINKERTON, ROBERT EUGENE.

The first overland mail; illustrated  
by Paul Lantz. Random House.  
185 p. © Robert E. Pinkerton;  
25Sep53; A110398.

I. Lantz, Paul, illus.

Library of Congress

bj/l

PINKERTON, SARAH COPE.

The space suit, a fantasy in one act.

© Sarah C. Pinkerton; 26Nov51; DU29301.

DEC - 6 1951

The Pinkerton case book.

HYND, ALAN.

The Pinkerton case book. Great modern true crimes from the archives of the world's leading detective agency. [New York] New American Library. 168 p. (N.A.L. Signet books. A Penguin Signet book)  
© Pinkerton's National Detective Agency, inc.; 1Apr48; on foreword; A23801.

I. Pinkerton's National Detective Agency, inc.

Library of Congress  
Copyright Office

fn/p

PINKERTON MAN. RKO Pathe, 1950. 16 min.,  
sd., b&w, 35mm. (This Is America Series,  
no. 1)

Summary: The history of the Pinkerton  
Agency, one of the nation's oldest  
detective agencies. Shows how a novice is  
hired and trained and shows various methods  
used by the detectives in their work.

Credits: Producer, Jay Bonafield;  
director and photographer, Larry O'Reilly;  
narrator, Dwight Weist; written by Richard  
Hanser; music, Herman Fuchs; editor, David  
Cooper.

© RKO Pathe,

Inc.; 15Sep50; MP745.

DEC 26 1950

THE PINKERTON man. See Hughes, Russell S. D unq.  
7883.

THE PINKERTON MAN. SEE The Lone Ranger  
(Radio program) No. 3232-2453.

The Pinkerton story.

HORAN, JAMES DAVID.

The Pinkerton story, by James D. Horan and  
Howard Swiggett. New York, Putnam.  
366 p. illus. © James D. Horan &  
Howard Swiggett; 17May51; A57266.

I. Swiggett, Howard, joint author.

Library of Congress  
Copyright Office

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dr/r

**PINKERTON'S NATIONAL DETECTIVE AGENCY.**

**A century of service, 1850-1950.**

**The Pinkerton story. 23 p.,**

**illus. © Pinkerton's National**

**Detective Agency, Inc.; 1Feb50;**

**AA145109.**

APR - 4 1950



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Pinkerton's National Detective Agency,  
HYND, ALAN. inc.

The Pinkerton case book. Great  
modern true crimes from the archives  
of the world's leading detective  
agency. [New York] New American  
Library. 168 p. (N.A.L. Signet  
books. A Penguin Signet book)  
© Pinkerton's National Detective  
Agency, inc.; 1Apr48; on foreword;  
A23801.

I. Pinkerton's National Detective  
Agency, inc.

Library of Congress  
Copyright Office

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PINKERTON'S NATIONAL DETECTIVE AGENCY,  
INC. ©.

Pinkerton's. 20 p., illus.

© 1Jul49; AA120943.

Pinkett, Juanita.

DREAMLAND; w Juanita Pinkett m Freda  
Ruth Goldman arr Kenneth Abell ©  
Freda Ruth Goldman 6Oct52 EU290074

Pinkett, Juanita.

I KNOW YOU'LL NEVER BE MINE; w Juanita  
Pinkett m Freda Korth Goldman ©  
Freda Korth Goldman 15Sep52 EU299584

Pinkett, Juanita.

MY RENDEZVOUS; w Juanita Pinkett m  
Freda Ruth Goldman arr Kenneth Abell  
© Freda Ruth Goldman 60ct52  
EU290075

Pinkett, Juanita.

THE ROSE YOU KISSED GOODBYE; w Juanita  
Pinkett m Freda Korth Goldman ©  
Freda Korth Goldman 15Dec52 EU299583

Pinkevich, Ernest T.  
NOTHING LEFT; w, m & © Ernest T.  
Pinkevich 5Jun52 EU277154

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Pinkevich, Ernest T.

SAY GOODNIGHT; w, m & © Ernest T.  
Pinkevich 9Apr52 EU270890

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Copyright Office



Pinkevich, Ernest Telesford.

WHY MUST I GO ON; w, m & © Ernest  
Telesford Pinkevich 9Jan52 EU260682

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Pinkham, Charles H                      III.

The iron men; words by C. H. Pinkham, III.

© 10-16-46; Brown university, Providence;  
EU43251.

Pinkham, Charles H                      III

My life; words by Frank Keenan.

For voice and piano.

© 5-14-46; C. H. Pinkham, III,  
Clifton, Mass.; EU 21163.

Pinkham, Daniel.

M2072

MONTEVERDI, CLAUDIO, 1567-1643.

.5      Christe, adoramus te. Jesu, we adore

.M      Thy name. S.S.A.T.B. [by] Claudio  
Monteverdi. Ed. with English text and  
acc. supplied from the original figured  
bass by Daniel Pinkham. (Octavo series,  
415) © R. D. Row Music Co., Boston;  
25Feb49; on arrangement, English text &  
organ acc.; EP35180.

I. Pinkham, Daniel, ed. II. Title.

III. Title: Jesu,      we adore Thy name.

Library of Congress  
Copyright Office

M1621 PINKHAM, DANIEL.

.P The faucon; [by] Daniel Pinkham, [words  
anonymous] © R. D. Row Music Co.,  
Boston; 23Jun49; EP38118. For voice and  
piano.

I. Title.

Library of Congress  
Copyright Office

Pinkham, Daniel.

M1621 PURCELL, HENRY, 1658 or 9-1695.

.D

If music be the food of love; the music by  
Henry Purcell, edited and arr. from the  
original figured bass by Daniel Pinkham,  
[words by Colonel Heveningham] 50¢  
© on arrangement; R. D. Row Music  
Co., Boston; 23Jan50; EP43808.

I. Title. [II. Pinkham, Daniel]

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Copyright Office

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Pinkham, Daniel.

M13

.M

MONTEVERDI, CLAUDIO, 1567-1643.

(L'incoronazione di Poppea) Sinfonia and  
march; from L'incoronazione di Poppea,  
[by] Claudio Monteverdi, transcribed by  
Daniel Pinkham. [For organ] 60¢  
© on arrangement; R. D. Row Music Co.,  
Boston; 1Feb50; EP44306.

I. Title. II. Title: L'incoronazione di  
Poppea. [III. Pinkham, Daniel]

art.

Library of Congress  
Copyright Office

MAR 28 1950



Pinkham, Daniel, 1923-

M1508 PURCELL, HENRY, 1658 or 9-1695.  
(The mock marriage) Mān is for the  
woman made; [from act IV of The mock  
marriage, anonymous words], the music  
by Henry Purcell, edited and arr. from  
the original figured bass by Daniel  
Pinkham. [For voice and piano] 50¢  
© on arrangement; R. D. Row Music Co.,  
Boston; 23Jan50; EP43807.

MAR 28 1950

I. Title. II. Title: The mock marriage.  
[III. Pinkham, Daniel, 1923- ]

s. l.

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xM1621

M1621 PINKHAM, DANIEL, 1923-

.P      A partridge in a pear tree, the music  
by Daniel Pinkham, the words anonymous. High voice. © R. D. Row  
Music Co., Boston; 24Dec48; EP32345.

I. Title.

Pinkham, Daniel.

M220

.P58

S4

PINKHAM, DANIEL ROGERS, 1923-

Serenade; for violin and harpsichord [or]  
piano [by] Daniel Pinkham. [Score] \$3.50  
© Daniel Pinkham; 27Dec51; EP59309.

I. Title.

JAN 21 1952

s.l.

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M1621 PINKHAM, DANIEL.

.P Sing agreeably of love; the music by Daniel  
Pinkham, the poem by W. H. Auden.  
© R. D. Row Music Co., Boston; 23Jun49;  
EP38119.

I. Auden, W. H., lyricist. II. Title.

M2079

.L63P

PINKHAM, DANIEL R 1923-

Motet I[-III; by] Daniel Pinkham,  
[words from the Psalms] © Daniel  
Pinkham, Lynn, Mass.; 14Feb47;  
EP12140. Score: chorus (SSA) and  
and unfigured bass; Latin words.

xM2079.1

.L

xM2074.3

Music Cat.

M1045  
.P648  
C6

PINKHAM, DANIEL ROGERS, 1923-  
(Concertino, orchestra) Concertino in A;  
for small orchestra and obbligato piano-  
forte [by] Daniel Pinkham. [Score]  
© Daniel Rogers Pinkham, Jr.; 9Jun52;  
EU278798.

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M1520  
.P64G3  
Case

PINKHAM, DANIEL ROGERS, 1923-

The garden of Artemis; or, Apollo's revels,  
a tableau chantant in the antique manner,  
the poem by Robert Hillyer, the music  
by Daniel Pinkham. [Score: solo voices  
(SMzBar) women's chorus, flute, clarinet,  
violin, viola and violoncello] © Daniel  
Rogers Pinkham, Jr.; 9Jun52; EU278797.

I. Hillyer, Robert, 1895 -  
III. Title: Apollo's revels.

II. Title.

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Pinkham, Daniel Rogers.

A PARTRIDGE IN A PEAR TREE with w  
© m Daniel Rogers Pinkham 22Apr48  
EUL26669



M220  
.P58  
S4

PINKHAM, DANIEL ROGERS, 1923-  
Serenade; for violin and harpsichord [or]  
piano [by] Daniel Pinkham. [Score] \$3.50  
© Daniel Pinkham; 27Dec51; EP59309.

I. Title.

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M1145  
.P6S5

PINKHAM, DANIEL ROGERS, 1923-  
(Short pieces, string orchestra) Five  
short pieces; [by] Daniel Pinkham.  
[Score] © Daniel Rogers Pinkham, Jr.;  
2Jun52; EU279068.

I. Title: Short pieces. [II. Title]

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SL

M1105  
.P668  
S6

PINKHAM, DANIEL ROGERS, 1923-  
(Sonata, organ & string orchestra) Sonata  
for organ and strings; [by] Daniel Pink-  
ham. [Score] © Daniel Rogers Pinkham,  
Jr.; 29May52; EU278795.

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M9  
.P55S8

PINKHAM, DANIEL ROGERS, 1923-  
Suite for organ; [by] Daniel Pinkham.  
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EU278796.

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CONCERTINO IN A; m & © Daniel Rogers  
Pinkham Jr. 9Jun52 EU278798

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EPITAPH; m & © Daniel Rogers Pinkham  
Jr. 29May52 EU278794

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Pinkham, Daniel Rogers, Jr.  
FIVE SHORT PIECES FOR STRING ORCHES-  
TRA; m & © Daniel Rogers Pinkham  
Jr. 2Jun52 EU279068

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Pinkham, Daniel Rogers, Jr.

SONATA FOR ORGAN AND STRINGS; m & ©

Daniel Rogers Pinkham Jr. 29May52

EU278795



Pinkham, Daniel Rogers, Jr.  
SONG OF SIMEON, with w; m & © Daniel  
Rogers Pinkham Jr. 17Jun52 EU279069

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Mar50. © 15Mar; AA146013.

Apr50. © 13Apr; AA148516.

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Jun50. © 13Jun; AA153551.

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Sep50. © 14Sep; AA162239.

Oct50. © 10Oct; AA167575.

Nov50. © 8Nov; AA167576.

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Pinkham, Frederick Gordon.

UNIVERSAL PEACE CALL © w Frederick  
Gordon Pinkham m John Booth Gore  
23May49 EU172066

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PINKHAM, JAMES F., ed.

Roster. SEE First International  
Congress of Dianeticists and  
Scientologists.

PINKHAM, LUCILE.

William III and the respectable  
revolution; the part played by  
William of Orange in the Revolution of 1688. Harvard University  
Press. 272 p. © President and  
Fellows of Harvard College;  
1Jul54; A144342.

I. Harvard University. President and  
Fellows of Harvard College.

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Pinkham, Lydia (Estes)

**BURTON, JEAN.**

Lydia Pinkham is her name. New York,  
Farrar, Straus. 279 p. illus. © Jean  
Burton; 22Aug49; A35263.

**I. Pinkham, Lydia (Estes)**

PINKHAM, MARY R.

Andi listens. Boston, Christopher Pub.

House [1952] 59 p. © Mary R. Pinkham;  
2Jan52; A62573.

FEB 20 1952

md/r

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PINKHAM, SPENCER.

Modern republic; how the U. S. can maintain both security and freedom. [Scarsdale, N. Y., 1950] 137 p. © Corwin Pub. Co.; 27Jan50; A40889.

I. Corwin Publishing Co.

jb/r

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MAR 20 1950

PINKHAM, WILLIAM A., Jr.

Plans for homebuilders. 1 v. illus.

© W. A. Pinkham, Jr.; 10Oct52;

AA224978.

Pinki, pseud. See  
Perotti, Pino.

PINKIE; fox trot, w Herbert W. Weise,  
& m. © 13Apr22, E533773. R46695,  
15Apr49, William F. Caesar (A of m)



Pinkie.

DAVIS, MARY OCTAVIA.

Pinkie, story. Illus. by Dutz. Austin,  
Tex. [1952] 31 p. © The Steck Co.;  
3Nov52; A72220.

I. Steck Company.

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J 886

Pinkie.

see

Lawrence, Sir Thomas

PINKIE. SEE Lawrence, Sir Thomas.

PINKIE and Sam. DU32318. SEE  
Porges, Irwin.

PINKIE THE CAT; w, m & © Lola June  
Angell McNamara 28Oct53 EU336022

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PINKIE, THE ELEPHANT; w, m & ©  
Douglas Adolphus McRae 24Mar52  
EU268875

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PINKIES of Pinkieville. GU20794.  
SEE Seeds, Rita Louise.

Pinkley, Virgil.

Greek premier asserts aid by us will  
repel aggressor. [Article] (In The  
New York times, May 18, 1947, p. 1)

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York; 18May47; B5 141.

afp 26Jun47



Pinkley, Virgil M

Franco states Spain's case. [Article]  
(In New York world-telegram, June 28,  
1947, p. 10)

© United press associations, New York;  
28Jun47; B5 703.

22Jul47 rs

A5 6332

Pinkloy, Virgil M

Italy's De Gasperi OK's Truman plan  
as insuring peace. [Article] (In  
New York world-telegram, April 21, 1947,  
p. 70)

© 21Apr47; United press associations,  
New York; A<sub>5</sub> 6332.

17May47 rs

A5 6663

Pinkley, Virgil M

Turk army to get U. S. aid, Inonu says.  
[Article] (In New York world-telegram, May 12,  
1947, p. 7)

⑥ 12 May 47; United press assns., New York;

A5 6663.

7 Jun 47 rs

PINKLEY-CALL, CORA  
SEE Call, Cora Pinkley.

A

SEP 11 1951

Pinkney, Archie Beday.

THE THOUGHT IN MY HEART; w Archie Beday  
Pinkney m Ronald Buck © Archie Beday  
Pinkney & Ronald Buck 19May54 EU358517

Pinkney, Edward C.

M1621

.C

CRESTON, PAUL, 1906-

(Songs, op.46) A serenade; op.46, no.1

[by] Paul Creston. From Three songs

[poem by] Edward C. Pinkney. © Leeds

Music Corp., New York; 6Feb52;

EP60680.

I. Title. [II. Pinkney, Edward C.]

Library of Congress  
Copyright Office

MAR 17 1952

I 283

Pinkney, Paul Stowell.

Diagrams and instructions for  
building a cheap and efficient arc  
welder.  
sheet.

Print reproduced from drawing.

© 1c 3-2-46; Fairmount, N. D.;  
I 283.

mrm 9-23-46

Pinkney, William Arthur.

WHAT GOOD IS LIFE WITHOUT YOU; w, m &  
© William Arthur Pinkney 15Feb51  
EU229443

MAR 26 1951

Library of Congress  
Copyright Office



Pinkos Bialistok.

**HERSCHBERG, ABRAHAM SAMUEL.**

Pinkos Bialistok, grunt-materialn tsu der geshikhte fun di Yidn in Bialistok biz noch der ershter velt-melhomeh, band 1.

[Text in Yiddish; title transliterated.

Added t. p.: Pinkos Bialystok (The chronicle of Bialysok) Basic material for the history of the Jews in Bialystok till the period after the First World War, v. 1]

480 p. © Bialystok Jewish Historical Assn., New York; 7Jan49; A29757.

I. Bialystok

Jewish Historical Assn.

Library of Congress  
Copyright Office

cg/mb

Pinkos Bialistok.

**HERSCHBERG, ABRAHAM SAMUEL.**

Pinkos Bialistok, grunt-materialn tsu der geshikhte fun di Yidn in Bialistok biz noch der ershter velt-melhomeh, bd. 2.

[Text in Yiddish; title transliterated.]

Added t. p.: Pinkos Bialystok (The chronicle of Bialystok) Basic material for the history of the Jews in Bialystok till the period after the First World War, v. 2] 380 p. © The Bialystok Jewish Historical Association, inc., New York; 26Feb50; A41712.

APR 11 1950

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(continued on next card)

cg-r

HERSCHBERG, ABRAHAM SAMUEL.  
Pinkos Bialistok... (Card 2)

I. Bialystok Jewish Historical Association,  
inc.

A41712

Library of Congress  
Copyright Office

cg/r

PINKOWSKI, EDWARD.

Forgotten fathers. Ports. by Tec  
Kunda. Sunshine Press. 390 p.  
© Edward Pinkowski; 1Dec53;  
A120628.

Library of Congress  
Copyright Office

1/m

PINKOWSKI, EDWARD.

History of Bridgeport, Pa. [1851-1951]  
[Centennial ed.] Bridgeport, South Side  
Press. 47 p. illus. © Edward Pin-  
kowski; 27Feb51; A59886.

g/r

Library of Congress  
Copyright Office

OCT 31 1951

PINKOWSKI, EDWARD.

Lattimer massacre. Philadelphia, Sunshine Press. 40 p. illus. © Edward Pinkowski; 12Aug50; A46664.

Library of Congress  
Copyright Office



ma/mg

SEP 27 1950

PINKOWSKI, EDWARD.

Washington's officers slept here;  
historic homes of Valley Forge  
and its neighborhood. [Several  
chapters first appeared in a  
weekly newspaper, Southside  
press] Sunshine Press. 278 p.  
© on new matter; Edward Pinkow-  
ski; 19Jun53; A115957.

R

Pinks. See

A little garden of melodies.



PINKS. GU19521. SEE Moses, Anna Mary  
(Robertson).

PINKS of perfection. K 6834 see Townsend, K. H.

4-17-47

PINKSILVER, pseud. SEE  
Lynch, John Joseph, 1902-

EU250852

OCT - 1 1951

Pinkson, Reuben George.

LET A SMILE SHINE; w Reuben George  
Pinkson m Leo & Hector Richard  
© Reuben George Pinkson 10Mar52  
EU267368

APR 2 - 1952

Library of Congress  
Copyright Office

Pinkstaff, Evelyn.

Dark clouds; w E. Pinkstaff, m Leo &  
Hector Richard. © Evelyn Pinkstaff,  
Dothan, Ala.; 18May47; EU76015.

PINKSTON, BILLY. SEE  
Pinkston, William F., Jr.  
(1915- )

EU369410

Pinkston, Blanche M.

NEBRASKA IS MY HOME; w Blanche M.

Pinkston m James Charles McNeill ©

Blanche M. Pinkston 16Mar53 EU311060

Pinkston, Christopher Columbus.

I'M CRAZY, BABY. I am crazy, baby; w  
& m Christopher Columbus Pinkston ©  
Lion Pub. Co. 3Sep54 EU369673

Library of Congress



Pinkston, Dorothy Jean.

HOW CAN I TELL YOU; w, m & © Dorothy  
Jean Pinkston 31Jan52 EU263091

FEB 18 1952

Library of Congress  
Copyright Office

Pinkston, Dorothy Jean.

IF YOU ONLY KNEW; w, m & © Dorothy  
Jean Pinkston 13Sep51 EU249886

SEP 25 1951

Library of Congress  
Copyright Office

Pinkston, Dorothy Jean.

OH, DARLIN', YOU BROKE MY HEART IN TWO;  
w, m & © Dorothy Jean Pinkston  
30Aug51 EU248549

Library of Congress  
Copyright Office

SEP 12 1951

Pinkston, Dorothy Jean.

OVER A BOTTLE OF BEER; w, m & ©  
Dorothy Jean Pinkston 31Jan52  
EU263092

FEB 18 1952

Library of Congress  
Copyright Office

Pinkston, Eva G.

NATIONAL EDUCATION ASSOCIATION OF  
THE UNITED STATES. DEPT. OF ELE-  
MENTARY SCHOOL PRINCIPALS.

Second graders try their wings; classroom  
demonstration project in aviation educa-  
tion. [Eva G. Pinkston, executive secre-  
tary] 32 p. illus. © Dept. of Elemen-  
tary School Principals, NEA, Washington;  
27Apr50; A43756.

I. Pinkston, Eva G.

Library of Congress  
Copyright Office

JUN - 6 1950

sh/kp

Pinkston, Florence Ida.

YOU HAVE MY HEART; w & m Florence Ida  
Pinkston arr Leon Perry Wright ©  
Florence Ida Pinkston 30Mar53  
EU309629

M1621

PINKSTON, FLORENCE IDA, 1903-

.P

You have my heart; words and music by  
Florence Pinkston [arr. by Leon P. Wright]  
50¢ © Florence Ida Pinkston, Atlanta;  
31Jul54 (in notice: 1953); EP82404.

I. Title.    [II. Wright, Leon Perry]

Library of Congress

Pinkston, Hilda S.

DEAR LORD, I HUMBL Y PRAY; w, m & ©  
Hilda S. Pinkston 5Mar52 EU266748

MAR 27 1952

Library of Congress  
Copyright Office



Pinkston, Hilda S.

I'VE LOCKED YOU IN MY HEART; w, m & ©  
Hilda S. Pinkston 5Mar52 EU266747

MAR 27 1952

Library of Congress  
Copyright Office

Pinkston, Hilda S.

NEARER, MY GOD, TO THEE, with w; m &  
© Hilda S. Pinkston 5Mar52 EU266750

MAR 27 1952

Library of Congress  
Copyright Office

Pinkston, Hilda S.

SWEET HOUR OF PRAYER; w, m & © Hilda  
S. Pinkston 5Mar52 EU266749

MAR 27 1952

Library of Congress  
Copyright Office

PINKSTON, HILDA STEINBACH ©,

Charleston, W. Va.

Don't be a steno. Poem. Sheet.

26May47; AA60369.

PINKSTON, HILDA STEINBEACH ©.

Guide to statistical typing with  
suggestions for the typist.

22 p. © 10Oct50; AA165881.

NOV 27 1950

PINKSTON, HILDA STEINBACH ©.

I've locked you in my heart and  
thrown away the key. [Poem]

Sheet. © 2Jun48; AA86086.

PINKSTON, HILDA STEINBACH ©.  
Pa's garden. [Poem] Sheet.  
© 23Mar48; AA80057.

PINKSTON, HILDA STEINBACH ©.

Those Apple sisters - Cora and  
Seedy. [Poem] Sheet.

© 17 May 48; AA83183.



PINKSTON, JEANNIE. SEE  
Pinkston, Dorothy Jean, 1926-

EU249886.

SEP 21 1951

Pinkston, Loyd Wesley.

IN MY REVERIE; w, m & © Loyd Wesley  
Pinkston 23Jun53 EU324244

Library of Congress  
Copyright Office

M1630 PINKSTON, QUEENIE F  
.2 Lonesome Me; words and music by  
.P Queenie F. Pinkston. © Nordyke  
Publishing Co., Los Angeles;  
28Jul46; EP19973.

I. Title.

Library of Congress  
Copyright Office

Pinkston, Ralph Horace  
No kiddin; w & m R. H. Pinkston. © Ralph  
Horace Pinkston, Lockland, Ohio; 26Mar47;  
EU71452.

Library of Congress  
Copyright Office

Pinkston, Sylvia Frances.

I'LL BE REMEMBERING; m & © Sylvia  
Frances Pinkston 23Sep53 EU331928

Library of Congress

Pinkston, Sylvia Frances Wolff

LET'S HAVE SOME FUN; w, m & © on w &  
changed m Sylvia Frances Wolff  
Pinkston 24Aug54 EU368505. Appl.  
states prev. reg. 20Oct53 EU332985

Library of Congress  
Copyright Office

Pinkston, Sylvia Wolff.

I'M PLAYING THE VIOLIN; w, m & ©

Sylvia Wolff Pinkston 8Oct53

EU333757

Library of Congress

Pinkston, Sylvia Wolff.

I'M WRITING YOU THIS LETTER; w, m & ©  
Sylvia Wolff Pinkston 20ct53  
EU332981



Pinkston, Sylvia Wolff.

LET'S HAVE SOME FUN; m & © Sylvia Wolff

Pinkston 20ct53 EU332985

Library of Congress

Pinkston, Sylvia Wolff.

RICKY POLKA; m & © Sylvia Wolff  
Pinkston 10Sep53 EU330417

Library of Congress

PINKSTON, WES. SEE

Pinkston, Loyd Wesley, 1934-

EU324244

Pinkston, William F., Jr.

ONE SOUVENIR; w & m William Franklin  
Pinkston © William F. Pinkston Jr.  
14Jan53 EU300168

Library of Congress  
Copyright Office

Pinkston, William F., Jr.

RESTING IN THE SHADE; w Carleton H.  
Shelton m William F. Pinkston Jr.  
© Carleton H. Shelton & William F.  
Pinkston Jr. 22Mar50 EU197989

Library of Congress  
Copyright Office

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Pinkston, William F., Jr.

WISE ONE; w, m & © William F. Pinkston  
Jr. 1Sep54 EU369410

Library of Congress  
Copyright Office

Pinkston, William Franklin.

ONE SOUVENIR; w & m William Franklin

Pinkston © William F. Pinkston Jr.

14Jan53 EU300168

Pinkston, William Franklin, Jr.

BLACK OF NIGHT © w & m William Frank-  
lin Pinkston, Jr. 1Apr49 EU162816

Library of Congress  
Copyright Office



Pinkston, William Franklin, Jr.

DIXIE JAMBOREE; w, m & © William  
Franklin Pinkston Jr. 7Dec51  
EU258300

DEC 28 1951

Library of Congress  
Copyright Office

Pinkston, William Franklin, Jr.  
DO THEY STILL DANCE THE WALTZ; w, m &  
© William Franklin Pinkston Jr.  
6Mar52 EU266830

MAR 28 1952

Library of Congress  
Copyright Office

Pinkston, William Franklin, Jr.

THE DUFFER AND HIS CADDIE © w Carlton  
Hugh Shelton m William Franklin  
Pinkston, Jr. 26Oct49 EU184428

Library of Congress  
Copyright Office

Pinkston, William Franklin, Jr.

GYPSY HEART; w, m & © William Franklin  
Pinkston Jr. 6Jun50 EU206084

JUL 11 1950

Library of Congress  
Copyright Office

Pinkston, William Franklin., Jr.  
IF I COULD WRITE A SONG; w, m & ©  
William Franklin Pinkston Jr. 3Mar50  
EU195796

Library of Congress  
Copyright Office

MAR 21 1950

Pinkston, William Franklin, Jr.  
IN JUST A MOMENT; w, m & © William  
Franklin Pinkston Jr. 18Jun52  
EU278601

Library of Congress  
Copyright Office

Pinkston, William Franklin, Jr.

LOVE AT SIGHT © w & m William Frank-  
lin Pinkston, Jr. 1Apr49 EU162815

Pinkston, William Franklin, Jr.

MY COUNTRY COUSIN; w Carleton Hugh  
Shelton m & © William Franklin  
Pinkston Jr. 13Dec50 EU223664

JAN 11 1951

Library of Congress  
Copyright Office



Pinkston, William Franklin, Jr.

ONLY A CANDLE FLAME; w, m & © William  
Franklin Pinkston Jr. 3Aug53  
EU325787

Library of Congress

Pinkston, William Franklin, Jr.

POP'S PRIDE AND JOY; w Carleton Hugh  
Shelton m William Franklin Pinkston  
Jr. © Carleton Hugh Shelton &  
William Franklin Pinkston Jr. 22Mar50  
EU197990

APR 1 1 1950

Pinkston, William Franklin, Jr.  
SMARTY; w, m & © William Franklin  
Pinkston Jr. 18Jun52 EU278602

Pinkston, William Franklin, Jr.  
THEY'RE TEACHING THE MONKEYS TO TALK;  
w Carleton Hugh Shelton m William  
Franklin Pinkston Jr. © Carleton  
Hugh Shelton & William Franklin Pink-  
ston Jr. 3Mar50 EU195797

Library of Congress  
Copyright Office

MAR 21 1950

Pinkston, William Franklin, Jr.

WE MADE A BARGAIN; w, m & © William  
Franklin Pinkston Jr. 7Dec51  
EU258301

DEC 29 1951

Library of Congress  
Copyright Office

Pinkston, William Franklin, Jr.

YOU CAN TAKE IT WITH YOU; w, m &  
© William Franklin Pinkston Jr.  
16Apr51 EU235407

Library of Congress  
Copyright Office

MAY 5 1951

Pink-tails.

MERWIN, DECIE.

Pink-tails; story and pictures by Decie Merwin. 102 p. [Oxford books for boys and girls] © Oxford University Press, inc., New York; 19Oct50; A49402.

I. Oxford University Press, inc.

Library of Congress  
Copyright Office

rjm/ms

DEC 6

1950

PINKUS, ALBERT S.

The book of the International  
chess tournament, held at the  
Manhattan Chess Club, New York  
1948-49. AA157301. SEE Knoch,  
Hans.

AUG 17 1950



Pinkus, Jeanette Virginia.

LOVE COMES TO EVERYONE; w Jeanette  
Virginia Pinkus m Philip Howard  
Lester © Jeanette Virginia Pinkus  
& Philip Howard Lester 26Jun53  
EU321679

**PINKY.** Twentieth Century-Fox Film Corp.,  
1949. 102 min., sd., b&w, 35mm. Based on  
Cid Ricketts Sumner's novel, "Quality."

Summary: A drama dealing with the  
racial question as it affects a light-  
skinned Negress who returns to the South  
after being accepted as a white girl in  
Boston.

Credits: Producer, Darryl F. Zanuck;  
director, Elia Kazan; screenplay, Philip  
Dunne, Dudley Nichols; music director,  
Alfred Newman; film editor, Harmon Jones.  
Cast: Jeanne Crain, Ethel Barrymore,

PINKY. (Card 2)

Ethel Waters, William Lundigan, Basil  
Ruysdael.

© Twentieth Century-Fox Film Corp.;  
29Sep49; LP2671.

PINKY; w & m Kendis & Brockman. ©  
2Sep21, E518865. R37778, 7Sep48;  
Lillian Kendis (W) & James Brockman  
(A)

Pinky; w & m R. Gould, arr Al. Moquin.  
© Ross Gould, Hollywood, Calif.;  
54pr47; EU49934.

PINKY © w & m Ethel Miller Hurst  
29Aug49 EU177254

PINKY © w & m John Elmer  
Singleton 1Sep47 EU91057

PINKY; w & m Kendis & Brockman.

© 2Sep21, E518865. R37690, 2Sep48,

Lillian Kendis (W)

Library of Congress  
Copyright Office



PINKY. DU25691. SEE Lux Radio Theatre  
(Radio program) Sept. 18, 1950.

OCT 23 1950

PINKY BLUE © w & m John I. Isaakides  
27Oct49 EU183192

Library of Congress  
Copyright Office

PINKY HOPALONG; w Lou M. Ezzo m Cecil  
Bruce © Lou M. Ezzo 25Feb52  
EU265651

MAR 20 1952

Library of Congress  
Copyright Office

PINKY magic polish remover. SEE Pinky  
Products, inc. KK50386.

JUN 26 1950

PINKY magic polish remover refill. SEE  
Pinky Products, inc. KK50385.

JUN 26 1950

PINKY Nolan. D<sup>U</sup>23585. SEE Famous Jury  
Trials (Television program) No. 22.

MAR 24 1950

PINKY PANKY POO © w & m Eugone La-  
Barre 22Jun47 EU83255

PINKY PRODUCTS, INC. ©.

Pinky magic polish remover. (Nail  
polish remover) Label. © 19May50;  
KK50386.

JUN 26 1950



PINKY PRODUCTS, INC. ©

Pinky magic polish remover refill.

(Nail polish remover) Label.

© 19May50; KK50385.

JUN 26 1950

PINKY PRODUCTS, INC. ©

The story of Pinky, your magic polish  
remover. (Nail polish remover)

Folder. © 19May50; KK50384.

JUN 26 1950

PINKY the bunny picks strawberry ice  
cream. KK78760. SEE Marathon Corpo-  
ration.

G 2140

Pinky the elephant.

see

Maxfield, Marion.

PINKY, THE PINK EYED BUNNY; w, m & ©  
August M. Bucciarelli 4Mar53  
EU306165

Library of Congress  
Copyright Office

PINKY, THE PINK, PINK ELEPHANT; w, m &  
© Edith LaMance Bustle 18Mar54  
EU351405

Library of Congress  
Copyright Office

PINKY, the rabbit. C3356. SEE Gertz,  
Helen Xantho.

PINKY, THE TEDDY BEAR; w & m Frederick  
Charles Van Scoyk. Bernie Cummins &  
George Temple Jr. © Frederick Charles  
Van Scoyk 27Oct52 EU292192



PINKY'S.

Pinky's. [Menu] Folder, illus.

© Ben D. Gross, d.b.a. Pinky's,  
Tucson, Ariz.; 1Nov49; AA136138.

PINKYS POLKA; by Leo B. Schroepfer ©  
Leo B. Schroepfer 1953 no.311219.  
Notice 31Dec54 v25 p338

Library of Congress  
Copyright Office

PINKY'S POLKA; m & © Leo B. Schroepfer  
2Feb53 EU311219

Library of Congress  
Copyright Office

PINKY-TWINX. SEE Hattie of Hollywood.

AA 2737

Pinless bowling game.

see

Milton novelty co.

AFP 2-14-46

Pin-lin monkey; w & m J. R. Torres.  
© Juan Ramon Torres, New York;  
16May47; EU75661.

PIN-MONEY SHOES. KK80723. SEE Hoague-  
Sprague Corporation.

Pinn, James Russell Calvin.

LORD OF MY LIFE; w, m & © James

Russell Calvin Pinn 25Jan54 EU345233

Library of Congress  
Copyright Office



Pinn, James Russell Calvin.

PRELUDE, MOOD; m & © James Russell  
Calvin Pinn 25Jan54 EU345231

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Copyright Office

Pinn, James Russell Calvin.

TRUSTING GOD; w, m & © James Russell  
Calvin Pinn 25Jan54 EU345232

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Copyright Office

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PINN, JAMES RUSSELL CALVIN, 1899-

Trusting God; by James R. C. Pinn.

[Close score] © James Russell Calvin  
Pinn; 15Aug54; EP82894.

I. Title.

Library of Congress

The Pinnacle.

HAVILL, EDWARD.

The Pinnacle, a novel. New York, Sloane.

248 p. © Edward Havill; 7Mar51;  
A53095.

sh/r

MAR 29 1951

Library of Congress  
Copyright Office

Pinnacle Jake.

SNYDER, ALBERT BENTON.

Pinnacle Jake, as told by A. B. Snyder to  
Nellie Snyder Yost. Illustrated from  
photos. Caldwell, Idaho, 1951. 252 p.  
© The Caxton Printers, ltd.; 1Dec51;  
A62683.

I. Yost, Nellie Irene (Snyder)

II. Caxton Printers, ltd., Caldwell, Idaho.

FEB 26 1952  
lwg/r

Library of Congress  
Copyright Office

PINNACLE OF LOVE; w, m & © Irving  
Tilson 10ct52 EU289963

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Copyright Office

PINNACLE PRODUCTIONS, LTD. SER  
\* Outpost in Malaya. LP2194.

Pinnacolo.

M1356

.F

FERRARI, FRANCESCO.

(Lo sai che i papaveri) Pinnacolo; bounce  
bop, dal film Lo sai che i papaveri,  
musica e arr. di Francesco Ferrari.  
[Piano-conductor score (orchestra) and  
parts] © Mascheroni, s.a., Milano;  
15Sep52; EFO-17065.

I. Title. II. Title: Lo sai che i papaveri.

~~(art.)~~

Library of Congress  
Copyright Office



202



PINNAH, ELIJAHU ROSCH-, pseud.  
SEE Ettisch, Ernst Elijah.

A

DEC 26 1951

PINNEAU, SAMUEL RICHARD.

The multi-dimensional behavioral  
inventory cby: Samuel R. Pinneau  
and Alexander Milton. © Samuel  
Richard Pinneau; 1Dec52; A134886.

M11

.P

PINNEBERG, JACOB.

Solemnity; for organ, by Jacob Pinneberg.

Lead sheet. [Melody only] 6d. © Chappell  
& Co., ltd., London; 9Nov53; EF0-23672.

I. Title.

Library of Congress  
Copyright Office

Pinned down by my pin-up; w N. S. Barr,  
m M. Craft [pseud. of Musical crafts-  
men of Hollywood] © Norman S. Barr,  
Canton, Ohio; 21Jan47; EU46456.

Library of Congress  
Copyright Office

K 2078

Pinned down girl application title.

see

Mendsen, Thelma  
Happy birthday.

PINNED TO THE WALL from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275309

Library of Congress  
Copyright Office

Pinned to your suit, and made of gold ...  
KK13807. see Sarazan (Bert M.) inc.

elg 7-14-47

PINNER, H. L., ed.

World copyright, an encyclopedia, v. 1.

Leyden, 1953. 816 p. (The Protection of  
intellectual and industrial property  
throughout the world, a legal encyclopedia,  
1) © A. W. Sijthoff's Uitgeversmaat-  
schappij N. V.; 30Jan53; 1c 27Feb53;  
AI-3792.

I. Sijthoff's (A. W.) Uitgeversmaatschappij  
N. V.

Revised.

j/i'

Library of Congress  
Copyright Office



PINNER, MAX, ed.

When doctors are patients, edited by Max  
Pinner and Benjamin F. Miller. [1st ed.]  
New York, W. W. Norton [1952] 364 p.  
© Benjamin F. Miller; 24Mar52; A65364.

I. Miller, Benjamin F., joint ed.

Pinner, W. L.

OHIO RIVER VALLEY WATER SANITATION  
COMMISSION.

Planning and making industrial waste  
surveys, prepared by the Metal-Finishing  
Industry Action Committee of the Ohio  
River Valley Water Sanitation Commis-  
sion. [W. L. Pinner, chairman]  
[Cincinnati] 1952. 46 p. illus. © Ohio  
River Valley Water Sanitation Commis-  
sion; 19Jun52; A70195.

(cont. on next card)

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/r

Pinner, W. L.

OHIO RIVER VALLEY WATER SANITATION  
COMMISSION.

Planning and making industrial waste  
surveys. (Card 2)

I. Ohio River Valley Water Sanitation Com-  
mission. Metal-Finishing Industry Action  
Committee. II. Pinner, W. L.

Library of Congress  
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A70195

/r

Pinner, Walter L.

OHIO RIVER VALLEY WATER SANITATION  
COMMISSION.

Plating-room controls for pollution abatement, prepared by the Metal-Finishing Industry Action Committee of the Ohio River Valley Water Sanitation Commission. [W. L. Pinner, chairman of committee] [Cincinnati] 1951. 20 p. illus.  
© Ohio River Valley Water Sanitation Commission; 31Jul51; A58048.

I. Pinner, Walter L.

DEC 4 0 1951

Library of Congress  
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br/r

Pinney, Ben C.

KISSED BY THE DEW m Ronald Buck © w  
Ben C. Pinney 20May48 EU131794

Library of Congress  
Copyright Office

Pinney, Byron R., d. b. a. Pinney  
printing co.

500

Pinney printing company, Clinton, Ia.

Pinney, Edwin McNally.

ONE SWEET LOVE NIGHT IN OLD MADRID  
w Clif Sharp © m Edwin McNally  
Pinney 26Aug48 EU144348

Pinney, Frank W.

LONELY FEELING; w Frank W. Pinney m  
James Charles McNeil © Frank W.  
Pinney 20Aug52 EU285392

V

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Pinney, G. W.

APPLE BLOSSOM TIME IN THE OZARKS; m  
Robert Louis Carleton w & © G. W.  
Pinney 20Mar50 EU197722

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Copyright Office

APR 1 8 1950

M1630 PINNEY, GENEVIEVE M

.2 Drifting, words and music by Gene-  
.P vieve M. Pinney. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
12Dec45; EP22908.

Pinney, Harland L.

M1557

.W

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
America, the beautiful; SATB, accompanied  
[by] Samuel A. Ward, arr. by Harland  
L. Pinney [words by] Katharine Lee  
Bates. (Harold Flammer choral series,  
81196) 20¢ © on arrangement; Harold  
Flammer, inc., New York; 12Mar52;  
EP61989.

I. Title. [II. Pinney, Harland L. III. Bates,  
Katharine Lee]

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xM1630

PINNEY, Louis Erwin, joint author.  
Mechanics of solids. AA63494.  
SEE Fox, Gerald Willis.

PINNEY, Louis Erwin, joint author.  
Physics for students of calculus.  
Pt. 1. Mechanics. AM96756. SEE  
Fox, Gerald Willis.

PINNEY, Louis Erwin, 1902- joint  
author. Problems for physics  
221. AA69485. SEE Fox, Gerald  
Willis.

PINNEY, Louis Erwin, joint author.  
Problems for Physics 221. AA132517.  
SEE Fox, Gerald Willis.

AA Pinney, Mary Edith.

9707      A laboratory guide for physiology, by  
Mary Edith Pinney ... [Ann Arbor, Mich.,  
Printed by Edwards brothers, inc.] 1946.  
vi, 112 p.      illus.      28cm.

Lithoprinted.

Leaves clamped in paper binder.

© 3-19-46; 2 c 4-7-46; Mary Edith Pinney,  
Milwaukee; AA 9707.

vf. 4-22-46



PINNEY, PETER.

Dust on my shoes. [1st ed.] Indianapolis,  
Bobbs-Merrill. 371 p. © Peter Pinney;  
19Oct51; A60363.

ebc/r

Library of Congress  
Copyright Office

DEC 14 1951

PINNEY, RUSSELL F. ©.

Expanding wastebasket. Technical  
sketch. © 1c 8Mar48; IU4097.

PINNEY, RUSSELL F.

The four senses, a half-hour radio show.

© Russell F. Pinney, New York; lc 6Mar47;

D unp. 7951.

PINNEY, RUSSELL FRANCIS ©, New York.

Directions for Hit and run.

Sheet. © 1oct47; AA65953.

PINNEY, RUSSELL FRANCIS ©.

Remote tuner. Technical sketch.

© 1c 9Feb48; IU3996.


PINNEY PRINTING CO. ©, Clinton,

Iowa.

Modular frame catalog no. 9-A.

June, 1947. 1 v. © 1Jun47;

AA35073.

PINNEY PRINTING CO. , Clinton,  
Iowa.

Modular standard woodwork lists.

Catalog no. 47. 111 p., illus.

© 1Jun47; AA35072.

Pinney printing company, Clinton, Ia.  
Standard lists catalog no. 40.  
Supplement no. 1. Apr. 16, 1946.

© 4-16-46; 2 c 7-21-46; Pinney  
printing co.; AA 23559.



PINNOCHIO BLUES w & m Jimmy Wither-  
spoon & Jay McShann © Blasco  
Music, inc. 26Dec47 EU109912

Library of Congress  
Copyright Office

PINNOLO THE PUPPY; by Dick Reynolds  
© Dandelion Music Co. EU355418.  
Notice 22Jul54 v24 p435

Library of Congress  
Copyright Office

PINNOLO THE PUPPY; w & m Dick Reynolds  
© Dandelion Music Co. 22Apr54  
EU355418

Library of Congress  
Copyright Office

The Pinnywickett and the mighty flighty  
umbrella.

ERRINGER, FLORENCE.

The Pinnywickett and the mighty flighty  
umbrella, by Florence Erringer and Lois  
Ann Zilligen. [Chicago?] c1951. 22 l.  
illus. © Florence Erringer & Lois Ann  
Zilligen; 7Jun51; A56030.

I. Zilligen, Lois Ann, joint author.

rjm/r

Library of Congress  
Copyright Office

JUL - 5 1951

M1356

.S

PINO, EDOARDO DEL, 1907-

Domani, domani; canzone swing, testo di  
G. Costa, musica di E. del Pino, arr. di  
A. Roelens. (With Saitto, Aldo. Un  
souvenir de Paris) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali eclipse; 1Oct53;  
EF0-23503.

I. Title. [II. Costa, Giuseppe, 1916-  
III. Roelens, Amleto, 1920- ]

M1356

.P

PINO, EDOARDO DEL, 1907-

Sei piccola; canzone slow, parole di  
Ciocca, musica di E. del Pino. [Piano-  
conductor score (orchestra) and parts]  
© Bolero edizioni musicali, Milano;  
1Dec53; EF0-26185.

I. Title. [II. Ciocca, Giovanni]

PINO, GUIDO DI.

Linguaggio della tragedia alfieriana, e altri  
studi. [1. ed.] Firenze [1952] 203 p.  
(Collana critica, 57) © La Nuova Italia  
editrice; 23Oct52; AF0-9757.

I. Nuova Italia editrice.

Library of Congress  
Copyright Office



j/i

M1753

PINO, JOSEPH NEHEMIA, 1915-

.2

Misschien; tekst: Stan Haag, muziek: Joe

.P

Pino, arr.: Jos Carpay. © Metro-Muziek,  
Amsterdam; 1Apr53; EF0-19447.

I. Title. [II. Haag, Jacob Pieter Constantin,  
1920- III. Carpay, Jos, 1917- ]

Library of Congress  
Copyright Office





M1753

.2

.P

PINO, JOSEPH NEHEMIA, 1915-

Vandaag; tekst: Jean Smits, muziek: J.

Pino. © Metro-Muziek, Amsterdam,  
Netherlands; 15 May 52; EF0-14839.

I. Title. [II. Smits, Johannus Hedrikus,  
1919- ]

Library of Congress  
Copyright Office



PINO, MA.            SEE  
Pino, Manuel Anthony, 1922-

EU194537, 1950.

MAR - 8 1950

Pino, Manuel Anthony.

THE MUSIC HAS STARTED AGAIN; w Robert  
Leedy Haynor m Manuel Anthony Pino  
© Robert Leedy Haynor & Manuel An-  
thony Pino 21Feb50 EU194537

Library of Congress  
Copyright Office

MAR 30 1950

PINO, ONDINA del. See  
Del Pino, Ondina.

Library of Congress  
Copyright Office

Pino, Ondina del.

NO DIGAS QUE ME QUIERES © w & m  
Ondina del Pino 17May48 EU130507

Library of Congress  
Copyright Office

Pino, Ondina del.  
NO ME IMPORTA © w & m Ondina del Pino  
25Jul47 EU86373

Pino, Ondina del.  
PROMESAS DE AMOR © w & m Ondina  
del Pino 5Aug47 EU87661

Pino, Rafael del. See  
Del Pino, Rafael.



M1356


.P

PINO, ROSITA.

Así mi bien; bolero-mambo, letra y  
música de Rosita Pino, arr. de Juan  
E. Lazaga. [Piano-conductor score  
(orchestra) and parts] © Peer y Cia.,  
s.l., Habana; 31Dec53; EF0-25146.

I. Title. [II. Lazaga, Juan E.]

Library of Congress



Pino, Sammy.

REMEMBER ME, DARLING; w Sammy Pino  
m & © Biagio William Berardi 30Jan50  
EU191776

Library of Congress  
Copyright Office

FEB 15 1950

Pino, Silvio A.

LOS SITIOS HACERE m Silvio A. Pino  
© Rumbalero Music, inc. 30Oct49  
EU184725

Library of Congress  
Copyright Office

PINO PANTALONI, THE SALAMI AND SAUSAGE  
MAN © w & m Frank Ped1 23Aug48  
EU142857

Library of Congress  
Copyright Office

Pino Pantaloni, the salami and sausage man.

M1630 PETTY, FRANK.

.2 Pino Pantaloni, the salami and sausage man;  
.P words and music by Frank Petty. © Northern Music Corp., New York; 17May49;  
EP37143.

I. Title.

Pino solitario

PANZUTI, VIRGILIO.

Pino solitario ... testo di Danpa,  
musica di V. Panzuti. (In Un  
sorriso e 20 canzoni. p. 30-31)

© Edizioni Leonardi, s.a.r.l.,  
Milano; 8May45; EF4924. For  
voice and piano.

M1749  
.18  
.S

I. Danpa, lyricist. II. Title.

Music Cat.

**PINO SUÁREZ, SEVERO TOMÁS DEL.**

**De la obscuridad; sobre título: Ruben y  
Luzmarina. Drama en versos y poemas,  
en 5 actos, por Tomás del Pino Suarez.**

**© Severo Tomás del Pino Suárez; 18 May 48;  
DU14720.**

Pino verde; w & m Leopoldo Gonzalez. ©  
Caribbean music, inc., New York;  
9Apr47; EU71317.

Library of Congress  
Copyright Office



E unpub. 5964.

Pino verde.

see

Gonzalez, Leopoldo.

MSH 4-30-46

PINOCCHIO. Young America Films, 1952.  
Produced by Key Productions. 61 fr.,  
color, 35mm. (Folk Tales from Many Lands  
Series no. 1)

Summary: Photographs of puppets are used  
to illustrate an Italian story about an  
extraordinary puppet that becomes a real  
boy.

© Key Productions, Inc.; 15Oct52; JP1542.

PINOCCHIO © w & m Ralph Milligan  
7Jul48 EU138847

Library of Congress  
Copyright Office

PINOCCHIO; w & m Robert Lawrence © Lin-  
coln Records, inc. 31Jan51 EU227895

MAR 7 - 1951

Library of Congress  
Copyright Office

PINOCCHIO © m Margaret June  
Roberts 26Jun47 EU82946

Library of Congress  
Copyright Office

Pinocchio.

M1245

.Y

YODER, PAUL, 1908-

The adventures of Pinocchio; [by] Paul  
Yoder. [Pinocchio] [Condensed score  
(band) and parts] \$6.50 © Neil A. Kjos  
Music Co., Chicago; 8Mar54; EP79170.

I. Title. II. Title: Pinocchio.

A 544 Pinocchio.

[Lorenzini, Carlo, 1826-1890.

The animated Pinocchio, by Marion Merrill. New York city, Cima publishing company, 1945.

[26] p. col. illus. 29 x 22½<sup>cm</sup>.

Music : p. [23]

"The song of Pinocchio" (words and music) : p. [23]

© 10-10-45; 2 c 1-9-46; Marion Merrill,  
New York; A 544.

i. Merrill, Marion, illus. ii. Title. iii. Title: Pinocchio.

46-597

Library of Congress

PZ8.L887An

[3]

Pinocchio.

LORENZINI, CARLO.

Carlo Collodi's famous story  
Pinocchio, adapted for children by  
Evelyn Andreas. . . Pictures by Art  
Seiden. © Wonder Books, inc.;  
12Jan54; A122037.

- I. Andreas, Evelyn.
- II. Seiden, Art, illus.
- III. Wonder Books, inc.
- IV. Title.
- V. Title: Pinocchio.

Library of Congress  
Copyright Office

1/m



# Pinocchio

[Lorenzini, Carlo, 1826-1890.

Pinocchio; the adventures of a little wooden boy, by Carlo Collodi [*pseud.*] Illustrated by Richard Floethe. Introduction by May Lamberton Becker. Translated by Joseph Walker [*pseud.*] Cleveland and New York, The World publishing company [1946]

239, [1] p. col. front., illus., col. plates. 22<sup>cm</sup>. (*Half-title*: Rainbow classics)

© introd. & illus., 25Aug46; 2c 6Sep46; publisher, Cleveland; A10746.

i. McSpadden, Joseph Walker, 1874- tr. ii. Floethe, Richard, illus. iii. Title.

Library of Congress

PZ8.L887P 48

46-6844

[46d3]

853.89

Pinocchio.

M1350

.H

HELGER, LUDWIG, 1913-

Pinocchio; Bourleske [by] Lutz Helger.  
[Piano-conductor score (orchestra) and  
parts] © Edition Melodia Hans Gerig,  
Köln, Ger.; 9Apr54; EF0-27608.

I. Title.

Library of Congress

AA  
:9041 Pinocchio.  
[Fine, Lee] ed.

Pinocchio. [Edited by Lee Fine;  
illustrated by Doris Stolberg] [New  
York, Highfield pub. corp., c1946]  
pamphlet. illus. 27cm.

"Lithographed."

Children's story book.

© 11-15-46; 2 u 11-28-46; Rudolph  
Julius Gutmann, New York; AA 29041.

afp 1.2-23-46

Pinocchio.

PZ8  
.L887  
P49

[Lorenzini, Carlo, 1826-1890.

Pinocchio, by C. Collodi [*pseud.*] adapted by Allen Chaffee,  
illustrated by Lois Lenski. New York, Random house [1946,  
[65] p. illus. (part col.) 28 x 21½".

i. Chaffee, Allen. ii. Lenski, Lois, 1893- illus. iii. Title.

PZ8.L887P49

47-222

© 20Nov46; 2c 13Nov46; Random house, inc.; A8608.

Pinocchio

[LORENZINI, CARLO]

Pinocchio, the tale of a puppet, by  
Carlo Collodi [pseud.] Introd.  
by Angelo Patri. Illus. by Anne  
Heyneman. 230 p. (The Lippin-  
cott classics) © J. B. Lippincott  
Co., Philadelphia; 8Nov48; on introd.  
& illus.; A27237.

I. Patri, Angelo.

II. Heyneman, Anne, illus.

III. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office

mbd/rk

Pinocchio.

M1350

HARLINE, LEIGH, 1907-

.H

(Pinocchio) When you wish upon a star;  
by Leigh Harline, arr. for orchestra by  
Merle Isaac. [Piano-conductor score  
and parts] \$7 Appl. states prev. reg.  
1/50/40, EP82126. © on arrangement;  
Bourne, inc., New York; 4Mar53;  
EP69646.

I. Title. II. Title: Pinocchio. [III. Isaac,  
Merle J ]

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Copyright Office



PINOCCHIO. DU28333. SEE Cadoux, Remunda A.

July 20, 1951

AUG 20

PINOCCHIO. AFO-9340. SEE Disney  
(Walt) Productions.



Pinocchio. SEE Disney (Walt)  
Productions. Walt Disney Pinoc-  
chio.

Pinocchio. R73298. SEE  
Lorenzini, Carlo.

JUN - 1 1951

K 4948

Pinocchio.

see

Sass, William Henry

Pinocchio.

See

Stone, Dorothy Dayton. D pub. 5354.

Pinocchio; album de coloriage et de  
découpage.

Disney, Walt.

Pinocchio; album de coloriage et de  
découpage. [Illustrations de Walt  
Disney] [Paris, Librairie Hachette,  
1946]

cover-title, 12 p. of illus. (part  
col.) 23cm.

© Walt Disney productions et Walt  
Disney Mickey Mouse, S. A., Paris;  
19Dec46; 1c 6Jun47; AF3499.

afp 6Aug47

PINOCCHIO - A MERRY OVERTURE for sym-  
phony orchestra by Ernest Toch ©  
Associated Music Publishers, inc.  
EP62814. Notice 10Feb53 v21 p257

Library of Congress  
Copyright Office

PINOCCHIO and the Indians. DP100. SEE  
Harris, Aurand.

JUN 1 6 1950

PINOCCHIO and the Indians. DU18769. SEE  
Harris, Aurand.



PINOCCHIO COMES TO LIFE. SEE  
Disney (Walt) Productions. Another  
thrilling journey to the land of  
enchantment.

*reused*

PINOCCHIO delicious chocolate covered  
ice cream. SEE Ice Cream Novelties,  
inc. KK49941.

JUN 1 6 1950

PINOCCHIO goes to school. DU19665. SEE  
Sylvern, Henry.

PINOCCHIO in Africa. SEE Harris, Aurand.  
Pinocchio and the Indians. DP100.

JUN 16 1950

PINOCCHIO in Africa. SEE Harris,  
Aurand. Pinocchio and the Indians.  
DU18769.

PINOCCHIO innamorato. R98500. SEE Cava-  
chioli, Enrico.

Pinocchio learns about kites. SEE  
Disney (Walt) Productions.

PINOCCHIO PICTURE PUZZLE. SEE Disney  
(Walt) Productions.



Pinocchio products company, claimant.

Sugar in spice. (Writing paper)

[Brooklyn, Printed by Morris printing  
co.] c1947.

box. illus. 22 x 14 x 2cm.

Label.

Appl. author: Estelle Kessler.

© Pinocchio products co., Brooklyn;  
31 Jan 47; KK11470.

afp 16<sup>th</sup> pr 47

G 3128

Pinocchio, the rag doll.

see

Mitchell, Rose

PINOCHLE POLKA; m Michael Putiak ©  
Stella Record Co. 15Aug52 EU284657

Library of Congress  
Copyright Office

Pinochle tally. AA43715. see Roberts, Lee Roy.

elg 5-26-47

Pinoculus.

LORENZINI, CARLO.

Pinoculus, liber qui inscribitur Le avventure di Pinocchio; in latinum sermonem conversus ab Henrico Maffacini. 177 p.

© Casa editrice Marzocco, Firenze;

3Nov50; AF0-3414.

I. Maffacini, Enrico, tr.

II. Casa editrice Marzocco.

FEB 15

mds/r

Library of Congress  
Copyright Office

Pinoculus, the Latin version of Pinocchio.

LORENZINI, CARLO.

Pinoculus, the Latin version of Pinocchio,  
by Enrico Maffacini. English notes and  
vocabulary by Olga Ragusa. New York,  
S. F. Vanni [1953] 162 p. © on additions  
& revision; Andrea Ragusa, d.b.a. S. F.  
Vanni; 10Apr53; A89961.

I. Maffacini, Enrico, tr.

II. Ragusa, Olga, ed.

III. Vanni, S. F., firm.

Library of Congress  
Copyright Office



j/m

PINOLE, CONTRA COSTA COUNTY, CALIF.

SEE Sanborn Map Company.

PINOLE mixed choral society. DU17675, 76.  
SEE Berryhill, Elizabeth Guest.



Piñon, Francisco Sureda y See  
Sureda y Piñon, Francisco.

Piñon Mesa.

FLOREN, LEE.

Piñon Mesa. [New York, 1951] 223 p.

© Arcadia House; 3Dec51; A61782.

I. Arcadia House.

JAN 16 1952

md/r

Library of Congress  
Copyright Office

PINON STUDIOS, Santa Fe, N. M.

Pinon Studios. (Miniature  
ovens and pinon incense)

© Nancy Lane & Billy Tober,  
d.b.a. Pinon Studios;

6Jun47; KK17838.

EL PINONERO, a piñon incense. KK69625.  
SEE Incienso de Santa Fe.

FEB 15 1952

PIÑONES; English w Hal Levy m Alan  
Bergman © Piper Music Co., inc.  
28Mar51 EU233753

MAY 14 1951

Library of Congress  
Copyright Office

Pinorman.

ALDINGTON, RICHARD.

Pinorman; personal recollections of  
Norman Douglas, Pino Orioli and  
Charles Prentice. W. Heinemann.  
218 p. © Richard Aldington;  
15Apr54; AIO-4245.

Library of Congress  
Copyright Office

R/m

PINOTEAU, ROBERT.

La Russie d'hier et d'aujourd'hui.

Préf. d'André Siegfried. 283 p.

© Les Iles d'or; 10oct53; AFO-12915.

I. Iles d'or.

Library of Congress  
Copyright Office

1/m

PIN POINTS; from House in the sky,  
W, m & © William Sherrill Wales  
& Verna Carpenter Wales 29Jun53  
EU321949



AA

Pin-rum-pok.

16969 Cohn, Nathan, claimant.

Pin-rum-pok, a new game combining pinochle, rummy, poker played with a pinochle deck, for higher bidding; rules and instructions, scoring and summary sheets. New York, Printed by Critique printing co., c1946.

pamphlet (7 p.) illus. 21 1/2cm

Title from cover.

Score sheets following last numbered page.

© 8-8-46; 2 c 8-9-46; New York; AA  
16969.

afp 9-4-46

PINS, ARNULF MAX.

My haggadah, for our Seder.

Drawings by Charlotte Scootch.

© Arnulf M. Pins and Charlotte  
Scootch; 15Feb54; A126847.

PINS AND CUSHIONS. 1 reel.

(Sports Review)

Produced by Edmund Reek; narrated by Paul Douglas; musical score by L. DeFrancesco.

© 2-1-46; 2c 4-4-46, script; Twentieth Century-Fox Film Corp., author and claimant, New York; M 360.

vls 11-4-46

PINS AND NEEDLES; by Robert Calder ©  
Robert F. Calder EU344806. Notice  
11Feb54 v23 p530

Library of Congress  
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PINS AND NEEDLES; selection, m Freder-  
ick W. Chappelle, arr.; orch.  
© 28Sep21, E517281. R47388, 9May49,  
Kennedy Russell (A of arr.)

PINS AND NEEDLES; w, m & © Robert F.  
Calder 20Jan54 EU344806

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Copyright Office

PINS AND NEEDLES; w & m Mel B.

Kaufman, orchestra arr. Leo A.

Kempinski. © 9Aug27; E672823.

May Z. Kaufman (W); 9Aug54; R134270.

PINS AND NEEDLES; selection, m Freder-  
ick W. Chappelle, arr.; pf. © 2Jul21,  
E516022. R45727, 4Apr49, Kennedy Rus-  
sell (A of arr.)



PINS AND NEEDLES; by Mel B. Kaufman,  
orchestra arr. Leo A. Kempinski.  
© 9Aug27; E672823. Mrs. M. B.  
Kaufman (W) & Bourne, inc. (PWH of  
L. A. Kempinski); 10Aug54; R134298.

Pins and needles.

AH! AH! AH! from Pins and needles;  
w Ballard Macdonald, m James F.  
Hanley. © 11Feb22, E529478.  
R57978, 27Jan50, Shapiro, Bernstein  
& Co., inc. (PWH of B. Macdonald) &  
Isabel LeMon Hanley (W) -

Library of Congress  
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Mar - 8 1950

Pins and needles.

ALL PULL TOGETHER, from Pins and needles; w & m. © 7Jul21, E516019.  
R47379, 9May49, Leslie Haslam (A of w) & Frederick William Chappelle (A of m)

Pins and needles.

CHINA MAID, from Pins and needles;  
w A. de Courville & Wal Pink, & m.  
© 22Jul21, E516499. R45728, 4Apr49,  
Frederick William Chappelle (A of m)  
& Albert de Courville (A)

Pins and needles.

JUNGLE BUNGALOW, from Pins and needles;  
w Ballard Macdonald, m James F.  
Hanley. © 11Feb22, E529477.  
R57977, 27Jan50, Shapiro, Bernstein  
& Co., inc. (PWH of B. Macdonald) &  
Isabel LeMon Hanley (W)

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MAR - 8 1950

Pins and needles.

LOVE SPANS THE WORLD, from Pins and  
needles; w & m. © 7Jul21, E516020.  
R47380, 9May49, Leslie Haslam (A of  
w) & Frederick William Chappelle (A  
of m)

Pins and needles.

SOUTH SEA SWEETHEART, from Pins and  
needles; w & m. © 17Feb22, E529668.  
R44604, 18Feb49, Irving Caesar (A of  
w) & Maurice Yvain (A of m)

Pins and needles.

SUNNY SUNBEAM, from Pins and needles;  
lyric by Ballard Macdonald & Joe  
Goodwin, m James F. Hanley.

© 11Feb22, E529479. R58507, 27Jan50,  
Shapiro, Bernstein & Co., inc.  
(PWH of B. Macdonald) & Isabel  
LeMon Hanley (W)

MAR 13 1950



PINS and needles. D unp. 11336. See Here's  
Heidy, Oct. 5, 1947.

PINS AND NEEDLES IN MY HEART; m Robert  
Louis Carleton w & © Loren Summers  
Jr. 20Nov50 EU221764

Library of Congress  
Copyright Office

JAN - 8 1951

PINS 'n Needles, fashion's last word.  
KK68359. SEE Carlisle Shoe Company.

JAN - 4 1969

**PINSKER, CASPER. See  
Smith, Tex, pseud.**

*(for works pub. jointly with Malcolm E. Smith, Jr.)*

Library of Congress  
Copyright Office

xMT

PINSKER, CASPER, JR., RICHARD H.  
DAVIMOS, AND MALCOLM E. SMITH, JR.,  
t.a. ROOT MAKER COMPANY. SEE Root  
Maker Company.

PINSKER, DEWEY.

Could you sue your mattress for non-  
support? KK81677. SEE Eclipse  
Sleep Products, Inc.

PINSKER, DEWEY.

Could you sue your mattress for non-  
support? KK82140. SEE Eclipse  
Sleep Products, inc.

PINSKER, DEWEY.

Could you sue your mattress for non-support? KK82525. SEE United States Bedding Company.



PINSKER, DEWEY.

Is your waking back an aching back?

KK82476. SEE Eclipse Sleep Products, Inc.

PINSKER, DEWEY.

Is your waking back an aching back?

KK82523. SEE Eclipse Sleep Products, Inc.

Revised

PINSKER, DEWEY.

Just what the doctors ordered.

KK82475. SEE Eclipse Sleep Products, Inc.

PINSKER, DEWEY.

Just what the doctors ordered.

KK82139. SEE United States Bedding  
Company.

PINSKER, DEWEY.

Just what the doctors ordered for  
ideal, relaxing sleep. KK81676.  
SEE Eclipse Sleep Products, inc.

PINSKER, Irving, joint author.  
Hockey in action. AA75019. SEE  
Parrilla, Arthur.

Pinsker, Leo

see

Pinsker, Lev Semenovich, 1821-1891.

PINSKER, LEV SAMENOVICH.

Auto-emancipation, by Leo Pinsker.

New York, Education Dept.,

Zionist Organization of America.

35 p. (ZOA pamphlet series,

no. 3) © Zionist Organization of

America; 21Apr48; on revisions;

AA80316.



1465  
**Pinsker, Lev Semenovich, 1821-1891.**

Road to freedom; writings and addresses by Leo Pinsker, with an introduction by B. Netanyahu. New York, Scopus publishing company, 1944.

142 p., 1 l. 19<sup>cm</sup>.

© 15Apr44; 2c 4May44; publisher, New York; A657-

1. Zionism. 2. Jewish question. I. Netanyahu, B. II. Title.

44-4897

Library of Congress

DS149.P56

[7]

296

PINSKI, DAVID.

King David and his wives; translated  
from the Yiddish by Isaac Goldberg.

© 24Nov23, A777050. R73146,  
12Jan51, The Viking Press, inc.  
(PWH)

I. Goldberg, Isaac, tr.

II. Viking Press, inc.

MAY - 8 1951

Pinski, David

Three plays. Authorized translation from the  
Yiddish by Isaac Goldberg.

© 18May18, A501147. R4351, 30Apr46; <sup>The</sup> Viking  
press, inc. (PWH) New York.

egn 29Jan47

PINSKI, DAVID.

Ven vegn tzegeyen zich (When the  
roads part) Yiddish; title  
transliterated. Cyco-Farlag.

© Central Yiddish Culture  
Organization (Cyco) Inc.;  
20Aug50; A274336.

1. Title.

2. Central Yiddish Culture Organiza-  
tion (Cyco) Inc.

1957 regis.

Library of Congress  
Copyright Office



*PLhm*

PINSKY, ABE.

Frigidity in women. Folder (4 p.)

© Auxiliary Council to the Association for the Advancement of Psychoanalysis; 1Sep50; AA163789.

OCT 27

PINSKY, ABE.

Impotence in men. Folder (4 p.)

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Dash choral arrangements, ser. 1,  
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The caravan.

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W. Longfellow, m Ciro Pinsuti, arr.  
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H. Ryder; mixed voices. © on arr.,  
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PEACE, TROUBLED HEART; w H. L. D'arcy  
Jaxone, m Ciro Pinsuti, mixed  
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by Estelle Liebling [words by] James  
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Pinsuti, arr. J. S. Fearis; 3 pt.,

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